

# **WESTOVER HILLS**

## **Order of Worship**

### **June 18, 2017**

- Clap Your Hands
- Welcome – Host
- A Wonderful Savior
- Father's Day
- 10,000 Reasons
- Sharing the Bread & Cup -
- We Fall Down (with Holy, Holy, Holy)
- Offering – Host
- VIDEO - Announcement
- Sermon
- Worthy Is the Lamb
- Close – Host
- Praise the Lord

# Clap Your Hands

Words and Music by  
Charlie LeBlanc

*(Clap, 2nd time only)*



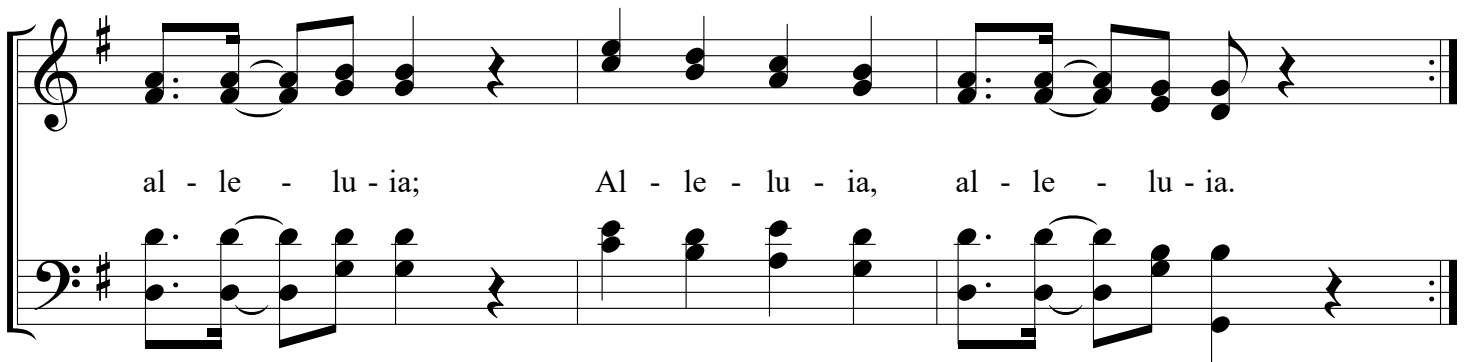
Clap your hands all ye people Shout to God with a



voice of triumph. Clap your hands all ye people,



Sing for joy un - to the Lord. Sing-ing al - le - lu - ia,



al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

*This song is sung completely through twice;  
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

*TAG (final time only)*

**Softer, no clapping**

Je - sus Christ is the Lord of all, Lord of all the earth.

*rit.*

Je - sus Christ is the Lord of all, Lord of all the earth.

# A Wonderful Savior

*And He will be called Wonderful Counselor. - Isaiah 9:6-7*

Music by:  
*William J. Kirkpatrick*

Words by:  
*Fanny J. Crosby*

D/A

1. A won - der - ful Sav - ior is Je - sus my Lord, A won - der - ful Sav - ior to  
2. A won - der - ful Sav - ior is Je - sus my Lord, He tak - eth my bur - den a -  
3. With num - ber - less bless - ings each mo - ment He crowns, And filled with His full - ness di -  
4. When clothed in His bright - ness, trans - port - ed I rise To meet Him in clouds of the

5

me; He hid - eth my soul in the cleft of the rock, Where riv - ers of pleas - ure I see.  
way; He hold - eth me up, and I shall not be moved, He giv - eth me strength as my day.  
vine, I sing in my rap - ture, O glo - ry to God For such a Re - deem - er as mine!  
sky, His per - fec sal - va - tion, His won - der - ful love, I'll shout with the mil - lions on high.

10

He hid - eth my soul in the cleft of the rock That shad - ows a dry, thirst - y

14

land; He hid - eth my life in the depths of His love, And cov - ers me there with His

## A Wonderful Savior

18

hand, And cov - ers me there with His hand.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: 'hand, And cov - ers me there with His hand.' The word 'hand,' is on the first measure, 'And' on the second, 'cov - ers me' on the third, 'there' on the fourth, 'with His' on the fifth, and 'hand.' on the sixth. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

# 10,000 Reasons

Arranged by:  
Randy Gill

Words & Music:  
Jonas Myrin and Matt Redman

E/G#

Blessthe Lord, O my soul, O my soul; worship His ho - ly name.

