

WESTOVER HILLS

Order of Worship

September 17, 2017

- Hallelujah, Praise Jehovah
- Welcome – Christian
- Still
- Be Still and Know
- Listen to Our Hearts
- Sermon – Luke
- Sharing the Bread & Cup – Luke
- Why Did My Savior Come to Earth
- Worthy Is The Lamb
- Offering – Christian
- Announcement VIDEO
- St Matthew's Invite – Scott and Merrill
- Close – Scott
- Nobody Fills My Heart Like Jesus

Hallelujah, Praise Jehovah

For His name alone is exalted. - Psalm 148:13

Words & Music by:
William J. Kirkpatrick

G/D

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
2. Let them prais - es give Je - ho - vah! They were made at His com -
3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

5

name; Praise Je - ho - vah in the high - est; All His
mand; Them for - ev - er He es - tab - lished; His de -
high, Creep - ing things and beasts and cat - tle, Birds that

8

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
cree shall ev - er stand, From the earth, O praise Je - ho - vah,
in the heav - ens fly, Kings of earth and all ye peo - ple,

11

Sun and moon and stars on high; Praise Him, O ye heav'n of
All ye floods, ye dra - gons all, Fire and hail and snow and
Prin - ces great, earth's judg - es all; Praise His name, young men and

Hallelujah, Praise Jehovah

15 *Refrain*

heav - ens, And ye floods a - bove the sky. Let them
va - pors, Storm - y winds that hear Him call.
maid - ens, A - ged men and chil - dren small.

19

prais - es give Je - ho - vah, For His name a - lone is
Let them prais - es

22 *pp* *mf*

high, And His glo And His - glo - ry is ex - alt - ed, And His
And His glo - ry

25 *ff* Repeat phrase after last verse
Majestically

glo And His - glo - ry is ex - alt - ed, And His glo And His - glo - ry is ex -
And His glo - ry

28

alt - ed Far a - bove the earth and sky.

Still

Arranged by
the ZOE group

Words and Music by
Reuben Morgan

Hide rest me my now soul un - der Christ Your a - wings. lone.

4

Cov. Know - er His me pow'r with - in

7

in qui - Your might - y hand. When the o - ceans
et - ness and trust.

9

rise and thun - ders roar, I will soar with

11

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood, I will be still

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand. The lyrics are "King o - ver the flood, I will be still".

15 1

and know You are God. Find

Detailed description: This system contains measures 15 and 16. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and half-note chords. The lyrics are "and know You are God. Find".

17 2

and know You are God. When the o - ceans

Detailed description: This system contains measures 17 and 18. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment remains consistent. The lyrics are "and know You are God. When the o - ceans".

19 3

and know You are God. I will be still

Detailed description: This system contains measures 19 and 20. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues. The lyrics are "and know You are God. I will be still".

21

and know You are God.

Detailed description: This system contains measures 21 and 22. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and half-note chords. The lyrics are "and know You are God.".

Be Still and Know

Be Still and know that I am God - Psalm 46:10

Words & Music:
Anonymous

D/A

1. Be still and know that I am God. Be still and know that
2. I am the Lord that strength - ens thee. I am the Lord that

7

I am God. Be still and know that I am God.
strength - ens thee. I am the Lord that strength - ens thee.

Listen to Our Hearts

And He who searches our hearts knows the mind of the Spirit. - Romans 8:26-27

Words & Music by:

Jeff Moore & Steven Curtis Chapman

F/F

1. ♩ How do you ex - plain, _____ how do you de - scribe _____
2. If words could fall like rain _____ from these lips of mine, _____

5

A love that goes from east to west, _____ and runs as deep as it is
And if I had a thou - sand year, _____ Lord, I would still run out of

8

wide. _____ ♩ ♩ You know all our hopes, _____ Lord, You know all our
time. _____ If You lis - ten to my heart, _____ ♩ ev - 'ry beat will

12

fears. _____ And words can - not ex - press the love we feel
say: _____ ♩ "Thank You for the Life, ♩ ♩ Thank You for the

Listen to Our Hearts

15

but we long for You to hear.
Truth, Thank You for the Way."

Musical notation for measures 15-17, featuring a treble and bass clef with lyrics: "but we long for You to hear. Truth, Thank You for the Way." The melody is in a minor key and features a long note in measure 17.

18

So lis - ten to our hearts,
O Lord, please lis - ten,
hear our spi - rits

Musical notation for measures 18-20, featuring a treble and bass clef with lyrics: "So listen to our hearts, O Lord, please listen, hear our spirits". The melody continues with a long note in measure 19.

