

# **WESTOVER HILLS**

## **Order of Worship**

### **October 8, 2017**

- Hosanna in the Highest  
Welcome – Daniel
- Here I Am to Worship
- What the Lord Has Done in Me  
Sermon – Luke
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# Hosanna

*Hosanna! Blessed is He who comes in the name of the Lord. - Mark 11:9*

Words & Music by:  
*Carl Tuttle*

G/G

1. Ho - san - na, ho - san - na, Ho - san - na in the high -  
2. 7 Glo - ry, 7 glo - ry, 7 Glo - ry to the King of

5 1. 2.  
est; est; Lord, Lord, we lift up Your name,  
kings; kings; we lift up Your name, With

9  
hearts With hearts full of praise; Be ex - alt - ed, O  
full, hearts full of praise; So be ex - alt - ed, O

12  
Lord, my God, Ho - san - na in the high - est

*Arranged by:*  
*Reid Lancaster*

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# Here I Am to Worship

E/G#

Words and Music by  
Tim Hughes

1

Light of the world, — You stepped down in - to dark - ness, —  
King of all days, — all so high - ly ex - alt - ed, —

3

o - pened my eyes, — let me — see,  
glo - rious in heav - en a - bove, —

5

beau - ty that made — this — heart a - dore you, —  
hum - bly You came to the earth — You cre - at - ed, —

7

hope of a life — spent with You. Here I am to wor - ship. Here I am to  
all for our sake — be - came poor.

10

bow down. Here I am to say that You're my God. — You're al-to-geth - er

Detailed description: This system contains measures 10, 11, and 12. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

13

*Last Time To Coda* 1.

love-ly, al-to-geth - er wor-thy, al-to-geth - er won - der - ful to me. —

Detailed description: This system contains measures 13, 14, 15, and 16. The vocal line begins with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same eighth-note bass line as in the previous system.

17

2.

won - der - ful to me. — I'll nev - er know — how much

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the eighth-note bass line.

20

1.

it cost — to see my — sin — up-on — that — cross. — I'll nev -

Detailed description: This system contains measures 20, 21, and 22. The vocal line begins with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the eighth-note bass line.

23 *D.S. al Fine*

that cross. Here I am to

25 *Coda*

won - der - ful to me. Beau - ty that made this

28

heart a - dore You, hope of a life spent with You.

# What the Lord Has Done In Me

Words and Music by  
Ruben Morgan

1. Let the weak say I am strong, Let the poor say I am rich Let the  
2. In - to the riv - er I will wade, There my sins are washed a - way; From the  
3. I will rise from wa - ters deep In - to the sav - ing arms of God; I will

blind say I can see, It's what the Lord has done in me.  
heav - en's mer - cy stream Of the Sav - ior's love for me.  
sing sal - va - tion songs, Je - sus - Christ has set me free.

Ho - san - na, Ho - san - na!

Ho - san - ah, Ho - san - na To the Lamb that was slain; Ho -

What the Lord Has Done in Me

Ho - san - na, Ho - san - na!

san - na, Ho - san - na. Je - sus— died and rose a - gain

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Ho - san - na, Ho - san - na!'. The middle staff is a vocal line in treble clef with lyrics 'san - na, Ho - san - na. Je - sus— died and rose a - gain'. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and features a mix of chords and melodic lines.

# Deep Calls to Deep

Words and Music by  
Randy Gill

WORSHIP LEADER

From the depths of my soul I cry— out. From the

From the depths of my soul I cry—

From the depths of my soul I cry— out. From the

depths of my soul I cry out. Lord, can You hear—

out. From the depths of my soul I cry: Lord, can You hear—

depths of my soul I cry out.

— me? Have mer - cy O God. From the depths of my

— me? Have mer - cy O God.

From the depths of my



soul I cry— out. In the midst of the sea I cry—  
From the depths of my soul I cry— out. In the  
soul I cry— out. In the midst of the sea I cry—

out. In the midst of the sea I cry out.  
midst of the sea I cry— out. In the midst of the  
out. In the midst of the sea I cry— out.

— Save me!— The wa - ter is o - ver my head.  
sea I cry: Save me!— The wa - ter is o - ver my head.