The first system of music is in E major (three sharps) and 4/4 time. It consists of a vocal line and a guitar accompaniment line. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, then quarter notes G4, A4, B4, and C5, then a quarter rest, then quarter notes G4, A4, B4, and C5, and finally a half note G4. The guitar accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, then quarter notes G2, A2, B2, and C3, then a quarter rest, then quarter notes G2, A2, B2, and C3, and finally a half note G2.

Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

The second system of music continues in E major and 4/4 time. The vocal line starts with a quarter rest, then a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, then quarter notes G4, A4, B4, and C5, then a quarter rest, then quarter notes G4, A4, B4, and C5, and finally a half note G4. The guitar accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, then quarter notes G2, A2, B2, and C3, then a quarter rest, then quarter notes G2, A2, B2, and C3, and finally a half note G2.

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

The third system of music continues in E major and 4/4 time. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, then quarter notes G4, A4, B4, and C5, then a quarter rest, then quarter notes G4, A4, B4, and C5, and finally a half note G4. The guitar accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, then quarter notes G2, A2, B2, and C3, then a quarter rest, then quarter notes G2, A2, B2, and C3, and finally a half note G2.

a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

The fourth system of music continues in E major and 4/4 time. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, then quarter notes G4, A4, B4, and C5, then a quarter rest, then quarter notes G4, A4, B4, and C5, and finally a half note G4. The guitar accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, then quarter notes G2, A2, B2, and C3, then a quarter rest, then quarter notes G2, A2, B2, and C3, and finally a half note G2.

17

let me be sing-ing when the eve-ning comes. Bless the Lord, O my soul,

21

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

25

O my soul, I'll wor - ship Your ho - ly name. You're  
And

28

rich in love and You're slow to an - ger, Your name is great, and Your  
on that day when my strength is fail - ing, the end draws near, and my

31

heart is kind. For all Your good-ness I will keep on sing-ing,  
time has come; — Still my soul will sing Your praise un - end-ing

35

ten thou - sand res - sons for my heart to find. Bless the  
ten thou - sand years and then for - ev - er -

1.

38

more. Blessthe Lord, O my soul, O my soul; wor-ship His ho - ly name.

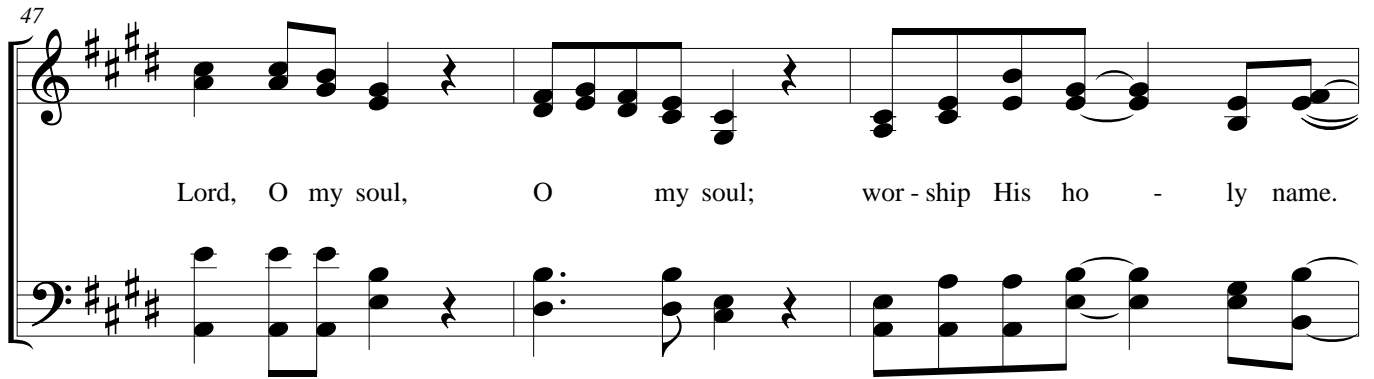
2.

42

Sing like nev-er be-fore, O my soul, I'll wor-shipYour ho - ly name. Bless the



47



Lord, O my soul, O my soul; wor-ship His ho - ly name.