21

sing
and hear us sing
A song of praise that flows
a sim - ple song of praise

Musical notation for measures 21-23, featuring a treble and bass clef with lyrics: "sing and hear us sing A song of praise that flows a simple song of praise". The melody continues with a long note in measure 22.

24

for those You have re - deemed.
from those You have re - deemed
We will use the

Musical notation for measures 24-26, featuring a treble and bass clef with lyrics: "for those You have re-deemed. from those You have re-deemed We will use the". The melody continues with a long note in measure 25.

Listen to Our Hearts

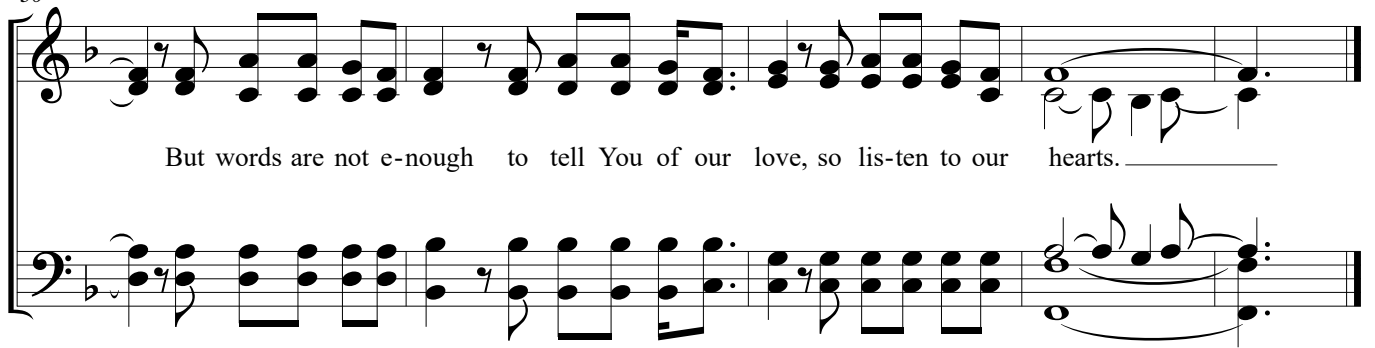
27



words we know to tell You what an awe - some God You are,

This block contains the musical notation for measures 27 through 29. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "words we know to tell You what an awe - some God You are,". The music consists of chords and single notes, with some notes beamed together.

30



But words are not e-nough to tell You of our love, so lis-ten to our hearts. _____

This block contains the musical notation for measures 30 through 32. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "But words are not e-nough to tell You of our love, so lis-ten to our hearts. _____". The music consists of chords and single notes, with some notes beamed together. The piece ends with a double bar line.

Why Did My Savior Come to Earth?

For God so loved the world that He gave His only Son. - John 3:16

F/C

Words and Music by:
J. G. Dailey

1. Why did my Sav - ior come to earth, And to the hum - ble go?
2. Why did He drink the bit - ter cup Of sor - row, pain, and woe?
3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

4

Why did He choose a low - ly birth? Be - cause He loved me so!
Why on the cross be lift - ed up? Be - cause He loved me so!
And reign with Him thru end - less days, Be - cause He loved me so!

8

He loved me so, He loved me so;
He loved, He loved me so, He loved, He loved me so.

12

He gave His pre - cious life for me, for me, Be - cause He loved me so.

Worthy Is the Lamb


Words & Music by:
Darlene Zschech

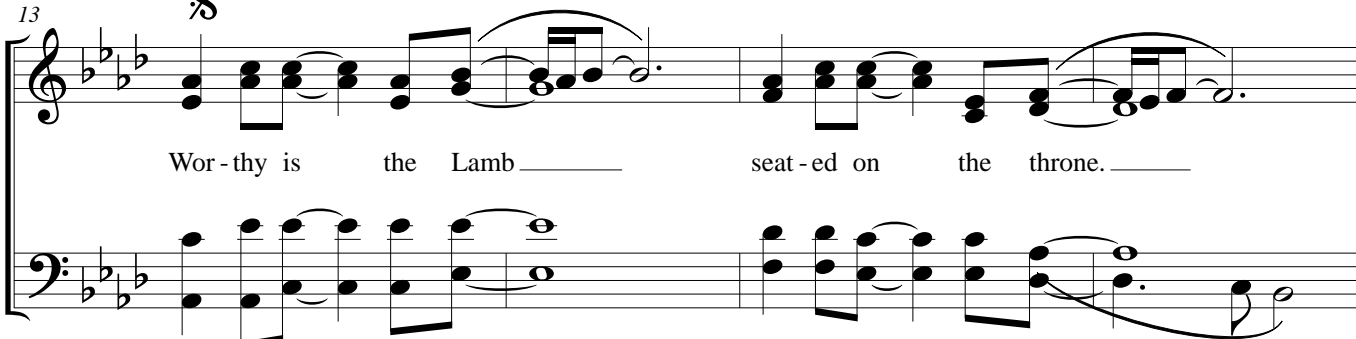
1. Thank You for the cross, Lord. _____ Thank You for the
2. Thank You for the love, Lord. _____ Thank You for the

