

WESTOVER HILLS

Order of Worship

August 27, 2017

- What a Mighty God We Serve
 - Awesome God
 - Welcome – Chris Freeman
- Holy Spirit, You Are Welcome Here
- Sharing the Bread & Cup – Innocent
 - The Bread Has Been Broken
 - Whom Shall I Fear
 - Sermon – Luke
 - How Great Is Our God
 - Offering – Chris
 - VIDEO – Announcement
- Huddle Leader Blessing – David Nix
- Close – Chris
 - No Other Gods

What a Mighty God We Serve 993

E♭/B♭

He will be called mighty God. – Isaiah 9:6; 10:21

Energetically



What a might - y God we serve, What a might - y God we



serve, An - gels bow be - fore Him, Heav - en and earth a -



dore Him; What a might - y God we serve.



Awesome God

Who will not fear You, O Lord? - Revelation 15:3

Words and Music Music by:
Rich Mullins

Fm/F

Our God is an awe-some God; He reigns from Heav-en a - bove with

The first system of music is in F major, 2/2 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady bass line of G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, 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Holy Spirit (You Are Welcome Here)

Words & Music by
BRYAN and KATIE TOWALT

Arranged by Sam Souder

F/F

There's no - thing worth more that would ev - er come close,

3

No thing can com-pare, you're our Liv - ing Hope,

6


Your pre-sence, Lord. I've tast-ed and seen of the sweet-est of loves,

10

when my heart be - comes free, and my shame is un - done.

Holy Spirit (You Are Welcome Here)

13



Your pre-sence Lord. Ho - ly Spi-rit you are wel - come here. Come

18



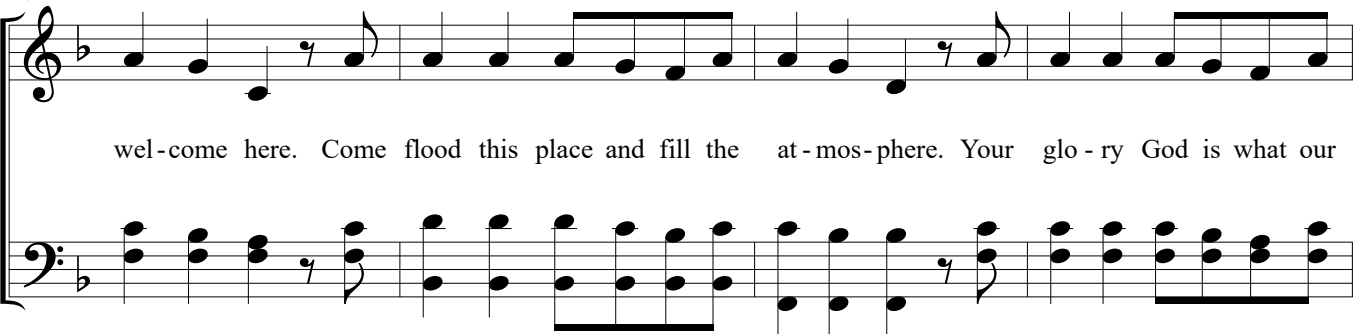
flood this place and fill the at - mos-phere. Your glo - ry God is what our hearts long for, to be

22



o-ver-come by Your pre-sence Lord. There's no-thing worth more. Ho-ly Spi-rit you are

26



wel-come here. Come flood this place and fill the at - mos-phere. Your glo - ry God is what our

Women in unison

30

hearts long for, to be o-ver-come by Your pre-sence Lord. Let us be-come more a-ware

34

of Your pre-sence, Let us ex-per - i-ence the glo - ry of Your good-ness.

Add Alto

37

Let us be - come more a-ware of Your pre - sence,

39

Let us ex - per - i - ence the glo - ry of Your good - ness.

Add Men

41

Let us be - come more a-ware of Your pre - sence,

Holy Spirit (You Are Welcome Here)

43

Let us ex - per - i - ence the glo - ry of Your good - ness,

46

Ho - ly Spi-rit you are wel-come here. Come flood this place and fill the at - mos-phere. Your

50

glo - ry God is what our hearts long for, to be o - ver - come by Your pre - sence, Lord.

54

o - ver - come by Your pre - sence, Lord.

The Bread Has Been Broken

Arranged by
Ken Young

Words and Music by
Joe Beck & Wendy Willis

1. Come to the ta - ble — and wor - ship the Sav - ior, —

The first system of music consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The lyrics are: "1. Come to the ta - ble — and wor - ship the Sav - ior, —". The piano accompaniment is in bass clef and features a steady eighth-note bass line with chords in the right hand.

taste what for-give - ness is for; — His mer - cy will lead us, — the

The second system continues the vocal and piano parts. The lyrics are: "taste what for-give - ness is for; — His mer - cy will lead us, — the". The musical notation follows the same structure as the first system.

grace of God — feed us, mak - ing us — hun - gry for more. —

The third system continues the vocal and piano parts. The lyrics are: "grace of God — feed us, mak - ing us — hun - gry for more. —". The musical notation follows the same structure as the first system.

His bo - dy was giv - en for you — and — for me, —

The fourth system concludes the vocal and piano parts. The lyrics are: "His bo - dy was giv - en for you — and — for me, —". A double bar line with repeat dots is placed at the end of the system. The musical notation follows the same structure as the first system.

Fine

look on the cross and be - lieve.