This system contains measures 47, 48, and 49. It features a treble and bass staff in the key of D major (indicated by two sharps). The melody is primarily composed of chords with some eighth-note movement. The lyrics are: "Lord, O my soul, O my soul; wor-ship His ho - ly name."

50



Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

This system contains measures 50, 51, 52, and 53. The melody continues with chords and eighth-note patterns. The lyrics are: "Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name."

54



wor-ship Your ho - ly name. I'll wor-ship Your ho - ly name.

This system contains measures 54, 55, and 56. The melody concludes with a final chord. The lyrics are: "wor-ship Your ho - ly name. I'll wor-ship Your ho - ly name."

# We Fall Down

(With Holy, Holy, Holy)

Arranged by  
Brandon Scott Thomas

Words and Music by  
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of two sharps (D major). The lyrics are: "We fall down, we lay — our crowns — at the feet — of Je - sus. — The".

great - ness of mer - cy and love — at the feet — of Je - sus. we cry,

The second system of musical notation. The lyrics are: "great - ness of mer - cy and love — at the feet — of Je - sus. we cry,".

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

The third system of musical notation. The lyrics are: "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,".

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system of musical notation. The lyrics are: "Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we". The system concludes with a double bar line and a key signature change to one flat (C major).

lay — our crowns — at the feet — of Je - sus. — The great-ness of

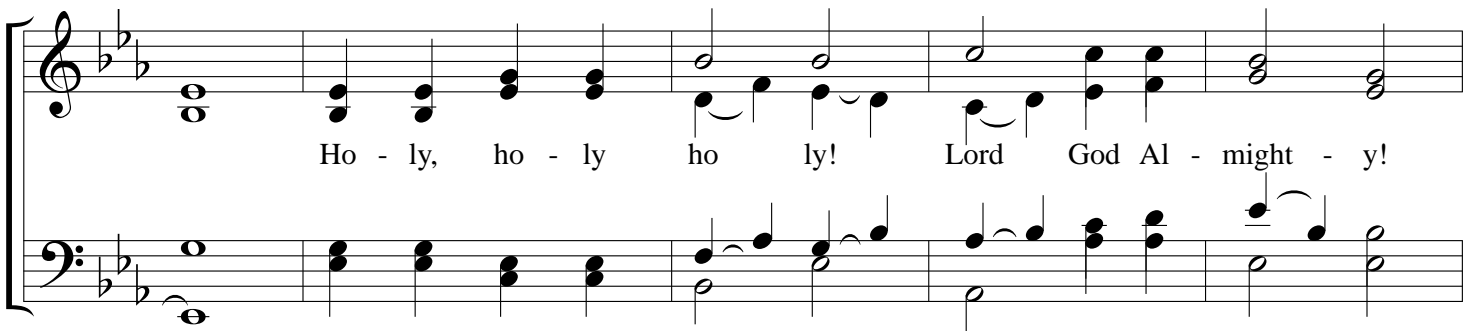
mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,



"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"



Ho - ly, ho - ly ho ly! Lord God Al - might - y!



Ear - ly in the morn - ning our song shall rise to Thee.



Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The lyrics are "per - sons bless - ed Trin - i - ty. We cry,". The piano accompaniment starts with a bass clef and a 4/4 time signature, providing harmonic support for the vocal line.

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

The second system continues the musical piece. The vocal line and piano accompaniment both feature a 4/4 time signature. The lyrics are "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —

The third system concludes the page. The vocal line and piano accompaniment maintain the 4/4 time signature. The lyrics are "ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

# Worthy Is the Lamb

Words & Music by:  
Darlene Zschech


1. Thank You for the cross, Lord. \_\_\_\_\_ Thank You for the  
2. Thank You for the love, Lord. \_\_\_\_\_ Thank You for the

