

WESTOVER HILLS

Order of Worship

October 15, 2017

- Clap Your Hands
- When We All Get to Heaven
- Welcome – Host
- Open the Eyes of My Heart, Lord
 - A Shield About Me
 - Sermon – Luke
- Sharing the Bread & Cup – Luke
 - I Will Change Your Name
 - 10,000 Reasons
 - Offering – Host
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 - Close – Host
- Blessed Be Your Name

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)



Clap your hands all ye people Shout to God with a



voice of triumph. Clap your hands all ye people,



Sing for joy unto the Lord. Singing alleluia,



al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

TAG (final time only)

Softer, no clapping

Je - sus Christ is the Lord of all, Lord of all the earth.

rit.

Je - sus Christ is the Lord of all, Lord of all the earth.

When We All Get to Heaven

Lyrics by: Eliza E. Hewitt

Music by: Emily D. Wilson

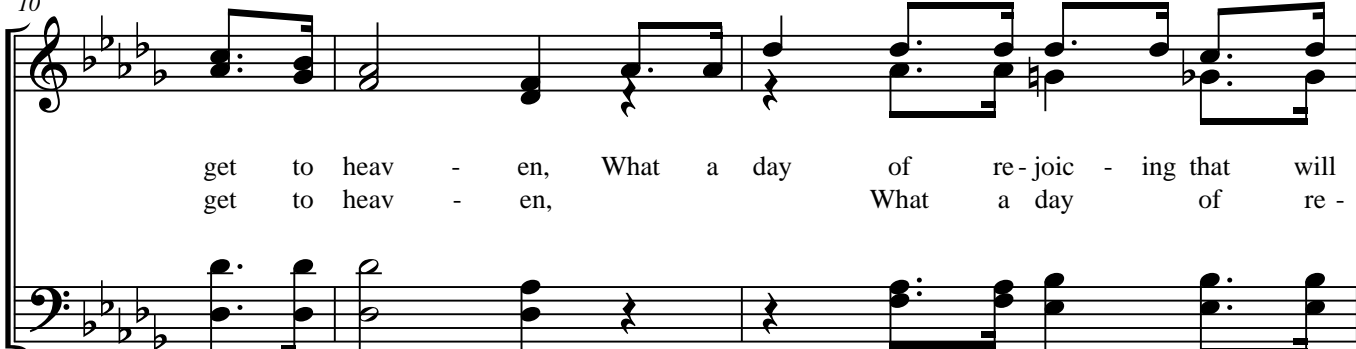
1. Sing the won - drous love of Je - sus, sing His mer - cy
2. While we walk the pil - grim path - way, Clouds will o - ver -
3. Let us then be true and faith - ful, Trust - ing, serv - ing

4
and His grace: In the man - sions bright and bless - ed, He'll pre
spread the sky; But when trav - 'ling days are o - ver, Not a
ev - 'ry day; Just one glimpse of Him in glo - ry Will the

7
- pare for us a place. When we all
shad - ow, not a sigh. When we all
toils of life re - pay. When we all
(1. for us a place)

When We All Get to Heaven

10



get to heav - en, What a day of re-joic - ing that will
get to heav - en, What a day of re -

Detailed description: This system contains measures 10, 11, and 12. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody that starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment (bass clef) consists of chords and single notes, providing harmonic support for the vocal line.


13



be!
- joic - ing that will be! When we all see
When we all see

Detailed description: This system contains measures 13 and 14. The vocal line continues with a dotted quarter note followed by eighth notes. The piano accompaniment maintains the harmonic structure with chords and moving lines.

15



Je - sus, We'll sing and shout the vic to - ry.
Je - sus, We'll sing and shout and shout the vic - to-ry.

Detailed description: This system contains measures 15 and 16. The vocal line features a dotted quarter note followed by eighth notes. The piano accompaniment continues with chords and moving lines, concluding the piece with a final chord in measure 16.

Open the Eyes of My Heart

Psalm 123:1

Words and Music by
Paul Balache

O - pen the eyes of my heart, Lord, o - pen the eyes of my heart.

