

WESTOVER HILLS

Order of Worship

July 9, 2017

- How Great Is Our God
- Welcome – Scott & Christian
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 - In Christ Alone
- Offering – Scott
- Announcement VIDEO
- Close – Luke & Merrill
 - Greatest Commands

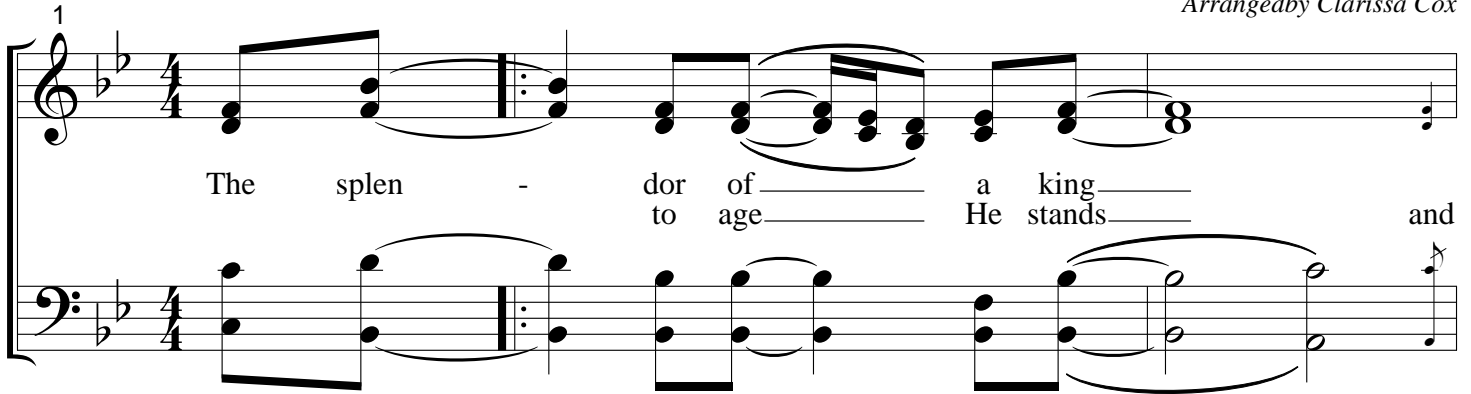
How Great Is Our God

Words and Music by Chris Tomlin

Ed Cash, and Jesse Reeves

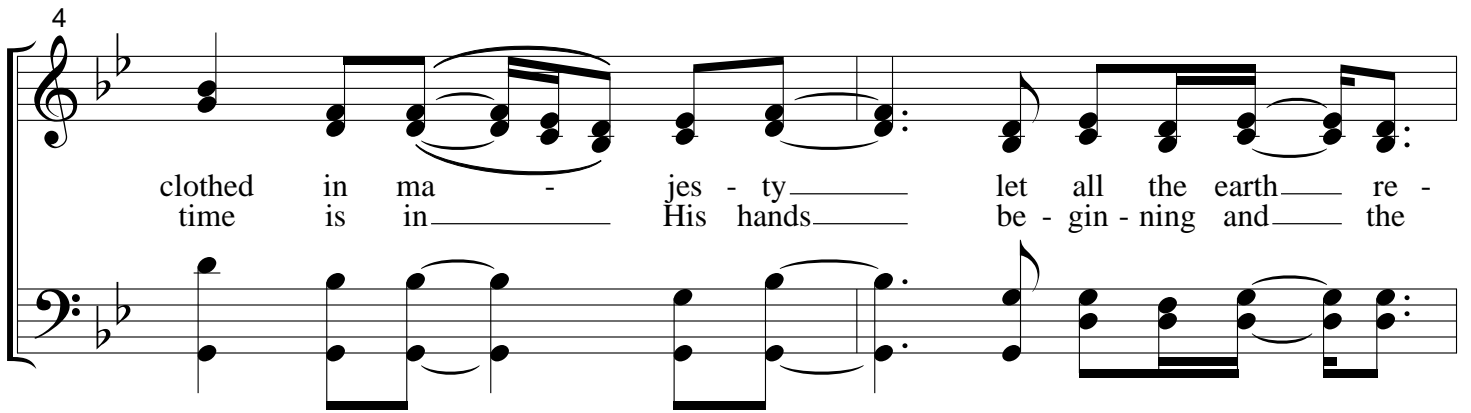
Arranged by Clarissa Cox

1



The splen - dor of a king and
to age He stands

4



clothed in ma - jes - ty let all the earth re -
time is in His hands be - gin - ning and the

6



joice all the earth re - joice he wraps him - self in light
end, be - gin - ning and the end the God - head, three in one,

9



and dark - ness tries to hide it trem - bles at His
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our
lamb the li - on and the lamb!

15

God! Sing to me how great is our God, and all will see how

18

great how great is our God! And age How great

22

Name a - bove all names.

is our God! Sing with me how

24

wor - thy of our praise. my

24

great is our God and all will see how

Detailed description: This block contains the first system of music, spanning measures 24 and 25. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "wor - thy of our praise. my" for measure 24 and "great is our God and all will see how" for measure 25. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The music is written in a style typical of contemporary church music, with a focus on harmonic support for the vocal melody.