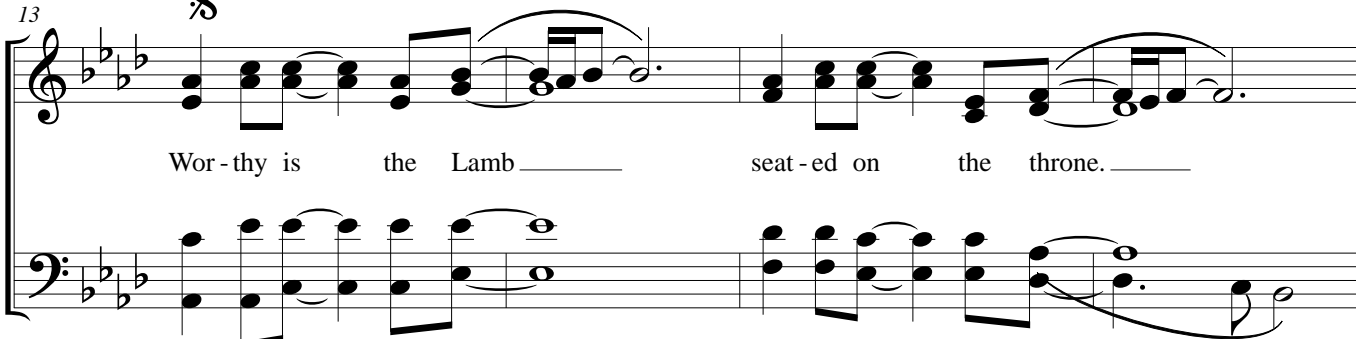
4  
price You paid. \_\_\_\_\_ Bear - ing all my sin and shame, in  
nail - pierced hands. \_\_\_\_\_ Washed me in Your cleans - ing flow, now

7  
1.  
love You came and gave a - maz - ing grace. \_\_\_\_\_

10  
2.  
all I know Your for - give - ness and em - brace. \_\_\_\_\_

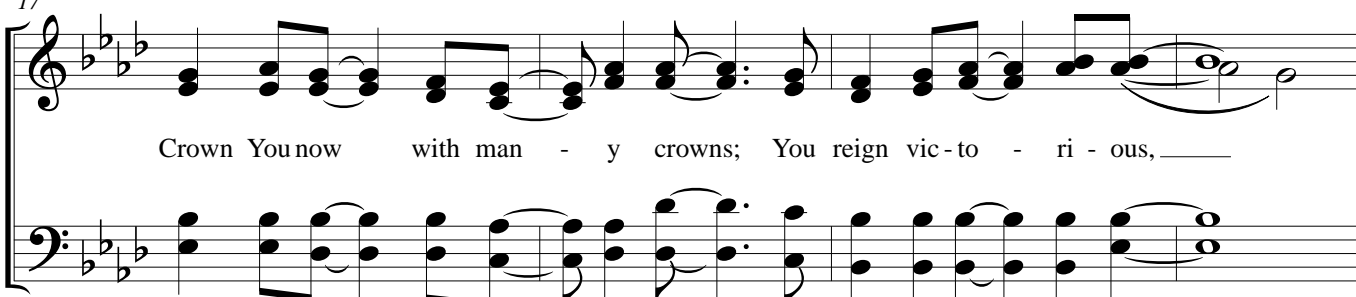
## Worthy Is the Lamb

13 



Wor - thy is the Lamb \_\_\_\_\_ seat - ed on the throne. \_\_\_\_\_

17



Crown You now with man - y crowns; You reign vic - to - ri - ous, \_\_\_\_\_

21



high and lift - ed up, \_\_\_\_\_ Je - sus, Son of God, \_\_\_\_\_ the

25



dar - ling of heav - en cru - ci - fied. \_\_\_\_\_

28

Wor - thy is the Lamb. \_\_\_\_\_ Wor - thy is the Lamb.

1. D.C.

33

2. *D.S. al Fine*

FINE

Wor - thy is the Lamb.



# Praise the Lord

Lyrics by:  
J. Kempthorne

*Praise the Lord from the heavens. - Psalm 148:1,2*

Music:  
Lowell Mason

B $\flat$ /F

1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,  
2. Praise the Lord, for He hath spo - ken; Worlds His might - y  
3. Praise the Lord, for He is glo - rious; Nev - er shall His  
4. Praise the God of our sal - va - tion; Hosts on high, His

4

in the height; Sun and moon re - jice be - fore Him;  
voice o - beyed; Laws which nev - er shall be bro - ken,  
prom - ise fail; God hath made His saints vic - to - rious;  
pow'r pro - claim; Heav'n and earth, and all cre - a - tion,  
(1. Sun and moon re - jice be - fore Him;

7

Praise Him all ye stars of light. Hal - le -  
For their guid - ance He hath made. Hal - le -  
Sin and death shall not pre - vail.  
Laud and mag - ni - fy His name.  
Praise Him, all ye stars of light.)

*Refrain*

10

A - men.  
lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.