I want to see You, I want to see You.

To see You high and lift - ed up, to see You

shin - ing in the midst of Your glo - ry. Lord,

D.C.

pour out Your pow'r and love, as we sing ho-ly, ho - ly, ho - ly.

This system contains the first two staves of music. The treble staff begins with a triplet of eighth notes. The bass staff also features a triplet of eighth notes. The lyrics are positioned between the two staves.

Ho - ly, ho - ly, ho - ly. You are ho - ly, ho - ly, ho - ly.

This system contains the next two staves of music. The treble staff continues the melody with various note values and rests. The bass staff provides a harmonic accompaniment. The lyrics are placed between the staves.

Ho - ly, ho - ly, ho - ly, I want to see You.

This system contains the final two staves of music on the page. It includes triplet markings in both the treble and bass staves. The lyrics conclude the phrase on this page.

A Shield About Me

Words and Music by
Donn Thomas and Charles Williams

pp Thou O Lord, art a shield a - bout me. You're my

p

pp

1. glo - ry, You're the lift - er of my head.

pp *p* *pp*

2. lift - er of my head. Hal - le - lu - jah,

fff

ff Hal - le - lu - jah, Hal - le - lu - jah, You're the

p

lift - er of my head. Thou O Lord, art a

shield a - bout me. You're my glo - ry, You're the lift - er of my

1. head. 2. head. *fff* Hal - le -

ff lu - jah, Hal - le - lu - jah, *p* Hal - le -

1. 2. lu - jah, You're the lift - er of my head. head.

I Will Change Your Name

Words & Music:
D.J. Butler

G/G

I will change your name. You shall no long-er be called

The first system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will change your name. You shall no long-er be called".

wound - ed, out - cast, lone - ly, or a - fraid.

The second system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "wound - ed, out - cast, lone - ly, or a - fraid."

I will change your name. Your new name shall be

The third system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will change your name. Your new name shall be".

Con - fi - dent, Joy - ful - ness, O - ver com - ing one.

The fourth system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Con - fi - dent, Joy - ful - ness, O - ver com - ing one."

Faith - ful - ness, Friend of God, One who seeks My face.

The fifth system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Faith - ful - ness, Friend of God, One who seeks My face."

10,000 Reasons

Arranged by:
Randy Gill

Words & Music:
Jonas Myrin and Matt Redman

E/G#

Blessthe Lord, O my soul, O my soul; worship His ho - ly name.

The first system of musical notation for the song '10,000 Reasons'. It consists of a treble and bass staff in E major (three sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Blessthe Lord, O my soul, O my soul; worship His ho - ly name.'

Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: 'Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.'

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

The third system of musical notation. It continues the melody and bass line. The lyrics are: 'The sun comes up, it's a new day dawn-ing, it's time to sing Your song'

a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

The fourth system of musical notation. It continues the melody and bass line. The lyrics are: 'a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,'. The system ends with a double bar line and a repeat sign.

17

let me be sing-ing when the eve-ning comes. Bless the Lord, O my soul,

21

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

25

O my soul, I'll wor - ship Your ho - ly name. You're
And

28

rich in love and You're slow to an - ger, Your name is great, and Your
on that day when my strength is fail - ing, the end draws near, and my

31

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; Still my soul will sing Your praise un - end - ing

35

ten thou - sand res - sons for my heart to find. Bless the
ten thou - sand years and then for - ev - er

