

WESTOVER HILLS

Order of Worship

July 16, 2017

- I Will Call Upon the Lord
- Come, Now Is the Time to Worship
- Amazing Grace (My Chains)

Welcome – Cliff

Offering – Cliff

Announcement VIDEO

Sermon – Scott

Sharing the Bread & Cup – David Nix

- All to Jesus I Surrender

- All to Us

Close – Cliff

- Shout Hallelujah

I Will Call Upon the Lord

I call to the Lord who is worthy of praise. - Psalm 18:3

Words & Music by:
Michael O'Shields

D/D

1. I will call up-on the Lord
2. Je - sus Christ He died for me.

1. I will call up-on the Lord
2. Je - sus Christ He died for me.

Who is wor - thy to be
And He took a - way my

4

Who is wor - thy to be praised.
And He took a - way my sin.

praised.
sin.

So shall I be
Now, with Him I'll

saved from my en - e - mies.
live for e - ter - ni - ty.

7

saved from my en - e - mies.
live for e - ter - ni - ty.

The Lord liv - eth, and bless - ed be the Rock, and let the God

10

of my sal - va - tion be ex - alt - ed.

The Lord liv - eth, and

I Will Call Upon the Lord

13

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt ed.

1.

16

alt - ed. I will call up-on the Lord. I will call up-on the Lord.

2.

Come, Now Is the Time to Worship

Arranged by:
Ken Young

Psalm 95: 6

Music and Lyrics by:
Brian Doerkson

1. Come, now is the time to wor - ship.
2. Come, just as you are to wor - ship.

5
Come, now is the time to give your heart.
Come, just as you are be - fore your God. Come. **Fine**

11
One day ev' - ry tongue will con - fess You are God.

13
One day ev' - ry knee will bow. Still the great - est trea - sure re - mains

16
for those who glad - ly choose You now. **D.C. al Fine**

Amazing Grace

Arranged by
Kevin Baird

(My Chains are Gone)

Words and Music by
John Newton, Chris Tomlin, & Louis Giglio

F/F

A - maz - ing grace how sweet the sound, that saved a wretch like
The grace that taught my heart to fear, and grace my fears re -
The Lord has prom - ised good to me, His word my hope se -
earth shall soon dis - solve like snow, the sun for - bear to

me! I once was lost, but now am found, was blind but now — I
lieved; How pre - cious did that grace ap - pear the hour I first — be -
cures! He will my shield and por - tion be, as long as life - en -
shine! But God, who call'd me here be - low, will be for - ev - er

9 1, 3. 2, 4.
see. T'was
- - - - - lieved My chains are gone, — I've been set — free! My God, my
dures. The
— mine.

Amazing Grace

13

Sav - iour has ran - somed me! and like a flood, His mer - cy

16

rains, Un - end - ing love, a - maz - ing grace!

All to Jesus I Surrender

Lyrics by:
Judson W. Van DeVenter (1896)

Music by:
Winfred S. Weeden (1896)

Duet

1. All to Je - sus I sur-ren - der, All to Him I free - ly give;
2. All to Je - sus I sur-ren - der, Hum - bly at His feet I bow;
3. All to Je - sus I sur-ren - der, Lord, I give my - self to Thee;

5

I will ev - er love and trust Him, In His pres - ence dai - ly live.
World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.
Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

Refrain

9

I sur-ren - der all, I sur-ren - der all;
I sur-ren - der all, I sur-ren - der all;

13

All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

All To Us

Words and Music by:

Chris Tomlin, Jesse Reeven, Matt Redman, and Matt Maher

A/A

Arranged by: Randy Gill

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

4
end. We are wait - ing on You, Je - sus. We be - lieve You're all to
cross. You are ev - 'ry - thing, You're the pro - mise. He - sus You are all to

8
us. Let the glo - ry of Your name be the pass - ion of the church. Let the
us.

