

WESTOVER HILLS
Order of Worship
December 10, 2017

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Welcome –
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- Sharing the Bread & Cup –
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- Why Did My Savior Come to Earth
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Angels We Have Heard on High

Glory to God in the Highest

Traditional French Carol

Arranged by: Warren M Angell



1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;
4. See Him in a man - ger laid, Whom the choirs of an - gels praise;



5



And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.
What the glad - some tid - ings be Which in - spire your heav'n - ly song?
Come a - dore on bend - ed knee Christ the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.



9



Glo - - - - ri - a in ex - cel - sis De - o!



15



Glo - - - - ri - a in ex - cel - sis De - o!



Silent Night

(Stille Nacht)

Words by:
Joseph Mohr

Music by:
Franz Gruber

1. Sil - ent night, ho - ly night, All is calm, all is bright.
2. Sil - ent night, ho - ly night, Shep - herds quake at the sight.
3. Si - lent night, ho - ly night, Son of God, love's pure light.
4. Sil - ent night, ho - ly night, All is calm, all is bright.

9

Round you vir - gin moth - er and child. Ho - ly In - fant so ten - der and
Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing al - le - lu -
Ra - diant beams from Thy ho - ly face, With the dawn of re - deem - ing
Round you vir - gin moth - er and child. Ho - ly In - fant so ten - der and

16

mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
ia; Christ the Sav - ior is born! Christ the Sav - ior is born!
grace, Je - sus Lord, at Thy birth, Je - sus, Lord, at Thy birth.
mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.

Above All

Arranged by
Ken Young

Words and Music by
Paul Baloche & Lenny LeBlanc

A - bove all pow - ers, a - bove all kings, a - bove all
A - bove all king - doms, a - bove all thrones, a - bove all

4

na - ture and all cre - at - ed things. A - bove all
won - ders this world has ev - er known. A - bove all

6

wis - dom and all the ways of the man,
wealth and trea - sures of the earth,

8

You were here be - fore the world be - gan.
there's no way to mea - sure what You're worth.

1. 2.

11

Cri - ci - fied, laid be - hind the stone, You

Detailed description: This system contains measures 11 and 12. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 12. The piano accompaniment consists of a steady bass line with eighth notes and chords.

13

lived to die, re - ject - ed and a - lone. Like a rose,

Detailed description: This system contains measures 13 and 14. The vocal line continues the melody from the previous system, ending with a quarter note in measure 14. The piano accompaniment follows a similar pattern of eighth notes and chords.

15

Like a rose, tram - pled on the ground, You took the fall
Like a rose, tram - pled on the ground,

Detailed description: This system contains measures 15 and 16. The vocal line has a more active melody with eighth notes and quarter notes. The piano accompaniment provides harmonic support with eighth notes and chords.

17

You took the fall and thought of me and thought of me a - bove all.

Detailed description: This system contains measures 17 and 18. The vocal line features a long, sweeping melodic line that spans across both measures, ending with a quarter note. The piano accompaniment continues with eighth notes and chords.

Why Did My Savior Come to Earth?

For God so loved the world that He gave His only Son. - John 3:16

F/C

Words and Music by:
J. G. Dailey

1. Why did my Sav - ior come to earth, And to the hum - ble go?
2. Why did He drink the bit - ter cup Of sor - row, pain, and woe?
3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

4

Why did He choose a low - ly birth? Be - cause He loved me so!
Why on the cross be lift - ed up? Be - cause He loved me so!
And reign with Him thru end - less days, Be - cause He loved me so!

8

He loved me so, He loved me so;
He loved, He loved me so, He loved, He loved me so.

12

He gave His pre - cious life for me, for me, Be - cause He loved me so.

We Are Not Afraid

(Fearless For You)

Words and Music by
Randy Gill

We are not a - fraid _____ to fol - low where You lead, _____ leav - ing what we
to love the way You do, _____ to serve with the _____ same
through some say we should wait, _____ the cost is just too

4
know _____ for what we can - not see. We are not a - fraid _____ for we are not a - lone,
grace _____ we re - ceive from You. We are not a - fraid _____ to look be - yond our - selves,
high, _____ the dan - ger is _____ too great. We are not a - fraid _____ to move when You say move.