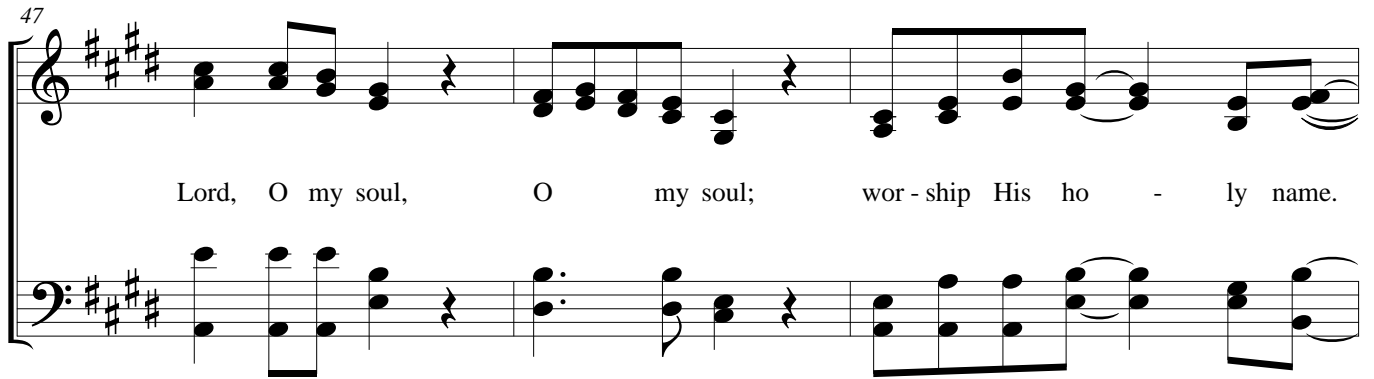
38

more. Blessthe Lord, O my soul, O my soul; wor-ship His ho - ly name.

42

Sing like nev-er be-fore, O my soul, I'll wor-shipYour ho - ly name. Bless the

47



Lord, O my soul, O my soul; wor-ship His ho - ly name.

50



Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho - ly name.

54



wor-ship Your ho - ly name. I'll wor-ship Your ho - ly name.

Blessed Be Your Name

Words and Music by
Matt and Beth Redman

A/C

Bles-sed be Your name In a
 Bles-sed be Your name when I'm
 Bles-sed be Your name when the
 Bles-sed be Your name on a

3

land that is plen - ti - ful where Your
 found in the des - sert place though I
 sun's shin - ing down on me when the
 road marked with suf - fer - ing though there's

5

streams of a - bun - dance flow, bles -
 walk through the wild - er - ness, bles -
 world's "all as it should be," bles -
 pain in the of - fer - ing, bles -

7

sed be Your name. name.
 sed be Your name.
 sed be Your name.
 sed be Your name.

1, 3 2, 4

Arranged by Clarissa Cox
& the ZOEgroup

10

Ev - ery bles - sing You pour out I — turn back — to
When the dark - ness clos - es in Lord, —

13

praise. still I — will say, — Bles-sed be the

16

name of — the Lord, Bles-sed be Your name. —

19

Bles-sed be the name of the Lord, Bles-sed be Your

22

glor - i - ous name. —

24 *To Measure 27* 3 *D.S.* 4 *Fine*

name. You name. Bles-sed be the name.

27 *Bass -- 2nd time only*

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1 2

bles - sed be Your name." You name. **MEN:** You

Blessed Be Your Name

36 **LEADER**

give and take a way, You

LADIES: Ev - ry bles - sing You pour out I

give and take a way, You

38

give and take a way. My

turn back to praise.

give and take a way. My

40

heart will choose to say, "Lord

When the dark - ness clos - es in Lord,

heart will choose to say, "Lord

42

bles - sed be Your — name." You name. Bles-sed be the

1

2

Go To Measure 16

42

still I will say, say, "Bles-sed be the

1

2

Go To Measure 16

bles - sed be Your — name." You name. Bles-sed be the

Detailed description: This is a page of sheet music for the hymn 'Blessed Be Your Name'. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is D major (two sharps) and the time signature is 4/4. The page is numbered '5' in the top left. The music begins at measure 42. The vocal line has lyrics: 'bles - sed be Your — name." You name. Bles-sed be the'. The piano line has lyrics: 'still I will say, say, "Bles-sed be the'. The bass line has lyrics: 'bles - sed be Your — name." You name. Bles-sed be the'. There are two first endings, each marked with a '1' and a repeat sign. After the second first ending, there is a double bar line with a repeat sign and the instruction 'Go To Measure 16' written above the staff. A second ending, marked with a '2', follows. The piano accompaniment consists of chords and moving lines in the right and left hands.