11
right - eous - ness of God be a ho - ly flame that burns. Let the

13

sav - ing love of Christ be the meas - ure of our lives. We be -

15

lieve You're all to us. On-ly us. You're all to

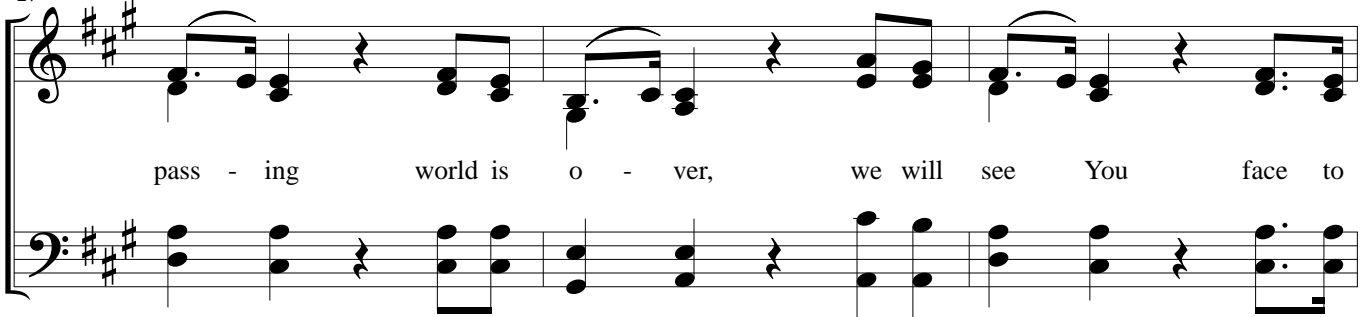
19

us. You're all to us. You're all to

23

us. Yes, You are. You're us. You are. When this

27



pass - ing world is o - ver, we will see You face to

Detailed description: This system contains measures 27, 28, and 29. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

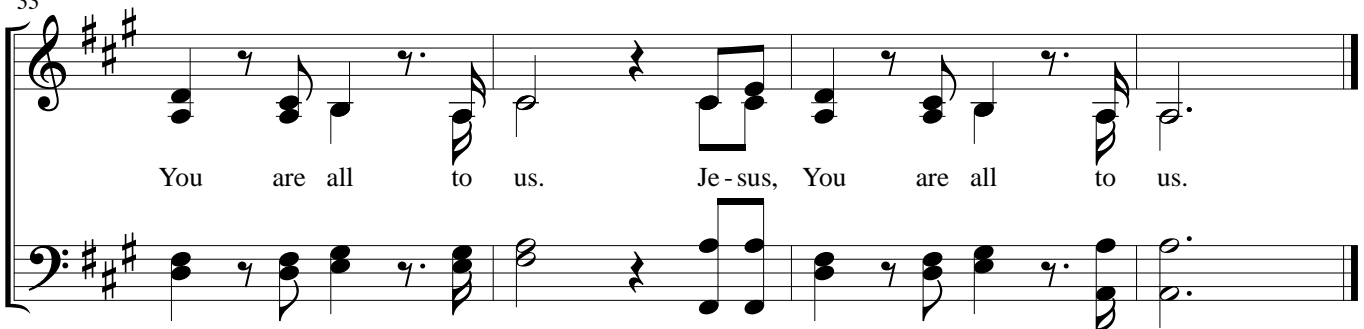
30



face, and for - ev - er we will wor - ship. Je - sus

Detailed description: This system contains measures 30, 31, and 32. The melody continues with similar rhythmic patterns. Measure 32 features a longer note value for 'Je - sus'.

33



You are all to us. Je - sus, You are all to us.

Detailed description: This system contains measures 33, 34, and 35. The melody is more rhythmic, featuring eighth notes and quarter notes. Measure 35 ends with a double bar line.

Shout Hallelujah!

F/A

$\text{♩} = 125$

Words and Music by
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes. The bottom staff is in bass clef and provides a harmonic accompaniment using chords and single notes, mostly quarter notes.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system continues the melody and accompaniment. It features a repeat sign in the middle of the system. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!

The third system continues the piece. The melody includes some eighth-note patterns. The lyrics are: "God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!".

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system concludes the piece. The melody ends with a final note. The lyrics are: "Sing a - loud to God, make a joy - ful noise un - to the".

Shout Hallelujah!

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

From the ends of the earth,

to the Lord! From the ends of the earth,

from the depths of the sea, let

ends of the earth, from the depths of the sea, let

Shout Hallelujah!

all cre - a - tion — praise — His name! From the name!

all cre - a - tion — praise — His name! name!

all cre - a - tion — praise — His name! From the name!

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah! ———

Shout hal - le - lu - jah un - to the Lord! ———

Shout Hallelujah!

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!
lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!