

WESTOVER HILLS

Order of Worship

September 10, 2017

- Build Your Kingdom Here
 - Welcome – Greg
 - Be Lifted High
 - I Exalt Thee
 - Sermon – Luke
- Sharing the Bread & Cup – Luke
- Come Ye Sinners Poor and Needy
 - Great Is Thy Faithfulness
 - Offering – Greg
 - Announcement VIDEO
 - Zone Rollout – Don Brimberry
 - Close – Greg
- This Is How We Overcome

Build Your Kingdom Here

Words & Music by:
REND COLLECTIVE EXPERIMENT

Arranged by Shane Coffman

D \flat /D \flat

A

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your kind - dom's pow'r reach - ing the near and far. No

6

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased. the hurt, the sick, the poor at peace.
made us for much more than this, A - wake the king - dom seed in us.

14

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

Build Your Kingdom Here

19

1. 2, 3.

We need Your pow'r in us. We earth. Build Your
 We pray, re - vive this
 We are the hope on

24

king - dom here. Let the dark - ness fear. Show Your might - y

29

hand. Heal our streets and land. Set Your church on

33

fire. Win this na - tion back. Change the at - mos - phere. Build Your

38 *Last X To Coda* 1. 2. *D.S. al Coda*

king - dom here, we pray. Un - here. Build Your

42 \oplus CODA

here, — we pray. —

Be Lifted High

Arranged by:
Clarissa Cox

Music by:
Leeland Mooring

D/F $\text{♩} = 83$

Sin and its ways ___ grow ___ old; ___ all of my heart turns to stone,
Now that I'm, in - side Your hands, ___ help me not to grow pride - ful a - gain.

4

___ and I'm left with no strength ___ to a - rise. ___ How you
___ Don't ___ let me for - sake ___ sac - ri - fice; ___ Je - sus

7

need to be lift - ed high! ___ Sin and its ways ___ lead to pain, ___
You ___ be ___ lift - ed high. ___ If I'm blessed with the rich - es of kings, ___

10

___ left here with hurt ___ and the shame; ___ so no
___ how could I ev - er think that ___ it was me? ___ For You

Be Lifted High

13

long - er will I _____ leave your side, Jesus, You ___ be ___ lift - ed high.
brought me from dark - ness to light;

16

— You be ___ lift-ed high, _____ You be ___ lift - ed high! _____ (Oh,)

21

You ___ be ___ lift - ed high _____ in my life, _____ oh, God; _____ and I

24

fall to my knees _____ so it's You _____ that they see, _____ not I. _____ Jesus,

27

Last Time to Fine | 1. | 2. *D.S.* | 3. *Fine*
You ___ be ___ lift - ed high. _____ And ev-en Oh, Je-sus, _____

I Exalt Thee

You are exalted for above all gods. - Psalm 97:9

Words & Music by:
Pete Sanchez, Jr.

For Thou, O Lord are high a - bove all the earth. Thou art ex -

This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "For Thou, O Lord are high a - bove all the earth. Thou art ex -". There are triplets of eighth notes in measures 2 and 4 of both staves.

alt - ed for a - bove all gods. bove all gods.

This system contains the next two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "alt - ed for a - bove all gods. bove all gods.". There are first and second endings indicated by a double bar line with a repeat sign and the numbers 1 and 2 above the staves.

I ex - alt Thee, I ex - alt Thee.

I ex - alt Thee, I ex - alt Thee, I ex -

This system contains the next two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "I ex - alt Thee, I ex - alt Thee." and "I ex - alt Thee, I ex - alt Thee, I ex -". The system begins with a repeat sign.

- alt Thee, O Lord. O Lord.

This system contains the final two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "- alt Thee, O Lord. O Lord.". There are first and second endings indicated by a double bar line with a repeat sign and the numbers 1 and 2 above the staves.

Come Ye Sinners Poor and Needy

Arranged by:
The ZOE Group

Words & Music by:
Fernando Ortega and Andrew Schreiner

1
Come ye sin - ners poor and nee - dy Bruised and bro - ken by the
wear - y, heav - y la - den Weak and wound - ed, sick and

5
fall. Je - sus, read - y stands to save you Full of par - d'ning love for
sore. Je - sus, read - y stands to save you Full of pi - ty love and

9
all. He is ab - le, He is ab - le He is will - ing, doubt no
power.

13
more. He is ab - le, He is ab - le He is will - ing, doubt no

Come Ye Sinners Poor and Needy

17 1. 2.

more. Come ye more. Saints and an - gels, join in con - cert, Sing the

21

prais - es of the Lamb, While the bliss - ful courts of heav - en Sweet-ly

25

e - cho with His name. Hal-le - lu - jah! Hal-le - lu - jah! Here we

29

now His love pro - claim. Hal-le - lu - jah! Hal-le - lu - jah! Here we

33 1. 2.

now His love pro - claim. Hal - le claim.

Great Is Thy Faithfulness

Words: Thomas O. Chisholm

Music: William M. Runyan

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no
2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and
3. Par - don for sin and a peace that en - dur - eth, Thine own dear

6

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
stars in their cours - es a - bove; Join with all na - ture in
pres - ence to cheer and to guide; Strength for to - day and bright

11

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.
man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy and love.
hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

17

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

Great Is Thy Faithfulness

22

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -

28

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

33

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

37

Great is Thy faith - ful - ness Lord un - to me.

This Is How We Overcome

Words & Music by:
Reuben Morgan

C/A

Your light broke through my night, re - stored ex - ceed - ing joy.
Your hand lift - ed me up; I stand on high - er ground.

5

Your grace fell like the rain and made this des-ert live. You have turned
Your praise rose in my heart and made this val-ley sing.

10

my mourn-ing in - to danc - ing. You have turned

14

my sor-row in - to joy. You have turned

This Is How We Overcome

18

my mourn-ing in - to danc - ing. You have turned

22

1. 2.

my sor-row in - to joy. joy.

27

This is how we o - ver - come. This is how we

This is how we o - ver - come.

This is how we o - ver - come. This is how we

32

o - ver - come.

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

Detailed description: This block contains the musical notation for measures 32 through 36. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a melodic phrase 'o - ver - come.' followed by a rest. The piano accompaniment consists of chords and moving lines. The bass line provides a harmonic foundation with a melodic line. The lyrics 'This is how we o - ver - come. This is how we o - ver - come.' are written under the piano staff.

37

This is how we o - ver - come. This is how we o - ver - come. This is how we

Detailed description: This block contains the musical notation for measures 37 through 41. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line has a rest for the first five measures. The piano accompaniment and bass line continue with their respective parts. The lyrics 'This is how we o - ver - come. This is how we o - ver - come. This is how we' are written under the piano staff.

42

You have turned This is how we

o - ver - come. turned my mourn-ing in-to danc-ing.

Detailed description: This block contains the musical notation for measures 42 through 46. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line has a rest for the first measure, then 'You have turned' followed by a rest, and 'This is how we' followed by a rest. The piano accompaniment and bass line continue. The lyrics 'o - ver - come. turned my mourn-ing in-to danc-ing.' are written under the piano staff.

46

o - ver - come.

You have turned my sor-row in-to joy. You have

51

This is how we o - ver - come.

turned my mourn-ing in-to danc - ing. You have

55

my sor - row in - to

turned my sor - row in - to