— In the midst of the sea I cry— out.———

— In the midst of the sea I cry:

In the midst of the sea I cry— out.———

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics: "— In the midst of the sea I cry— out.———". The middle staff is a piano accompaniment in treble clef with lyrics: "— In the midst of the sea I cry:". The bottom staff is a piano accompaniment in bass clef with lyrics: "In the midst of the sea I cry— out.———". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

♩ *DESCANT 2nd time only*

There is a time.

There is a time to mourn. There is a time to

There is a time— to— weep.———

weep. There is a time for sor - row when

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics: "There is a time.". The second staff is a piano accompaniment in treble clef with lyrics: "There is a time to mourn. There is a time to". The third staff is a vocal line in treble clef with lyrics: "There is a time— to— weep.———". The bottom staff is a piano accompaniment in bass clef with lyrics: "weep. There is a time for sor - row when". The key signature has three flats and the time signature is 4/4.

2nd time to Coda ⊕

WORSHIP LEADER

When deep calls to In my mo-ments of grief I cry—

2nd time to Coda ⊕

deep calls to deep. In my

In my mo-ments of grief I cry—

out. In my mo-ments of grief I cry out.

mo-ments of grief I cry— out. In my mo-ments of

out. In my mo-ments of grief I cry— out.

*rit.*

Have You for - got - ten me? Where are You,

*rit.*

grief I cry: Have You for - got - ten me? Where are You,

*a tempo*

*D.S. al Coda*

Lord? \_\_\_\_\_ In my mo-ments of grief I cry— out. \_\_\_\_\_

*a tempo*

*D.S. al Coda*

Lord? \_\_\_\_\_ In my mo-ments of grief I cry:

In my mo-ments of grief I cry— out. \_\_\_\_\_

⊕ CODA

deep. \_\_\_\_\_ From the depths of my soul I cry— out. \_\_\_\_\_

⊕ CODA

deep. \_\_\_\_\_ From the depths of my

From the depths of my soul I cry— out. \_\_\_\_\_

— From the depths of my soul I cry out. \_\_\_\_\_

soul I cry— out. \_\_\_\_\_ From the depths of my soul I cry.

— From the depths of my soul I cry out. \_\_\_\_\_

*molto rit.*

Still I will praise You, Lord.\_\_\_\_\_

Still I will praise You, Lord.

*molto rit.*

Still I will praise You, Lord.\_\_\_\_\_

Still I will praise You, Lord.

# As the Deer

Words and Music by  
Dennis Jernigan

As the deer thirsts for the wa - ter,

As the deer thirsts for the wa - ter Lord, \_\_\_\_\_

Lord, so my soul longs af - ter You. \_\_\_\_\_

so my soul longs af - ter You. \_\_\_\_\_

My soul thirsts for the Liv - ing

My soul thirsts for the Liv - ing God. \_\_\_\_\_

God. Yes, my soul longs af - ter You

Yes, my soul longs af - ter You. \_\_\_\_\_

And I pour out my soul deep with - in me, deep with -

in— me— I pour out— my— soul. Draw me deep-er Lord,—

deep er Lord,— in You. Draw me deep er, Lord,— deep er Lord,— in You.

Hope in God for the help of His pres - ence.—

And I pour out my soul deep with - in— me,— deep with  
Hope in God, oh my— soul. Hope in

in— me— I pour out— my— soul. Draw me deep-er Lord,—  
God, oh my— soul.

deep-er Lord,— in You. Draw me deep er Lord,— deep er Lord,— in You.

# That's Why We Praise Him

Arrangement by  
the ZOE Group

Words and Music by  
Tommie Walker

1. He came to live, (to— live,) live a per - fect life. He came to  
2. He came to live, (to— live,) live a - gain in us. He came to

be (to— be) the liv - ing Word, our Light. He came to die so we'd be  
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

re - con - ciled. He came to rise (to— rise) to show His pow'r and might!  
lost ones His love. He came to go (to— go) pre - pare a place for us.—

That's why we praise — Him; — that's why we sing. —



That's why we of - fer Him our ev-ry-thing. That's why we bow down and

wor-ship this King, 'cause He gave His ev - 'ry thing, 'cause He

*Fine* gave His ev - 'ry - thing. He came to thing. Hal - le,

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

*D.S. al Fine* Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!