

WESTOVER HILLS

Order of Worship

December 17, 2017

- O Come All Ye Faithful
- Welcome – Cliff
- The First Noel
- In Christ Alone

Sermon – Luke (he will intro prayers of the people
at end)

- What the Lord Has Done In Me
- Sharing the Bread & Cup –
- Come to the Cross
- There Is None Like You
- Prayer - Elder
- Offering – Christian
- Announcement VIDEO
- Close - Cliff
- The Joy of The Lord

O Come, All Ye Faithful

Adeste Fideles

Words and Music by:
John Francis Wade (1751)

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
2. Sing choirs of an - gels, sing in ex - ul - ta - tion, O sing, all ye
3. Yea, Lord, we greet Thee, born this hap - py morn - ing, Je - sus, to

6
come ye to Beth - le - hem! Come and be - hold Him, born the King of
bright host of heav'n a - bove! Glo - ry to God, all glo - ry in the
Thee be all glo - ry giv'n; Word of the Fa - ther, now in flesh ap -

12
an - gels!
high - est! O come, let us a - dore Him, O come, let us a - dore Him,
pear - ing!

17
O come, let us a - dore Him, Christ, the Lord!

The First Noel

Music by: Traditional English Carol

Arranged by: John Stainer (1873)

1. The first No - el, the an - gel did say, Was to cer - tain poor
2. They look - ed up and saw a star Shin - ing in the
3. And by the light of that same star Three wise men
4. This star drew nigh to the north - west, O'er Beth - le -

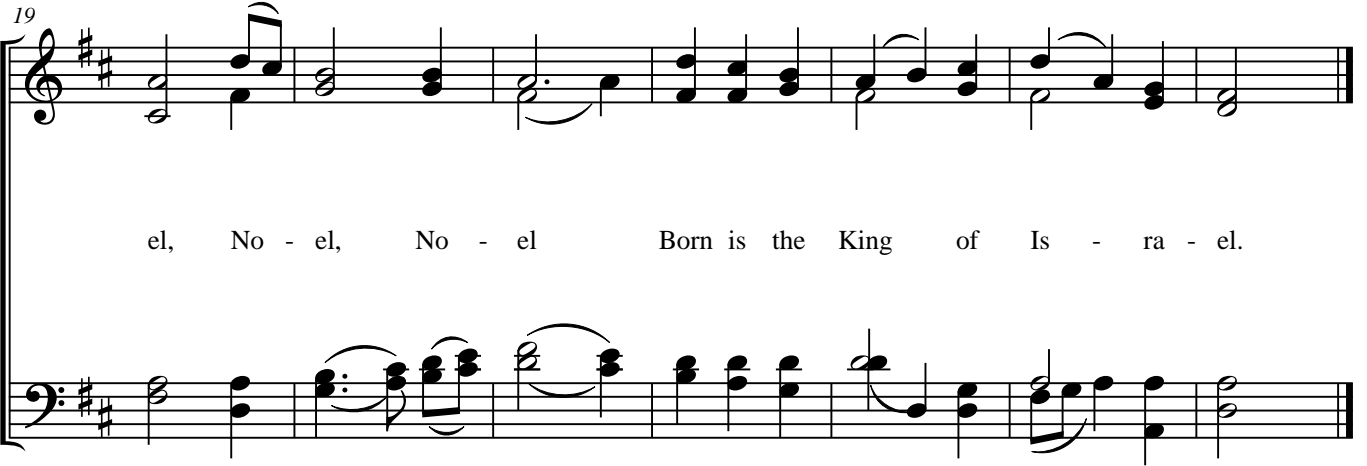
6
shepherds in fields as they lay; In fields where they lay keep - ing their
east, be - yond them far, And to the earth it gave great
came from coun - try far; To seek for a king was their in -
hem it took its rest, And there it did both stop and

12
sheep, On a cold win - ter's night that was so deep.
light, And so it con - tin - ued both day and night. No - el, No -
tent, And to fol - low the star whe - ev - er it went.
stay, Right o - ver the place where Je - sus lay.

The First Noel

2

19



el, No - el, No - el Born is the King of Is - ra - el.

