

WESTOVER HILLS

Order of Worship

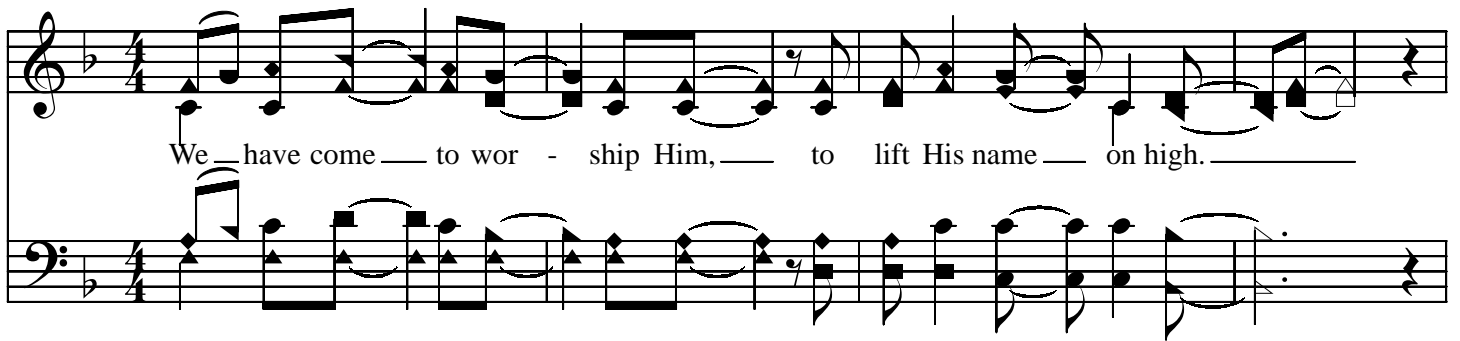
October 22, 2017

- We Have Come to Worship Him
 - Welcome – Host
 - Faithful
 - Sharing the Bread & Cup –
- Christ, We Do All Adore Thee
 - O Draw Me Lord
- Sermon – Luke
- Fearless For You (Prayer Time during)
 - Whom Shall I Fear
- Offering – Host
- Announcement VIDEO
- Floodgate Interview
- Close – Host
 - The New Song


We Have Come to Worship Him

With energy (♩=152)