4
price You paid. _____ Bear - ing all my sin and shame, in
nail - pierced hands. _____ Washed me in Your cleans - ing flow, now

7
1.
love You came and gave a - maz - ing grace. _____

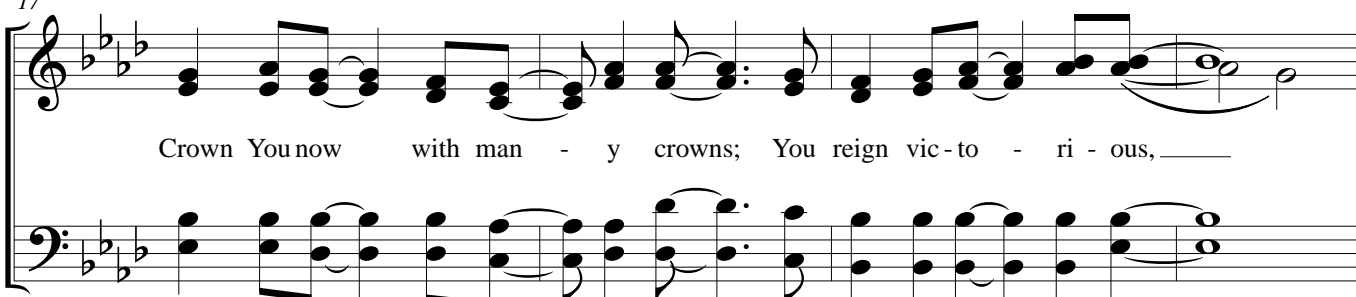
10
2.
all I know Your for - give - ness and em - brace. _____

13 



Wor - thy is the Lamb _____ seat - ed on the throne. _____

17



Crown You now with man - y crowns; You reign vic - to - ri - ous, _____

21



high and lift - ed up, _____ Je - sus, Son of God, _____ the

25



dar - ling of heav - en cru - ci - fied. _____

28

Wor - thy is the Lamb. _____ Wor - thy is the Lamb.

1. D.C.

33

2. *D.S. al Fine*

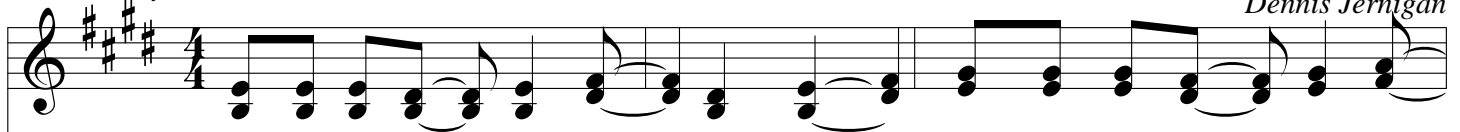
FINE

Wor - thy is the Lamb.

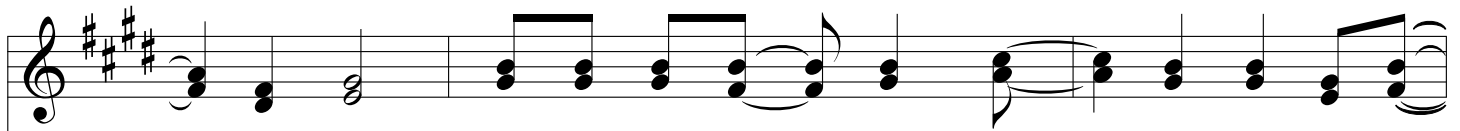
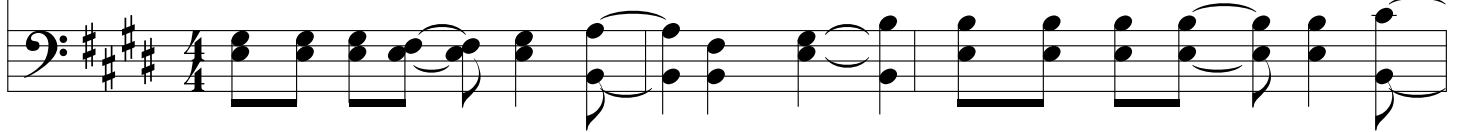
Nobody Fills My Heart Like Jesus

