

WESTOVER HILLS

Order of Worship

July 23, 2017

(Demetrius will do soft Welcome)

- Let Us Worship the Father
 - Magnificat
 - Stronger

Welcome – Daniel

Offering – Daniel

Announcement VIDEO

Sermon – Cliff

Sharing the Bread & Cup – Cliff

- Have Thine Own Way, Lord
 - We Are Not Afraid

Close – Daniel

- Days of Elijah

Let Us Worship

Music by:
Hank Fenn

1. Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor -
2. Sing your praise to the Fa - ther, praise to the Fa - ther, praise
3. Lift your hands to the Fa - ther, hands to the Fa - ther, hands

wor - ship wor - ship the Fa - ther,

1. ship the Fa - ther of glo - ry,
to the Fa - ther of glo - ry
to the Fa - ther of glo - ry.

2. ship the Fa - ther of love.
to the Fa - ther of love.
to the Fa - ther of love.

ther

And we will glo - ri - fy, we will glo - ri - fy the Lord.

We will glo-ri

And we will glo - ri - fy, we will glo - ri - fy the Lord.

-fy and

Magnificat

Words & Music by: Randy Gill
Arranged by: Randy Gill

$\text{♩} = 120$

Soprano *Sopranos enter 1st*
My _____ soul mag - ni - fies _____ the Lord _____

Alto *Altos enter 3rd*
He has been mind - ful of _____ his

Tenor *Tenors enter 4th*
God a - lone is _____ migh - ty

Bass *Basses enter 2nd*
Glo - ry be _____ to God the

5
S
_____ My spi - rit re - joi - ces in God my _____ sav - ior My

A
ser - vant He has been mind - ful of _____ me

T
migh - ty, our God a - lone has done _____ great things

B
Fa - ther and glo - ry be _____ to God the Son

10

S
soul mag - ni - fies the Lord My spi - rit re - joic -

A
I will be blessed for ev - er, for - ev - er, I will be

T
God a - lone is wor - thy, wor - thy, ho - ly

B
Glo - ry be to God the Spi - rit Glo - ry

15

S
- es in God My

A
blessed by the Lord.

T
is his name.

B
be to God.

1. 2, 3, 4. 5.

Stronger

Words & Music by:
Reuben Morgan & Ben Fielding

There is love that came for us. Hum - bled to a sin - ner's
(Faith - ful) - ness none can de - ny. Through the storm, and through the

5
cross. You broke my shame, and sin - ful - ness, You rose a -
fire. There is truth that sets me free. Je - sus

8
1. 2.
gain vic - to - ri - ous. Faith - ful me. You are stron - ger, You are
Christ who lives in

12
stron - ger. Sin is bro - ken, You have saved me. It is

Arrangement by:
D. J. Bulls

2007 Hillsong Music Publishing (Admin. by EMI Christian Music Publishing)
Arrangement © 2010 Bulls' Pen Music/fearforyou music.
All Rights Reserved. Used by Permission. CCLI #56321

15

writ - ten, "Christ is ri - sen!" Je - sus, You are Lord of all. No be -

Musical notation for measures 15-18, including vocal line and piano accompaniment.

19

gin - ning and no end. You're my hope, and my de -

Musical notation for measures 19-21, including vocal line and piano accompaniment.

22

- fense. You came to seek and save the lost. You paid it

Musical notation for measures 22-24, including vocal line and piano accompaniment.

25

all up - on the cross. You are stron - ger, You are stron - ger. Sin is

Musical notation for measures 25-28, including vocal line and piano accompaniment.

29

bro - ken, You have saved me. It is writ - ten, "Christ is ri - sen!" Je - sus,

33

You are Lord of all. You are stron - ger, You are stron - ger. Sin is

37

bro - ken, You have saved me. It is writ - ten, "Christ is ri - sen!" Je - sus,

41

You are Lord of all. Je - sus, You are Lord of all.

Have Thine Own Way

We are the clay, You are the potter. - Isaiah 64:8

Lyrics by: Adelaide Pollard

Music by: George C. Stebbins

1. Have Thine own way, Lord! Have Thine own way! Thou art the
2. Have Thine own way, Lord! Have Thine own way! Search me and
3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

3

Pot - ter, I am the clay. Mold me and make me
try me, Mas - ter to - day! Whit - er than snow, Lord.
be - ing Ab - so - lute sway! Fill with Thy Spit - it

5

Af - ter Thy will, While I am wait - ing; Yield - ed and still.
Wash me just now, As in Thy prea - sence Hum - bly I bow.
Till all shall see Christ on - ly al - ways, Liv - ing in me!

We Are Not Afraid

(Fearless For You)

Words and Music by
Randy Gill

We are not a - fraid _____ to fol - low where You lead, _____ leav - ing what we
to love the way You do, _____ to serve with the _____ same
through some say we should wait, _____ the cost is just too

4
know _____ for what we can - not see. We are not a - fraid _____ for we are not a - lone,
grace _____ we re - ceive from You. We are not a - fraid _____ to look be - yond our - selves,
high, _____ the dan - ger is _____ too great. We are not a - fraid _____ to move when You say move.

7
_____ and so we'll go with You _____ in - to the _____ un - known. _____
_____ and of - fer hope to those _____ who can - not help _____ them - selves. _____
_____ Trust - ing in Your voice, _____ we will fol - low _____ You. _____

10
1. We are _____ not _____ a - fraid. _____ We are not a - fraid. We are _____ not _____ a - fraid. _____
2. 3. _____

14

§

We are not a-fraid. We will be fear-less for You, fearless for You. We will be

18

Last time to Fine

faith-ful in all that we do. If westep out on the waves, or walk through the flames; What-

22

D.C.

ev-er You ask us to do, we will be fear-less for You. We are not a-fraid

25

D.S. Fine

ev-er You ask us to do, We will be ev-er You ask us to do, What-

29

ev - er You ask — us to do, — What - ev - er You ask — us to do, —

This musical system covers measures 29, 30, and 31. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with the same key signature. The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The lyrics are positioned below the treble staff, with horizontal lines indicating the vocal line's path.

32

— we will be fear - less for You! —

This musical system covers measures 32 and 33. It continues with the same treble and bass clefs and key signature. The melody in the treble clef features a prominent sustained note in the final measure, which is held over by a fermata. The bass line continues with a steady accompaniment. The lyrics are positioned below the treble staff, with horizontal lines indicating the vocal line's path.

Days of Elijah

Arranged by Ryan
Christian & Robin L. Smith


Words and Music by
Robin Mark

These are the days of E - li - jah de - clar - ing the Word of the
These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses,
flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And though these are days of great
build - ing a tem - ple of praise. And these are the days of the


tri - als, of fam - ine and dark - ness and sword; Still
har - vest, the fields are as white in Your world, and



we are the voice in the de - sert cry - ing, "Pre - pare ye the way of the Lord."
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.



Be - hold, He comes rid - ing on the clouds, shin - ing like the sun



at the trum - pet call. So lift your voice, it's the year of Ju - bi - lee,



and out of Zi - on's Hill sal - va - tion comes.

comes. Be-hold, He comes. There's no god like Je-hov - ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

Days of Elijah

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. Be-hold, He

comes rid-ing on the clouds, shin-ing like the sun at the trum-pet

Tag last time
call. So lift your voice, it's the year of Ju-bi-lee, and out of Zi-on's

1. Go to m 43
Hill sal - va - tion comes. Be-hold, He comes.
2.