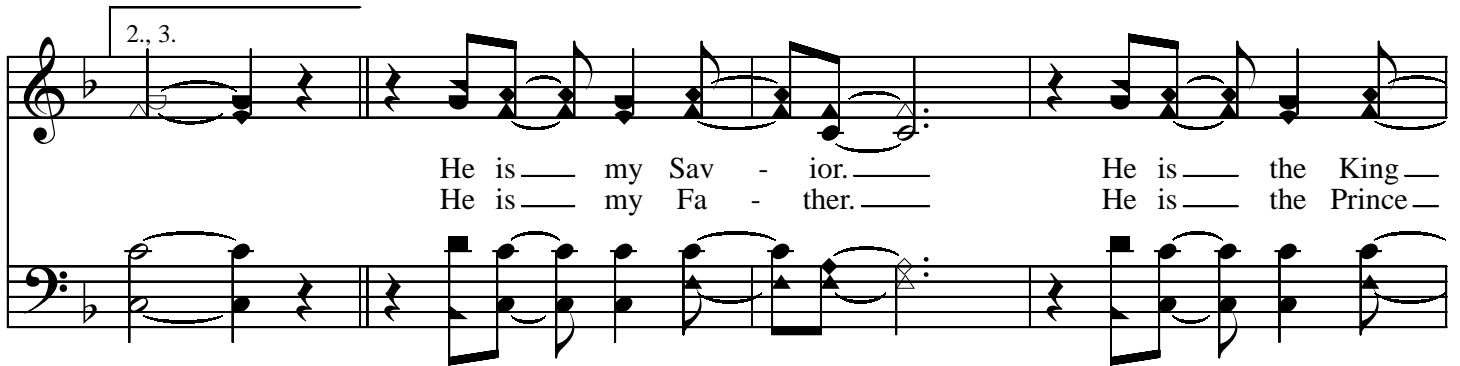
Words and Music by
Cheri Keaggy



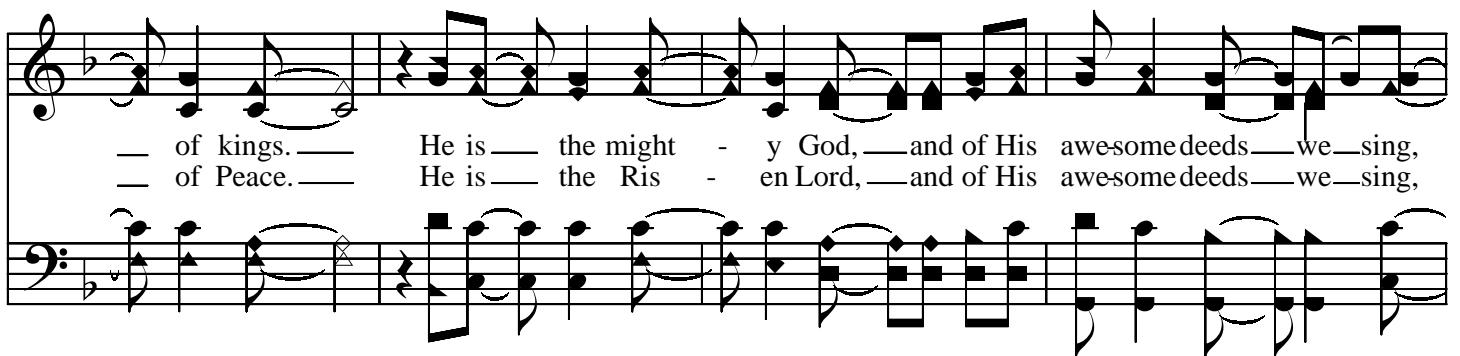
We have come to wor - ship Him, to lift His name on high.



He is wor - thy of our praise, so let us lift Him to the sky.



2., 3.
He is my Sav - ior. He is the King —
He is my Fa - ther. He is the Prince —



— of kings. — He is the might - y God, — and of His awesome deeds — we — sing,
— of Peace. — He is the Ris - en Lord, — and of His awesome deeds — we — sing,

1. *D.C.* 2.

_____ and our high-est praise_____ to Him_____ we bring. _____
 _____ and our high-est praise_____ to Him_____ we bring. _____

We_ have come_ to wor - ship Him, _ to lift His name_ on high. _

_____ He is wor - thy of_____ our praise, _____ so let us

1. 2.

lift Him to_ the sky. _____ Let us

lift Him to_ the sky. _____ Let us Lift His name_ on high. _____

Faithful

Words and Music by
RANDY GILL

Unison with a strong beat

Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

— Though we can-not see, — we still be-lieve. Let us be faith - ful, faith - ful, Lord.

— We be - lieve in — a God who is a - ble to bring just-ice — and mer-cy — to
We be - lieve in — the truth of — the Bi - ble, in its pow-er — and pur-pose — to —
We be - lieve that — He's call-ing — His peo - ple to em - bod-y — His sto-ry — of

all. And He pro-mis - es strength for — the jour - ney to the stead-fast — who an - swer — the
day. There is mean-ing — and life in — its pa - ges. We be - lieve and — we choose to — o -
grace. Bring-ing res-cue — and hope to — the bro - ken, may our lives be — an of - fring — of

Last time to CODA

F B \flat F C F

call. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be
bey.

B \flat F C B \flat F

faith - ful, faith - ful, Lord. Though we can - not see, we

C Dm Gm7 B \flat F^{1,2}

still be - lieve. Let us be faith - ful, faith - ful, Lord. We be
We be

♩ CODA

F Unison B \flat F C F B \flat F

praise. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B \flat F C Dm Gm7 B \flat

— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

Tenor ad lib

F B \flat F B \flat F/A

— Let us be faith - ful. — Let us be faith - - - ful.

C B \flat F C Dm Gm7 B \flat

— And though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

1 2

F F Gm7 B \flat F

— Let us be — Let us be faith - ful, faith - ful, Lord. —

Christ, We Do All Adore Thee

Lyrics by:
Theodore Baker

You are worthy. - Revelation 5:9

Music by:
Theodore Dubois

C/C

Christ, we do all a - dore Thee, and we do praise Thee for ev - er;

5

Christ, we do all a - dore Thee, and we do praise Thee for

Cresc.

