

WESTOVER HILLS

Order of Worship

August 20, 2017

- Mighty God
- soft welcome - Brent
- I Stand Amazed
- Holy Ground (100-101)
- Welcome – Scott
- Offering – Greg Watts
- Announcement VIDEO
- Sermon – Luke (Elise up at end)
- Sharing the Bread & Cup - Luke
- Create in Me A Clean Heart
- Healer
- Kinder Blessing – Adam (reads blessing)
- Luke sets up Teacher Blessing
- Claire does Teacher Blessing
- Luke sets up All Student Blessing Prayer
- Steve Stewart does Prayer over All Students
- Close – Luke
- A New Anointing

Mighty God

Words and Music by
Ken Young

You are the sun - shine and I am a can - dle, You are the moun - tain and
You are the can - yon and I am a crev - ice, You are the heav - ens and

I am a hill; — You are the o - cean and I am a riv - er,
I am a star; — You are the thun - der and I am a whis - per,

wind - ing and swirl - ing and nev - er quiet still,
Qui - et - ly long - ing to be where You are,

wind - ing and swirl - ing and nev - er quiet still.
Qui - et - ly long - ing to be where You are.

You are a Might - y God, — Your deeds are so awe - some.
You are a Might - y God, —

Might - y God, — I stand a - mazed.
 You are a Might - y God, — I stand a -

mazed. You are a Might - y God, — I wor - ship You on - ly.
 You are a Might - y God. —

You are so might - y and wor - thy of praise,

You are so might - y and wor - thy of praise, —

wor - thy of praise —

I Stand Amazed

And being in anguish, He prayed more earnestly. - Luke 22:44 Words & Music by:
Charles H. Gabriel

A \flat /E \flat

1. I stand a - mazed in the pres - ence of Je - sus the Naz - a -
2. For me it was in the gar - den He prayed, "Not my will, but
3. He took my sins and my sor - rows, He made them His ver - y
4. When with the ran - somed in glo - ry His face I at last shall

5

rene, And won - der how He could love me, a sin - ner con - demned, un - clean.
Thine;" He had no tears for His own griefs, but sweat - drops of blood for mine.
own; He bore the but - den to Cal - v'ry, and suf - fered and died a - lone.
see, 'Twill be my joy thru the a - ges to sing of His love for me.

10

How mar - vel - ous! How won - der - ful! And my song shall ev - er be:
O how mar - vel - ous! O how won - der - ful!

14

How mar - vel - ous! How won - der - ful! Is my Sav - ior's love for me!
O how mar - vel - ous! O how won - der - ful!

Holy Ground

The place where you are standing is holy ground. - Exodus 3:5

Words & Music:
Christopher Beatty

E♭/E♭

1. This is ho - ly ground, We're stand - ing on ho - ly ground.
2. You are ho - ly God, a per - fect and ho - ly God.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The melody in the top staff features a triplet of eighth notes in the final measure. The bass line provides a steady accompaniment with chords and single notes.

5 For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The second system continues the piece. It features the same two-staff format. The melody in the top staff has a more active eighth-note pattern. The bass line continues with a consistent harmonic support.

9 This is ho - ly ground, we're stand - ing on ho - ly ground.
You are ho - ly God, a per - fect and ho - ly God.

The third system repeats the first two lines of the song. It includes the same musical notation and lyrics as the first system, with a triplet in the final measure of the top staff.

13 For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The fourth system repeats the second two lines of the song. It includes the same musical notation and lyrics as the second system.

Verse 2 words and arr. Ken Young

Holy Ground

How awesome is this place. - Genesis 28:17

Words & Music:
Geron Davis

E♭/E♭

We are stand - ing on ho - ly ground. And I

The first system of music is in E-flat major (two flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The system concludes with a half note G4 and a quarter note A4.

6

know that there are an - gels all a - round. Let us

The second system continues the melody. The vocal line has a half note D5, followed by quarter notes E5 and F5, then a half note G5. The piano accompaniment features a half note G4, followed by quarter notes A4 and B4, then a half note C5. The system ends with a half note D5 and a quarter note E5.

10

praise Je - sus now; We are stand - ing in His

The third system continues the melody. The vocal line has a half note F5, followed by quarter notes G5 and A5, then a half note B5. The piano accompaniment features a half note G4, followed by quarter notes A4 and B4, then a half note C5. The system ends with a half note D5 and a quarter note E5.

15

1. pres - ence on ho - ly ground. 2. pre - sence; We are stand - ing in His

The fourth system contains two first endings. The first ending (marked '1.') has a half note F5, followed by quarter notes G5 and A5, then a half note B5. The second ending (marked '2.') has a half note G5, followed by quarter notes A5 and B5, then a half note C6. The piano accompaniment features a half note G4, followed by quarter notes A4 and B4, then a half note C5. The system ends with a half note D5 and a quarter note E5.

