

# **WESTOVER HILLS**

## **Order of Worship**

### **October 1, 2017**

- At the Name of Jesus
- Welcome – Mike Benaglio
  - Mighty to Save
  - Cornerstone
- Sermon – Luke
- Sharing the Bread & Cup – Luke
  - All to Jesus I Surrender
- I Will Never Be the Same Again
- Offering – Mike
- Announcement VIDEO
- Close – Mike
  - Lord Reign in Me

# At the Name of Jesus

Words & Music by:  
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

At the name of Je - sus ev - 'ry tougue con - fess.

At the name of Je - sus ev - 'ry knee shall bow;

Ev - 'ry knee shall bow at His name.

*Last Time To Coda* 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no  
There is no oth - er name

38

oth - er name No name by which we're saved.  
No name by which we're saved.

43

There is no oth - er name

There is no oth - er name

47

but Je - - - - - sus. At the

but Je - - - - - sus.

*D.S. al Coda*

52

name. Ev - 'ry knee shall bow at His name.

*CODA*

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - - - - sus ev - 'ry knee shall bow.

# Mighty To Save

Arranged by:  
Ryan Christian & Randy Gill

Music by:  
Reuben Morgan & Ben Fielding

Ev - 'ry - one needs com - pas - ion, love that's nev - er fail - ing. — Let

4  
mer - cy fall on — me. — Ev - 'ry - one needs for - give - ness, — the kind - ness of a Sav -

7 *Cresc.*  
- ior. — The hope of na - tions. — Sav - ior, He can move the

11  
moun - tains. My God is might - y to save. — He is might - y to save. — For -

14

ev - er, Auth-or of sal - va - tion. He rose and con- quered the grave. — Je - sus

17

con - quered the grave. — So take me as You find —

19

— me, — all my fears and fail - ures. — Fill my life a - gain. —

22

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

25



I sur - ren - der \_\_\_\_\_ Sav - ior, He can move the moun - tains. My God is

29

might - y to save. \_\_\_\_\_ He is might - y to save. \_\_\_\_\_ For - ev - er, Auth - or of sal -

32

*2nd Time To Coda*

va - tion. He rose and con - quered the grave. \_\_\_\_\_ Je - sus con - quered the grave. \_\_\_\_\_

35

*1st Time, No Bass*

Shine Your light, and let the whole world \_\_\_\_\_ see. \_\_\_\_\_ We're sing - ing

37

1. 2. *D.S. al Coda*

for the glo-ry of the ris-en King. Je-sus. King.

40  $\oplus$  CODA

Sav-ior, He can move the moun-tains. My God is might-y to save. He is

43

might-y to save. For-ev-er, Auth-or of sal-va-tion. He rose and

46

con-quer-ed the grave. Je-sus con-quer-ed the grave.



# Cornerstone

Words & Music by:  
Edward Mote, Eric Liljero, Jonas Myrin,  
Reuben Morgan and William Bradbury

Arranged by Shane Coffman

**A** E/E *Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5 *Add Tenor*

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

**B** *Add Bass*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.  
When dark-ness seems to hide His face, I rest on His un-chang-ing grace.

13

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21

love. Through the storm, He is Lord. Lord of all.

25

*No Bass*

When He shall come with trum-pet sound, oh may I then in

28

*Add Bass*

Him be found. Dressed in His right - eous - ness a - lone.

31

Fault - less stand be-fore the throne. Christ a -

D

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

38

storm, He is Lord. Lord of all. Christ a - all.

1. 2.

# All to Jesus I Surrender

Lyrics by:  
Judson W. Van DeVenter (1896)

Music by:  
Winfred S. Weeden (1896)

*Duet*

1. All to Je - sus I sur-ren - der, All to Him I free - ly give;  
2. All to Je - sus I sur-ren - der, Hum - bly at His feet I bow;  
3. All to Je - sus I sur-ren - der, Lord, I give my - self to Thee;

5

I will ev - er love and trust Him, In His pres - ence dai - ly live.  
World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.  
Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

*Refrain*

9

I sur-ren - der all, I sur-ren - der all;  
I sur-ren - der all, I sur-ren - der all;

13

All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

# I Will Never Be the Same

Words and Music by  
Geoff Bullock

Quietly (♩=72)

I will nev-er be the same a-gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And I will nev-er be the

1. same a-gain. 2. same a-gain. Fall like fire; soak like rain.

Flow like might-y wat - ers a - gain and a-gain. Sweep a-way the dark - ness

burn a-way the chaff. And let a flame burn to glo-ri-fy Your name. *2nd time to Coda*

There are high - er heights; — there are deep - er seas. — What-

ev-er You need — to do, — Lord, do it in me! — The glo-ry of — God —

*D.S. al Coda*

fills my life. — And — I will never — be the same a - gain. —

I will nev-er be — the same — a-gain. — I can nev-er re-turn, — I've

closed the door. — I will walk the path; — I'll run the race. — And —

I will nev-er — be the same a-gain. — No — I will nev-er — be the same a-gain.

# Lord, Reign In Me

Arrangement by:  
The ZOE Group

Words & Music by:  
Benton Brown

O - ver all the earth You reign on high, ev - 'ry moun - tain stream,

The first system of musical notation is in 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "O - ver all the earth You reign on high, ev - 'ry moun - tain stream,"

ev-'ry sun-set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd

The second system of musical notation continues the melody and accompaniment. The lyrics are: "ev-'ry sun-set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd"

reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,

The third system of musical notation includes a repeat sign (double bar line with dots) and a section symbol (§). The lyrics are: "reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,"

in my dark - est hour. You are the Lord of all I am, so won't You

The fourth system of musical notation concludes the piece with a final cadence. The lyrics are: "in my dark - est hour. You are the Lord of all I am, so won't You"

## Lord, Reign In Me

16

reign in me a-gain? 2.O-ver ev - 'ry thought, o-ver ev - 'ry word

20

may my life re - flect the beau-ty of my Lord. 'Cause you mean more to me

23

than an - y earth - ly thing. So won't You reign in me a - gain?

*D.S. al Coda*

26

♠ CODA

reign in me a - gain? You are the Lord of all I am,

30

so won't You reign in me a - gain?