8

ev - er, for on the ho - ly cross hast Thou the world from

mf *p*

11

sin re - deem - ed; Christ, we do all a - dore Thee,

pp

15

And we do prasië Thee for ev - er; Christ, we do all a - dore Thee!

ppp *p* *ppp*

O Draw Me, Lord

Arrangement by
Randy Gill

Words and Music by
David Baroni

C/E

O — draw me, Lord. O — draw — me,

The first system of music is in 4/4 time and features a C/E chord. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "O — draw me, Lord. O — draw — me,"

5 Lord. O — draw — me, Lord. — And I'll run af - ter

The second system of music starts at measure 5. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "Lord. O — draw — me, Lord. — And I'll run af - ter"

9 1, 2 3 You. O — You. — Af - ter You.

The third system of music starts at measure 9. It includes first, second, and third endings. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "You. O — You. — Af - ter You."

We Are Not Afraid

(Fearless For You)

Words and Music by
Randy Gill

We are not a - fraid _____ to fol - low where You lead, _____ leav - ing what we
to love the way You do, _____ to serve with the _____ same
through some say we should wait, _____ the cost is just too

4
know _____ for what we can - not see. We are not a - fraid _____ for we are not a - lone,
grace _____ we re - ceive from You. We are not a - fraid _____ to look be - yond our - selves,
high, _____ the dan - ger is _____ too great. We are not a - fraid _____ to move when You say move.

7
_____ and so we'll go with You _____ in - to the _____ un - known. _____
_____ and of - fer hope to those _____ who can - not help _____ them - selves. _____
_____ Trust - ing in Your voice, _____ we will fol - low _____ You. _____

10
1. We are _____ not _____ a - fraid. _____ We are not a - fraid. We are _____ not _____ a - fraid. _____
2. 3. We are _____ not _____ a - fraid. _____

14



We are not a-fraid. We will be fear-less for You, fearless for You. We will be

18

Last time to Fine

faith-ful in all that we do. If westep out on the waves, or walk through the flames; What-

22

1

D.C.

ev-er You ask us to do, we will be fear-less for You. We are not a-fraid

25

2

D.S.

Fine

ev-er You ask us to do, We will be ev-er You ask us to do, What-

29

ev - er You ask — us to do, — What - ev - er You ask — us to do, —

Musical score for measures 29-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The lyrics are: "ev - er You ask — us to do, — What - ev - er You ask — us to do, —".

32

— we will be fear - less for You! —

Musical score for measures 32-33. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef features a long note for "we" followed by a series of quarter notes for "will be fear - less for You!". The bass line provides accompaniment with quarter and eighth notes. The lyrics are: "— we will be fear - less for You! —".

Whom Shall I Fear

(God of Angel Armies)

Words and Music by
Chris Tomlin, Ed Cash and Scott Cash

Arranged by R. Somervell

A/E

You hear me when I call, You are my morn - ing song.
You crush the e - ne - my Un - der - neath my feet.

3
Though dark - ness fills the night, It can - not hide the light.
You are my Sword and Shield Though trou - bles ling - er still.

5
Whom shall I _____ fear? I know Who goes be - fore me,
Whom shall I _____ fear? The One who reigns for - ev - er

8
I know Who stands be - hind. The God of an - gel ar - mies
He is a friend of mine. The God of an - gel ar - mies

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CCLI# 56321

Whom Shall I Fear (God of Angel Armies)

10

Is al-ways by my side. My strength is in___ Your name
Is al-ways by my side.

12

For You a - lone can save. You will de - li - ver me,

14

Yours is the vic - to - ry._____ Whom shall I_____ fear?
(Shall I

17

Whom shall I_____ fear? I know Who goes be - fore me,
The One who reigns for - ev - er
fear?)

20

I know Who stands be - hind. The God of an - gel ar - mies
He is a friend of mine. The God of an - gel ar - mies

22

Is al - ways by — my side. And
Is al - ways by — my side.

24

noth - ing formed a - gainst me — shall — stand, —

26

You hold the whole world in Your — hands, I'm hold - ing on - to your

Whom Shall I Fear (God of Angel Armies)

29

pro - mis - es. You are faith - ful, You are faith - ful,

32

noth - ing formed a - gainst me shall stand,

34

You hold the whole world in Your hands,

36

I'm hold - ing on - to your pro - mis - es. You are


38



faith - ful, — You are faith - ful, — You are faith - ful. —

Detailed description: This system contains measures 38 through 41. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a mix of eighth and quarter notes, often beamed together. The bass clef accompaniment consists of block chords and moving bass lines. The lyrics are: "faith - ful, — You are faith - ful, — You are faith - ful. —"

