

WESTOVER HILLS

Order of Worship

June 25, 2017

- We Have Come to Worship Him
 - Surround Us O Lord
 - A Shield About Me

Welcome – Chris

Offering – Chris

Chris talks about joint service with St. Matts

Announcement VIDEO

Sermon – Luke

(Scott and Sandy on stage at end)

- It Is Well

Sharing the Bread & Cup – Scott Ferguson

- You Never Let Go
- Cornerstone

Close – Chris

- Blessed Be Your Name

We Have Come to Worship Him

Words and Music by
Cheri Keaggy

With energy (♩=152)

We have come to wor - ship Him, to lift His name on high.

He is wor - thy of our praise, so let us lift Him to the sky.

2., 3.
He is my Sav - ior. He is the King
He is my Fa - ther. He is the Prince

— of kings. He is the might - y God, and of His awesome deeds we sing,
— of Peace. He is the Ris - en Lord, and of His awesome deeds we sing,

1. *D.C.* 2.

_____ and our high-est praise _____ to Him _____ we bring. _____
_____ and our high-est praise _____ to Him _____ we bring. _____

We have come _____ to wor - ship Him, _____ to lift His name _____ on high. _____

_____ He is wor - thy of _____ our praise, _____ so let us

1. 2.

lift Him to _____ the sky. _____ Let us

lift Him to _____ the sky. _____ Let us Lift His name _____ on high. _____

Surround Us, O Lord

Words and Music by
Bobby Price

C/E

As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-rounds His

peo-ple. As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-

rounds His peo-ple. Sur-round us, Lord. Sur-round us, O

Lord. We need to be in Your pres-ence. Sur-round us,

1. Lord. As the Lord. 2. Sur-Lord. 3. Sur-round us, Lord.

A Shield About Me

Words and Music by
Donn Thomas and Charles Williams

pp Thou O Lord, art a shield a - bout me. You're my

p

pp

1. glo - ry, You're the lift - er of my head.

2. lift - er of my head. *fff* Hal - le - lu - jah,

ff Hal - le - lu - jah, *p* Hal - le - lu - jah, You're the

lift - er of my head. Thou O Lord, art a

shield a - bout me. You're my glo - ry, You're the lift - er of my

1. head. 2. head. *fff* Hal - le -

ff lu - jah, Hal - le - lu - jah, *p* Hal - le -

1. lu - jah, You're the lift - er of my head. 2. head.

It Is Well with My Soul

Lyrics by:
Horatio G. Spafford

Music by:
Phillip P. Bliss

1. When peace like a riv - er at - tend - eth my way, When sor - rows like
2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in
3. And, Lord haste the day when the faith shall be sight, The clouds be rolled

7

sea - bil - lows roll; What ev - er my lot, Thou hast taught me to
part but the whole, Is nailed to the cross and I bear it no
back as a scroll, The trump shall re - sound and the Lord shall de -

(cues: vs. 3 only)

12

say, "It is well, it is well with my soul." It is well
more; Praise the Lord, Praise the Lord, O my soul! It is
cend, "Ev-en so" it is well with my soul.

18

well with my soul, It is well, it is well with my soul.
with my soul,

You Never Let Go

Music:
Matt & Beth Redman

A/C#

E - ven though I walk through the val - ley of the shad - ow of death,
light that is com - ing for the heart that holds on,

5

Your per - fect love is cast - ing out fear. _____ And e - ven when I'm
a glo - rious light be - yond all com - pare. _____ And there will be an

10

caught in the mid - dle of the storms of this life, _____ I
end to those trou - bles, but un - til that day come _____ we'll

14

won't turn back, I know You are near. _____ And I will fear no e -
live to know You here on the earth. _____

20

vil. for my God is with _____ me. And if my God is with _____

27

me, whom then shall I _____ fear? Whom then shall I fear? _____

34

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

39

nev-er let go in ev'-ry high and ev'-ry low, Oh, no, You nev-er let go,

44

Lord, You nev-er let go of me. 1. And I can see a 2. Yes, I can see a

Bass drops out

49

light that is com-ing for the heart that holds on, and there will be an

Bass resumes

53

end to these trou-bles, but un - til that day comes, still I will

Leader w/ Men

58

I can see a light that is com-ing for the
praise You, still I will praise You. Oh, no, You nev-er let go,
Men w/ Leader I can see a light that is com-ing for the