Arranged by
Sarah Bandy

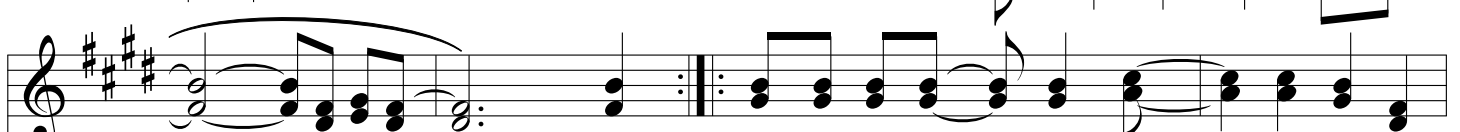
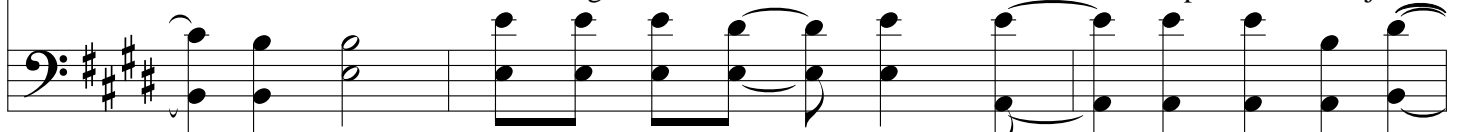
Words and Music by
Dennis Jernigan



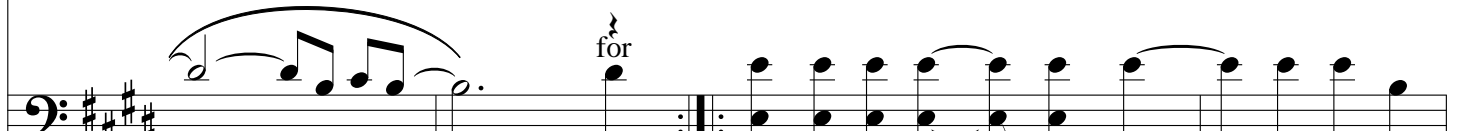
I'd like to say, — Lord, from the start, — Thank You for break - ing thru
When I was lost, — You made a way. — You turned the dark - est night
When I am weak, — my Lord, You're strong! — Lov - ing me e - ven when
Ev - er - y day — I'll make the choice! Just lis - ten - ing, fol - low - ing



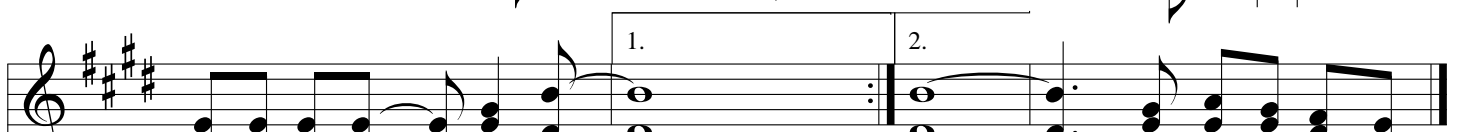
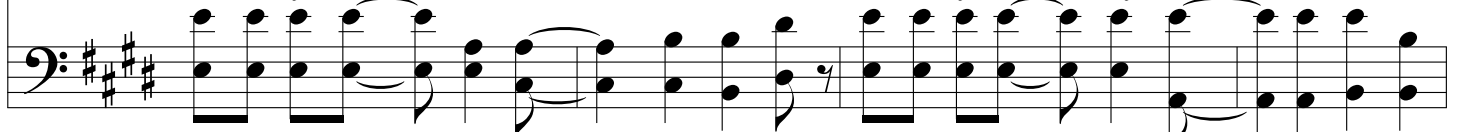
my heart! Thank You for tear - ing ev - 'ry chain a - part.
to day! You are my joy — and, Lord, — I'd like to say
I'm wrong! Lord, You are my — sal - va - tion and my song!
Your voice! Be - ing with You — I can't — help but re - joice.



that No - bod - y fills — my heart — like Je - sus!



No - bod - y thrills — me like — You do! Oh, no - bod - y fills — my heart — like Je - sus!



No - bod - y, Lord, — but You! — (no, no - bod - y) No - bod - y but You!