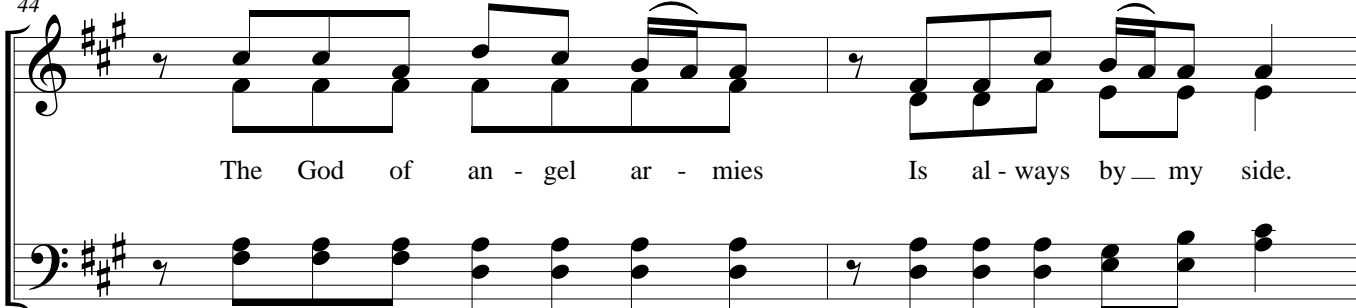
42



I know Who goes be - fore me, I know Who stands be - hind.

Detailed description: This system contains measures 42 and 43. The melody continues with eighth notes in the treble clef. The bass clef accompaniment provides harmonic support with block chords. The lyrics are: "I know Who goes be - fore me, I know Who stands be - hind."

44



The God of an - gel ar - mies Is al - ways by — my side.

Detailed description: This system contains measures 44 and 45. The melody features a mix of eighth and quarter notes. The bass clef accompaniment consists of block chords. The lyrics are: "The God of an - gel ar - mies Is al - ways by — my side."

46



The One who reigns for - ev - er He is a friend of — mine.

Detailed description: This system contains measures 46 through 49. The melody continues with eighth notes in the treble clef. The bass clef accompaniment provides harmonic support with block chords. The lyrics are: "The One who reigns for - ev - er He is a friend of — mine."

Whom Shall I Fear (God of Angel Armies)

48

— The God of an - gel ar - mies Is al - ways by my side.

50

I know Who goes be - fore me, I know Who stands be - hind.

52

The God of an - gel ar - mies Is al - ways by my side. The One who reigns for - ev - er

55

He is a friend — of — mine. The God of an - gel ar - mies Is al - ways by my side.

58

The God of an - gel ar - mies Is al - ways by my side. _____

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music consists of chords and melodic lines. The lyrics are written below the staves, with a long line under the word 'side' indicating a vocal line continuation.

The New Song

Lyrics by:
J. R. Baxter, Jr.

They sang a new song - Revelation 14:3

Music by:
C. C. Stafford

E♭/B♭

1. It thrills my soul to hear the songs of praise, We mor - tals sing be - low,
2. The great - est joy that I have ev - er known, Is prais - ing Him in song,
3. The sweet - est song that earth can ev - er boast, Was sung when Christ was born,

5
And tho it takes the part-ing of the ways, Yet I must on-ward go;
I know some day when I have old - er grown, My voice will not be strong;
Yet He who walked the Gal - i - lee - an coast, Some - times was sad for - lorn;

9
I hope to hear thru - out un - num - bered days, The song earth con - not know,
But if good seed for Je - sus I have sown, with an - gels I'll be - long,
He left the earth to send the Ho - ly Ghost, To guide us till that morn,

13
sing in heav'n a new song, Of Mos - es and the Lamb.
They

They

18

I want to hear O to hear the an - gels sing - ing, To bid me
 I want to hear O to see the Mas - ter bring - ing, A pre - cious
 I want to see see the Mas - ter bring,

21

wel - come to man - sions bright and fair;
 and to wel - come me to those man - sions fair; I want to
 life crown that I may own and wear;
 crown of life to me, yes, to own and wear;

24

O to hear the glad harps ring - ing, With voic - es blend - ing rich and
 hear the glad harps sweet - ly ring, With voi - ces blend - ing, O, so rich and

27

rare;
rare, so rare; I want to hear,
hear the might - y cho - run sweet - ly sing, I want to

31

hear that might - y cho - rus sweet - ly sing I want to hear, To
hear, hear that might - y cho - rus sweet - ly sing, To

ff

35

hear it swell and ring!
hear it swell and ring!