

# **WESTOVER HILLS**

## **Order of Worship**

### **June 11, 2017**

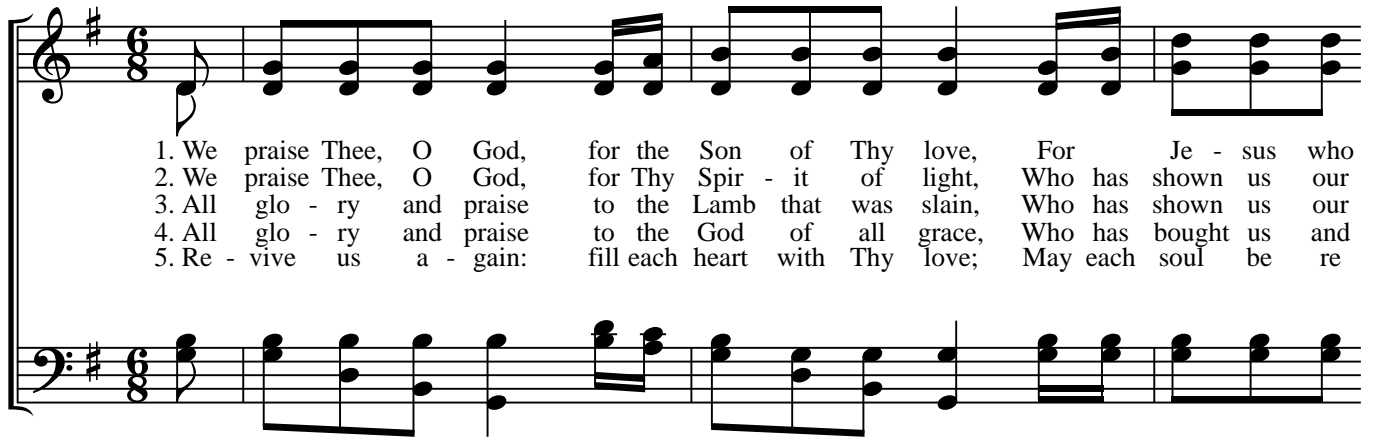
- We Praise Thee, O God  
Welcome – Host
- Open the Eyes of My Heart Lord
  - Here I Am to Worship
  - Offering – Host
  - VIDEO - Announcement
  - Sermon
- Salvation Belongs To Our God
- Sharing the Bread & Cup -
  - Nothing But the Blood
  - Your Grace Still Amazes Me
  - Close – Host
  - Faithful

# We Praise Thee, O God

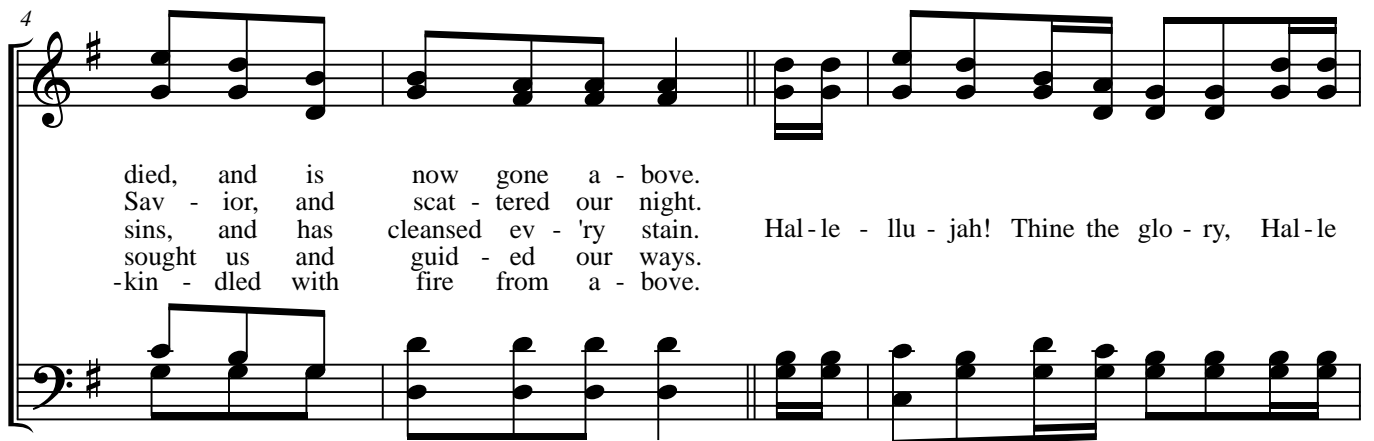
*Will You not revive us again? - Psalm 85:6 KJV*

Lyrics:  
J. J. Hushband (1815)

Music by:  
William P. McKay (1863)



1. We praise Thee, O God, for the Son of Thy love, For Je - sus who  
2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our  
3. All glo - ry and praise to the Lamb that was slain, Who has shown us our  
4. All glo - ry and praise to the God of all grace, Who has bought us and  
5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re



4  
died, and is now gone a - bove.  
Sav - ior, and scat - tered our night.  
sins, and has cleansed ev - 'ry stain. Hal - le - llu - jah! Thine the glo - ry, Hal - le  
sought us and guid - ed our ways.  
-kin - dled with fire from a - bove.