26

heart will sing how great is our God!

26

great, how great is our God! How Great

Detailed description: This block contains the second system of music, spanning measures 26 and 27. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "heart will sing how great is our God!" for measure 26 and "great, how great is our God! How Great" for measure 27. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The music includes first and second endings, indicated by the numbers "1" and "2" above the staff lines. The piano accompaniment provides a steady harmonic foundation for the vocal line.

It Is Well with My Soul

Lyrics by:
Horatio G. Spafford

Music by:
Phillip P. Bliss

1. When peace like a riv - er at - tend - eth my way, When sor - rows like
2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in
3. And, Lord haste the day when the faith shall be sight, The clouds be rolled

7
sea - bil - lows roll; What ev - er my lot, Thou hast taught me to
part but the whole, Is nailed to the cross and I bear it no
back as a scroll, The trump shall re - sound and the Lord shall de -

(cues: vs. 3 only)

12
say, "It is well, it is well with my soul." It is well
more; Praise the Lord, Praise the Lord, O my soul! It is
cend, "Ev-en so" it is well with my soul.

18
well with my soul, with my soul, It is well, it is well with my soul.

Doxology

Lyrics by:
Thoman Ken (1709)

Shout for joy to the Lord, all the earth. - Psalm 100:1-5

Music:
Genevan Psalter (1551)

Praise God from whom all bless - ings flow; Praise Him all creatures here be - low;

Praise Him a - bove ye heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost!

Blessed Assurance

God Has given us eternal life, and this life is in His Son - 1 John 5:11

Lyrics by: *Fanny J. Crosby*

Music by: *Mrs. Joseph F. Knapp*

1. Bless - ed as - sur - ance, Je - sus is mine! O what a fore - taste of
2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of rap - ture now
3. Per - fect sub - mis - sion, all is at rest; I in my Sav - ior am

3

glo - ry di - vine! Heir of sal va - tion, pur - chase of God,
burst on my sight; An gels de scend - ing bring from a - bove
hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

6

Born of His spi - rit, washed in His blood. This is my sto - ry,
Bch - oes of mer - cy, whis - pers of love.
Filled with His good - ness, lost in His love.

Refrain

10

this is my song, Prais - ing my Sav - ior all the day long; This is my

Blessed Assurance

14

sto - ry, this is my song, Prais - ing my Sav - ior all the day long.

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The vocal line begins with a whole note chord (B-flat, D-flat, F) and continues with a series of chords and notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff.

'Tis So Sweet to Trust in Jesus

Words by: *In order that we... might be for the praise of His glory. - Ephesians 1:12*
Louisa M. R. Stead

Music by:
William J. Kirkpatrick

A♭/C

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His Word.
2. O how sweet to trust in Je - sus, Just to trust His cleans-ing blood,
3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease,
4. I'm so glad I learned to trust Thee, Pre - cious Je - sus, Sav - ior, Friend;

5

Just to rest up - on His Pro - mise, Just to know, "Thus saith the Lord."
Just in sim - ple faith to plunge me, 'Neath the heal - ing, cleans-ing flood.
Just from Je - sus sim - ply tak - ing Life and rest, and joy and peace.
And I know that Thou art with me, Wilt be with me to the end.

9

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

13

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

In Christ Alone

Words and Music by
Geoff Moore & The Distance

D/A

1. In Christ a - lone my hope is found, He is my
2. In Christ a - lone who took on flesh, full - ness of
3. There on the ground His bod - y lay, light of the
4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id
God in help - less babe. This gift of love and right - eous -
world by dark - ness slain. Then burst - ing forth in glor - ious
power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of
ness scorned by the one He came to save. Till on that
day, up from the grave He rose a - gain. And as He
breath Je - sus com - mands my des - ti - ny. No power of

Arranged by
Ken Young

In Christ Alone

love, what depths of peace, when fears are
 cross as Je - sus died, the wrath of
 stands in vic - to - ry, sin's curse has
 hell, no scheme of man, can ev - er

stilled, when striv - ings cease. My com - fort - er, my all in
 God was sat - is - fied. For eve - ry sin in Him was
 lost its grip on me. For I am His and He is
 pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.
 laid, here in the death of Christ I live.
 mine, bought with the pre - cious blood of Christ
 home, here in the power of Christ I'll stand.

The Greatest Commands

Words and Music by: Traditional

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4
4. Love the Lord thy God with all thy heart, with

Alto
1
1. Love one another, for love is of God

Tenor
3
3. God is love, God is love, God is love.

Bass
2
2. Love bears all things,

5
4
all thy soul, all thy strength, all thy mind.

1
He who loves is born of God and knows God.

3
God is love, God is love, God is love.

2
Be - - - lieves all things,

The Greatest Commands

2

9

4 Love the Lord thy God with all thy heart, For

1 He who does not love does not know God, For

3 God is love, God is love, God is love.

2 Love hopes all things,

13

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - - dures all things.