Holy Ground

20

pres-ence, We are stand - ing in His pres-ence on ho - ly ground.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of chords and single notes. The lyrics are written below the top staff, with some words aligned with notes in the top staff and others aligned with notes in the bottom staff. The lyrics are: 'pres-ence, We are stand - ing in His pres-ence on ho - ly ground.'

Create In Me A Clean Heart

Words and Music
Unknown

Cre - ate in me — a clean — heart, O — God,

The first system of music is in 4/4 time with a key signature of one flat (Bb). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are aligned with these notes. The piano accompaniment consists of chords in the left hand, starting with a quarter rest, followed by chords for G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

and re - new a right spir - it with - in me; —

The second system continues the melody. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords for G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Cre - ate in me — a clean — heart, O — God,

The third system repeats the first system's melody and accompaniment. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords in the left hand, starting with a quarter rest, followed by chords for G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

And re - new a right spir - it with - in me. —

The fourth system repeats the second system's melody and accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords for G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Create In Me A Clean Heart

Cast me not a - way from Your pres - ence, O Lord

take not Your Ho - ly Spir - it from me;

Re - store un - to me the joy of Thy sal - va - tion,

And re - new a right spir - it with - in me.

Healer

Words and Music by:
Mike Guglielmucci
Arranged by: *D. J. Bulls*

G/D A

The first system of music is in G major and 4/4 time. It features a treble and bass staff. The treble staff has a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "You hold my ev' - ry mo - ment, You calm my ra - ging seas You".

You hold my ev' - ry mo - ment, You calm my ra - ging seas You

5

The second system continues the melody and accompaniment. The lyrics are: "walk with me through fi - re And heal all my dis-ease I".

walk with me through fi - re And heal all my dis-ease I

B

9

The third system begins with a section marker 'B'. The melody and accompaniment continue. The lyrics are: "trust in You I trust in You I be-lieve".

trust in You I trust in You I be-lieve

14

The fourth system concludes the piece. The melody and accompaniment continue. The lyrics are: "You're my hea - ler I be-lieve You are all I need".

You're my hea - ler I be-lieve You are all I need

18

I be-lieve You're my por - tion I be-lieve You're

22

more than e - nough for me. Je - sus You're all I

25

1. need. You need. I be-lieve You're my hea - ler I be-lieve

2.

29

You are all I need I be-lieve

33

You're my por - tion I be - lieve You're more that e - nough for

C *Start softer and build*

36

me. Je - sus, You're all I need. No - thing is im - pos -

40

- si - ble for You no - thing is im - pos - si - ble

43

No - thing is im - pos - si - ble for You You hold my world in Your hands

D

No bass

add bass

I be-lieve You're my hea - ler I be-lieve You are all I

51

need I be-lieve You're my por - tion I be-lieve You're

56

more than e - nough for me. Je - sus You're all I

59

need. Je - sus, You're all I need.

A New Anointing

Arranged by
ZOE Singers

Words and Music by
Rob Still

1

This is the sea - son for a new a - noint - ing.

5

This is the sea - son for a fresh out - pour - ing, that the

9

sons and daught - ers of the King of glo - ry may a - rise and shine, that the

13

sons and daught - ers of the King of glo - ry may a - rise and shine as we de - clare:

17

DUET descant 2nd time only

This is the day,

17

This is the day, this is the day, this is the day that the Lord has made.

21
I wil re-joyce.

21
I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

25
This is the day. *2nd time to*

25
This is the day, this is the day, this is the day that the Lord has made. *2nd time to*

30
In the be - gin - ning God cre - at - ed

34
and for His plea - sure all cre - a - tion sings. Ev - ry

38

son and daught-er of the King of glo-ry now a - rise and shine. Ev - ry

42

D.S. al Coda

son and daught-er of the King of glo-ry now a - rise and shine as we de - clare:

46

Let You glo - ry fill the earth. Let Your
King of glo - ry fill the earth. King of

51

glo-ry fill the earth. Let Your glo - ry fill the earth.
glo-ry, fill the earth. King of glo - ry fill the earth.

57

Let your glo-ry fill the earth as we de - clare:
King of glo-ry fill the earth as we de - clare:

62 *DUET ad lib*

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

66

I wil re-joyce.

I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

70

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

75 2.
I will re-joyce.

75 2.
that the Lord has made. I will re-joyce. I will re-joyce, I will re-joyce

79
and be glad in it. This is the day, this is the day,

82
this is the day that the Lord has made.