8  
lu - jah! A - Men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

# Open the Eyes of My Heart

Psalm 123:1

Words and Music by  
Paul Balache

O - pen the eyes of my heart, Lord, o - pen the eyes of my heart.

I want to see You, I want to see You.

To see You high and lift - ed up, to see You

shin - ing in the midst of Your glo - ry. Lord,

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The piano part features several triplet markings and first/second ending brackets. The lyrics are: "O - pen the eyes of my heart, Lord, o - pen the eyes of my heart. I want to see You, I want to see You. To see You high and lift - ed up, to see You shin - ing in the midst of Your glo - ry. Lord,"

D.C.

pour out Your pow'r and love, as we sing ho-ly, ho - ly, ho - ly.

This system contains the first two staves of music. The treble staff begins with a triplet of eighth notes. The bass staff also features a triplet of eighth notes. The lyrics are positioned between the two staves.

Ho - ly, ho - ly, ho - ly. You are ho - ly, ho - ly, ho - ly.

This system contains the next two staves of music. The treble staff continues the melody with various note values and rests. The bass staff provides a harmonic accompaniment. The lyrics are placed between the staves.

Ho - ly, ho - ly, ho - ly, I want to see You.

This system contains the final two staves of music on the page. Both the treble and bass staves feature triplet markings over groups of notes. The lyrics conclude the phrase on this system.

# Here I Am to Worship

E/G#

Words and Music by  
Tim Hughes

1

Light of the world, — You stepped down in - to dark - ness, —  
King of all days, — all so high - ly ex - alt - ed, —

3

o - pened my eyes, — let me — see,  
glo - rious in heav - en a - bove, —

5

beau - ty that made — this — heart a - dore you, —  
hum - bly You came to the earth — You cre - at - ed, —

7

hope of a life — spent with You. Here I am to wor - ship. Here I am to  
all for our sake — be - came poor.

10

bow down. Here I am to say that You're my God. — You're al-to-geth - er

Detailed description: This system contains measures 10, 11, and 12. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment consists of chords and moving bass lines.

13

*Last Time To Coda* 1.

love-ly, al-to-geth - er wor-thy, al-to-geth - er won - der - ful to me. —

Detailed description: This system contains measures 13, 14, 15, and 16. It includes a first ending bracket labeled '1.' that spans measures 15 and 16. The music continues with similar melodic and harmonic patterns.

17

2.

won - der - ful to me. — I'll nev - er know — how much

Detailed description: This system contains measures 17, 18, and 19. It includes a second ending bracket labeled '2.' that spans measures 17 and 18. The piano accompaniment features a prominent bass line.

20

1.

it cost — to see my — sin — up-on — that — cross. — I'll nev -

Detailed description: This system contains measures 20, 21, and 22. It includes a first ending bracket labeled '1.' that spans measures 21 and 22. The music concludes with a final cadence.

23 *D.S. al Fine*

that cross. Here I am to

25 *Coda*

won - der - ful to me. Beau - ty that made this

28

heart a - dore You, hope of a life spent with You.

# Salvation Belongs to Our God

With Confidence  $\text{♩} = 72$

Words and Music by  
Adrian Howard & Pat Turner

Sal - va-tion — belongs — to our God who sits up - on the throne. —

— And un-to — the Lamb be praise and glo-ry, — wis-dom, — and — thanks, —

hon-or — and power — and strength. — Be to our — God for - ev-er — and ev - er,

Be to our — God for - ev-er — and ev - er, Be to our — God for - ev-er — and ev - er, A -



- men. — And we, the re-deemed, shall — be strong in pur- pose and in

u - ni - ty, — de - clar - ing — a - loud — praise and glo - ry, —

wis - dom, — and — thanks, — ho - nor — and pow - er — and strength. —

*D.S. al Coda*

men. — Be to our — God for - ev - er — and ev - er, Be to our — God for -

*All Unison* *Three part*

ev - er — and ev - er, Be to our — God for - ev - er — and ev - er, A - men.

*ALL parts* *rit.*

# Nothing But the Blood

Words and Music by:  
Robert Lowry

Fine

1. { What can wash a - way my sin? Noth-ing but the blood of Je - sus;  
 { What can make me whole a - gain? Noth-ing but the blood of Je - sus.

2. { For my par - don this I see Noth-ing but the blood of Je - sus;  
 { For my cleans - ing this my plea Noth-ing but the blood of Je - sus.

3. { Noth - ing can for sin a - tone Noth-ing but the blood of Je - sus;  
 { Naught of good that I have done Noth-ing but the blood of Je - sus.

(D.S.) Noth-ing but the blood of Je - sus;

5 *Refrain* D.S.