7
_____ and so we'll go with You _____ in - to the _____ un - known. _____
_____ and of - fer hope to those _____ who can - not help _____ them - selves. _____
_____ Trust - ing in Your voice, _____ we will fol - low _____ You. _____

10
1. We are _____ not _____ a - fraid. _____ We are not a - fraid. We are _____ not _____ a - fraid. _____
2. 3. We are _____ not _____ a - fraid. _____

14

§

We are — not — a-fraid. — We will be fear-less for You, — fearless for You. We will be

18

Last time to Fine

faith-ful in all that we do. — If westep out on the waves, — or walk through the flames; What-

22

D.C.

ev-er You ask — us to do, — we will be fear-less for You. — We are not a-fraid

25

D.S. Fine

ev-er You ask — us to do, — We will be ev-er You ask — us to do, — What-

29

ev - er You ask — us to do, — What - ev - er You ask — us to do, —

Musical score for measures 29-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes with some ties. The bass line provides a harmonic accompaniment with chords and single notes.

32

— we will be fear - less for You! —

Musical score for measures 32-33. The score is in treble and bass clefs with a key signature of two sharps. The melody in the treble clef features a long note for 'we' followed by quarter notes for 'will be' and a half note for 'fear - less'. The bass line continues with a steady accompaniment.

Whom Shall I Fear

(God of Angel Armies)

Words and Music by
Chris Tomlin, Ed Cash and Scott Cash

Arranged by R. Somervell

A/E

You hear me when I call, You are my morn - ing song.
You crush the e - ne - my Un - der - neath my feet.

3
Though dark - ness fills the night, It can - not hide the light.
You are my Sword and Shield Though trou - bles ling - er still.

5
Whom shall I _____ fear? I know Who goes be - fore me,
Whom shall I _____ fear? The One who reigns for - ev - er

8
I know Who stands be - hind. The God of an - gel ar - mies
He is a friend of mine. The God of an - gel ar - mies

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Whom Shall I Fear (God of Angel Armies)

10

Is al-ways by my side. My strength is in___ Your name
Is al-ways by my side.

12

For You a - lone can save. You will de - li - ver me,

14

Yours is the vic - to - ry._____ Whom shall I_____ fear?
(Shall I

17

Whom shall I_____ fear? I know Who goes be - fore me,
The One who reigns for - ev - er
fear?)

20

I know Who stands be - hind. The God of an - gel ar - mies
He is a friend of mine. The God of an - gel ar - mies

22

Is al - ways by — my side. And
Is al - ways by — my side.

24

noth - ing formed a - gainst me — shall — stand, —

26

You hold the whole world in Your — hands, I'm hold - ing on - to your

Whom Shall I Fear (God of Angel Armies)

29

pro - mis - es. You are faith - ful, You are faith - ful,

32

noth - ing formed a - gainst me shall stand,

34

You hold the whole world in Your hands,

36

I'm hold - ing on - to your pro - mis - es. You are

38

faith - ful, — You are faith - ful, — You are faith - ful. —

42

I know Who goes be - fore me, I know Who stands be - hind.

44

The God of an - gel ar - mies Is al - ways by — my side.

46

The One who reigns for - ev - er He is a friend of — mine.

Whom Shall I Fear (God of Angel Armies)

48

— The God of an - gel ar - mies Is al - ways by my side.

50

I know Who goes be - fore me, I know Who stands be - hind.

52

The God of an - gel ar - mies Is al - ways by my side. The One who reigns for - ev - er

55

He is a friend — of — mine. The God of an - gel ar - mies Is al - ways by my side.

58

The God of an - gel ar - mies Is al - ways by my side. _____

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music consists of chords and melodic lines. The lyrics are written below the staves, with a long line under the word 'side' indicating a sustained note or a breath mark. The number '58' is written above the first measure of the top staff.