In Christ Alone

Words and Music by
Geoff Moore & The Distance

D/A

1. In Christ a - lone my hope is found, He is my
2. In Christ a - lone who took on flesh, full - ness of
3. There on the ground His bod - y lay, light of the
4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id
God in help - less babe. This gift of love and right - eous -
world by dark - ness slain. Then burst - ing forth in glor - ious
power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of
ness scorned by the one He came to save. Till on that
day, up from the grave He rose a - gain. And as He
breath Je - sus com - mands my des - ti - ny. No power of

Arranged by
Ken Young

In Christ Alone

love, what depths of peace, when fears are
 cross as Je - sus died, the wrath of
 stands in vic - to - ry, sin's curse has
 hell, no scheme of man, can ev - er

stilled, when striv - ings cease. My com - fort - er, my all in
 God was sat - is - fied. For eve - ry sin in Him was
 lost its grip on me. For I am His and He is
 pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.
 laid, here in the death of Christ I live.
 mine, bought with the pre - cious blood of Christ
 home, here in the power of Christ I'll stand.

What the Lord Has Done In Me

Words and Music by
Ruben Morgan

1. Let the weak say I am strong, Let the poor say I am rich Let the
2. In-to the riv-er I will wade, There my sins are washed a-way; From the
3. I will rise from wa-ters deep In-to the sav-ing arms of God; I will

blind say I can see, It's what the Lord has done in me.
heav-en's mer-cy stream Of the Sav-ior's love for me.
sing sal-va-tion songs, Je-sus-Christ has set me free.

Ho-san-na, Ho-san-na!

Ho-san-ah, Ho-san-na To the Lamb that was slain; Ho-

What the Lord Has Done in Me

Ho - san - na, Ho - san - na!

san - na, Ho - san - na. Je - sus— died and rose a - gain

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and features a mix of chords and melodic lines.

Come to the Cross

Words and Music by
J. Pickens

A♭/F

Come to the cross all you wear - y of heart, Seek - ing your bur - den to
As you re - ceive, so then shall you give, Breth - ren are wait - ing for

ease; Strug - gling soul, Find His peace. Block out the noise that may
thee; See their pain, Feel their need. Lift up the cross He has

keep you a - way; Cause you to stum - ble and fall. Turn your heart,
cho - sen for you, It is not heav - y to bear. Hear His voice

Hear Him call. Come to the cross, Lay your bur - dens down; Let the
Call You there.

Fa - ther take your hand, and lead you thru this land. Come to the cross,

Lay your bur - dens down, and be free; Yes, be free; Come to the cross.

There Is None Like You

Words and Music by
Lenny LeBlanc

There is none like _____ You! _____

The first system of the sheet music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'There is none like _____ You! _____' are written below the notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a bass clef, a key signature change to one flat, and a 4/4 time signature. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics 'There is none like _____ You! _____' are written above the notes.

— No one else _____ can touch my heart like You do. _____

The second system of the sheet music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics '— No one else _____ can touch my heart like You do. _____' are written below the notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a bass clef, a key signature change to one flat, and a 4/4 time signature. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics '— No one else _____ can touch my heart like You do. _____' are written above the notes.

I could search _____ for all e - ter - ni - ty long _____ and find _____

The third system of the sheet music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'I could search _____ for all e - ter - ni - ty long _____ and find _____' are written below the notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a bass clef, a key signature change to one flat, and a 4/4 time signature. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics 'I could search _____ for all e - ter - ni - ty long _____ and find _____' are written above the notes.

— there is none like _____ You! _____

The fourth system of the sheet music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics '— there is none like _____ You! _____' are written below the notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a bass clef, a key signature change to one flat, and a 4/4 time signature. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics '— there is none like _____ You! _____' are written above the notes.

Copyright © 1991 Integrity's Hosanna! Music (ASCAP)
All Rights Reserved. Used by Permission. CCLI #56321

The Joy of the Lord

My Soul will rejoice in the Lord and delight in His salvation. - Psalm 35:9

Words & Music:
Twila Paris

E/F

1. The joy of the Lord will be my strength; I will not fal - ter,
2. The joy of the Lord will be my strength; He will up - hold me
3. The joy of the Lord will be my strength; I will not wai - ver,

5

I will not faint. He is my Shep - herd, I am not a - fraid; the
all of my days. I am sur - round - ed by mer - cy and grace; the
walk - ing by faith. He will be strong to de - liv - er me safe; the

8

joy of the Lord is my strength. The joy of the Lord, the
joy of the Lord is my strength.
joy of the Lord is my strength.

12

joy of the Lord, the joy of the Lord is my strength. The

Arranged by: Ken Young

© Copyright 1991 by Ariose Music (admin by Gaither Copyright Management/ASCAP.)
All Rights Reserved. Used by Permission. CCLI# 56321

The Joy of the Lord

15

Lord. _____
joy of the Lord, the joy of the Lord, the joy of the Lord is my strength.