Oh, pre-cious is the flow That makes me white as snow; No oth - er fount I know,

# Your Grace Still Amazes Me

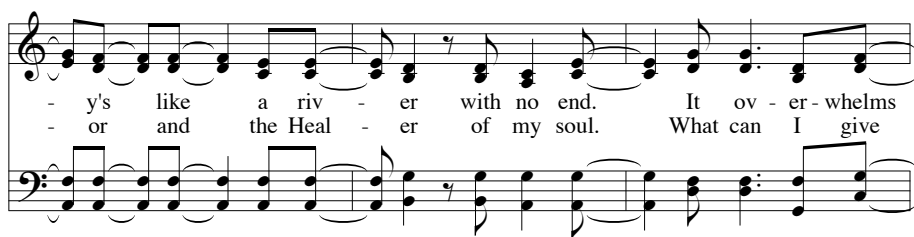
Words and Music by

Connie Harrington & Shawn Craig

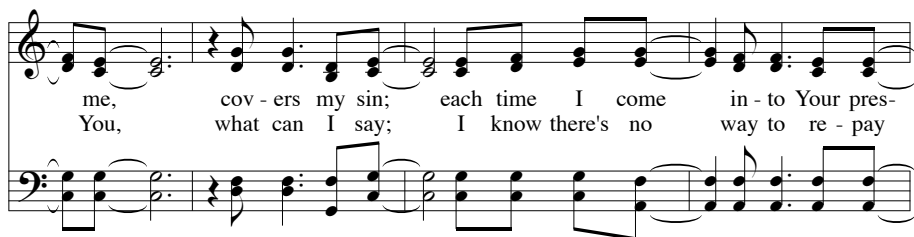
Romans 5:1-2



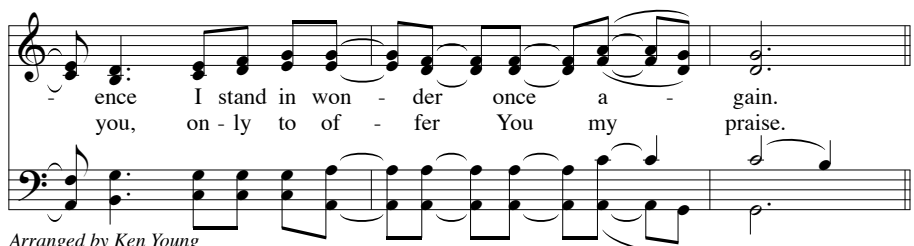
1. My faith-ful Fa - ther, en - dur - ing Friend; Your ten - der merc -  
2. O, pa - tient Sav - ior, You make me whole; You are the Auth -



- y's like a riv - er with no end. It ov - er - whelms  
- or and the Heal - er of my soul. What can I give



me, cov - ers my sin; each time I come in - to Your pres -  
You, what can I say; I know there's no way to re - pay



- ence I stand in won - der once a - gain.  
you, on - ly to of - fer You my praise.

Arranged by Ken Young

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Refrain



Your grace still a - maz - es me, Your love is still a

Your grace Your love

mys - ter - y. Each day each day I fall on my

knees, 'cause Your grace still a - maz - es me, Your grace

a - maz - es,

still a - maz - es me.

Fine

Bridge

It's deep - er, it's wid - er, it's strong - er,

It's deep - er, it's wid - er, it's

it's high-er, it's deep-er it's wid-er, it's strong-er,  
strong-er, it's high-er, it's deep-er, it's wid-er, it's

strong-er, it's high-er than an-y-thing my eyes can see. Your

*D.S. al Fine*

# Faithful

Words and Music by  
RANDY GILL

*Unison with a strong beat*

B $\flat$  F C F B $\flat$  F

Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B $\flat$  F C Dm Gm7 B $\flat$

— Though we can-not see, — we still be-lieve. Let us be faith - ful, faith - ful, Lord.

F F B $\flat$  F B $\flat$

— We be - lieve in — a God who is a - ble to bring just-ice — and mer-cy — to  
We be - lieve in — the truth of — the Bi - ble, in its pow-er — and pur-pose — to —  
We be - lieve that — He's call-ing — His peo - ple to em - bod-y — His sto-ry — of

F F B $\flat$  F B $\flat$  *Last time to CODA*

all. And He pro-mis - es strength for — the jour - ney to the stead-fast — who an - swer — the  
day. There is mean-ing — and life in — its pa - ges. We be - lieve and — we choose to — o -  
grace. Bring-ing res-cue — and hope to — the bro - ken, may our lives be — an of - fring — of

F B $\flat$  F C F

call. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be  
bey.

B $\flat$  F C B $\flat$  F

faith - ful, faith - ful, Lord. Though we can - not see, we

C Dm Gm7 B $\flat$  F<sup>1,2</sup>

still be - lieve. Let us be faith - ful, faith - ful, Lord. We be  
We be

♩ CODA

F Unison B $\flat$  F C F B $\flat$  F

praise. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B $\flat$  F C Dm Gm7 B $\flat$

— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

*Tenor ad lib*

F B $\flat$  F B $\flat$  F/A

— Let us be faith - ful. — Let us be faith - - - ful.

C B $\flat$  F C Dm Gm7 B $\flat$

— And though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

1 2  
F F Gm7 B $\flat$  F

— Let us be — Let us be faith - ful, faith - ful, Lord. —