You Never Let Go

63

heart that holds on, — and there will be and end to these trou- bles, but un-
 through the calm and through the storm. Oh, no, You nev- er let go in
 heart that holds on, — and there will be and end to these trou- bles, but un-

67

til that day comes — still I will praise You,
 ev' - ry high and ev' - ry low. Oh, no, You nev- er let go
 til that day comes — still I will praise You,

71

still I will praise You! Oh, No, You nev- er let go,
 Lord, You nev- er let go! I can see the light that is com- ing for the
 still I will praise You! Oh, No, You nev- er let go,

75

through the calm and through the storm, Oh, no, You nev-er let go, in
heart that holds on, and there will be an end to these trou-bles, but un-
through the calm and through the storm, Oh, no, You nev-er let go, in

79

ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go!
til that day comes, _____ still I will praise You.
ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go!

83

Lord, You nev - er let go of me. _____

Cornerstone

Words & Music by:
Edward Mote, Eric Liljero, Jonas Myrin,
Reuben Morgan and William Bradbury

Arranged by Shane Coffman

A E/E *Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5 *Add Tenor*

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B *Add Bass*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.
When dark-ness seems to hide His face, I rest on His un-chang-ing grace.

13

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21

love. Through the storm, He is Lord. Lord of all.

25

No Bass

When He shall come with trum - pet sound, oh may I then in

28

Add Bass

Him be found. Dressed in His right - eous - ness a - lone.

31

Fault - less stand be - fore the throne. Christ a -

D

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

38

storm, He is Lord. Lord of all. Christ a - all.

1. 2.

Blessed Be Your Name

Words and Music by
Matt and Beth Redman

A/C

Bles-sed be Your name In a
 Bles-sed be Your name when I'm
 Bles-sed be Your name when the
 Bles-sed be Your name on a

3

land that is plen - ti - ful where Your
 found in the des - sert place though I
 sun's shin - ing down on me when the
 road marked with suf - fer - ing though there's

5

streams of a - bun dance flow, bles -
 walk through the wild - er ness, bles -
 world's "all as it should be," bles -
 pain in the of fer - ing, bles -

7

sed be Your name. name.
 sed be Your name.
 sed be Your name.
 sed be Your name.

1, 3 2, 4

Arranged by Clarissa Cox
& the ZOEGroup

10

Ev - ery bles - sing You pour out I turn back to
When the dark - ness clos - es in Lord, -

1, 3

13

praise. still I will say, Bles-sed be the

2, 4

16

name of the Lord, Bles-sed be Your name.

19

Bles-sed be the name of the Lord, Bles-sed be Your

22

glor - i - ous name.

1

24 *To Measure 27* 3 *D.S.* 4 *Fine*

name. You name. Bles-sed be the name.

27 *Bass -- 2nd time only*

give and take — a - way, You give and take — a -

30

way. — My heart will choose — to say, "Lord,

33 1 2

bles - sed be Your name." You name. **MEN:** You

Blessed Be Your Name

36 **LEADER**

give and take a way, You

LADIES: Ev - ry bles - sing You pour out I

give and take a way, You

38

give and take a way. My

turn back to praise.

give and take a way. My

40

heart will choose to say, "Lord

When the dark - ness clos - es in Lord,

heart will choose to say, "Lord

42

bles - sed be Your — name." You name. Bles-sed be the

1 2

Go To Measure 16

42

still I will say, say, "Bles-sed be the

1 2

Go To Measure 16

bles - sed be Your — name." You name. Bles-sed be the

Detailed description: This is a musical score for the hymn 'Blessed Be Your Name'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It starts at measure 42 with the lyrics 'bles - sed be Your — name." You name. Bles-sed be the'. The middle staff is a piano accompaniment in treble clef, starting at measure 42 with the lyrics 'still I will say, say, "Bles-sed be the'. The bottom staff is a piano accompaniment in bass clef, starting at measure 42 with the lyrics 'bles - sed be Your — name." You name. Bles-sed be the'. Both piano parts include a first ending (marked '1') and a second ending (marked '2') that leads to 'Go To Measure 16'. The score uses various musical notations including notes, rests, and dynamic markings like 'p'.