Refrain

The Bread has been bro - ken, our eyes have been o - pened.
bro - ken, o - pened,

Oh come, Lord re-store and re-new. The Word has been

spo - ken, so hum-ble and bro - ken. We do all—
spo - ken, bro - ken.

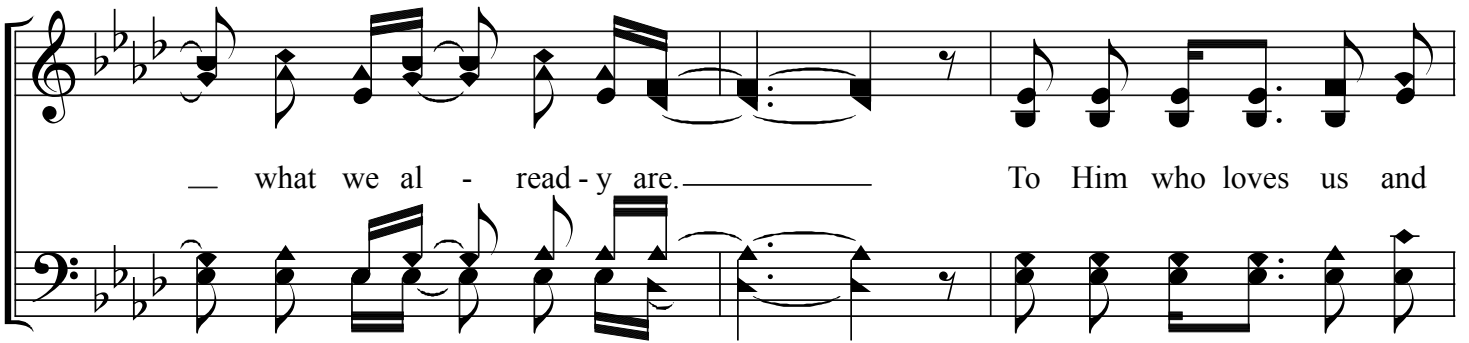
Last Time D.S. al Fine

in re - mem - brance of You.

2. The Bread has been bro - ken — and all those who know Him — be -

lieve with - out — touch - ing the scars. — His

death re - con-ciled us, — we live sanc - ti - fied — to be - come —



— what we al - read - y are. ————— To Him who loves us and



freed us to love — be glo - ry and hon - or and praise. —————

Go To Refrain

Whom Shall I Fear

(God of Angel Armies)

Words and Music by
Chris Tomlin, Ed Cash and Scott Cash

Arranged by R. Somervell

A/E

1 2

You hear me when I call, You are my morn - ing song.
You crush the e - ne - my Un - der - neath my feet.

3 4

Though dark - ness fills the night, It can - not hide the light.
You are my Sword and Shield Though trou - bles ling - er still.

5 6

Whom shall I _____ fear? I know Who goes be - fore me,
Whom shall I _____ fear? The One who reigns for - ev - er

7 8

I know Who stands be - hind. The God of an - gel ar - mies
He is a friend of mine. The God of an - gel ar - mies

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CCLI# 56321

Whom Shall I Fear (God of Angel Armies)

10

Is al-ways by my side. My strength is in___ Your name
Is al-ways by my side.

12

For You a - lone can save. You will de - li - ver me,

14

Yours is the vic - to - ry._____ Whom shall I_____ fear? *(Shall I*

17

Whom shall I_____ fear? I know Who goes be - fore me,
fear?) The One who reigns for - ev - er

20

I know Who stands be - hind. The God of an - gel ar - mies
He is a friend of mine. The God of an - gel ar - mies

22

Is al - ways by — my side. And
Is al - ways by — my side.

24

noth - ing formed a - gainst me — shall — stand, —

26

You hold the whole world in Your — hands, I'm hold - ing on - to your

Whom Shall I Fear (God of Angel Armies)

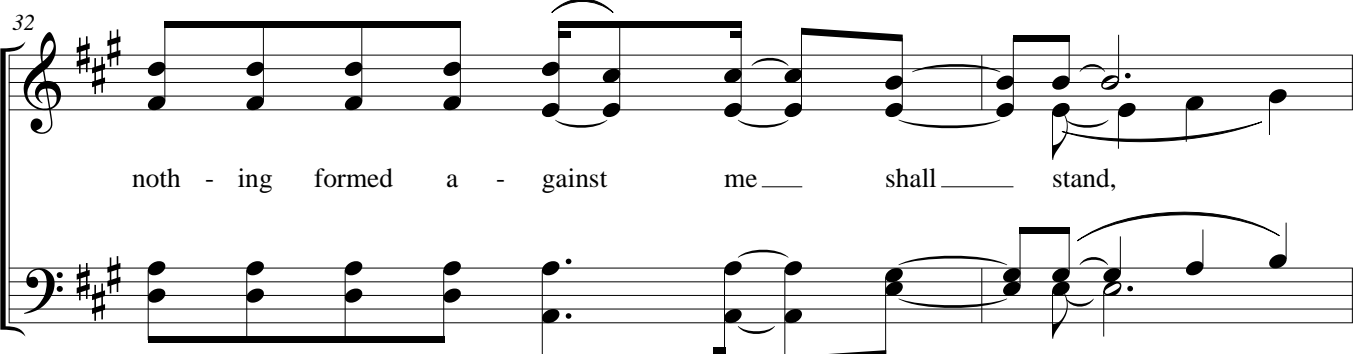
29



pro - mis - es. — You are faith - ful, — You are faith - ful,

Detailed description: This system contains measures 29, 30, and 31. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes with some ties. The bass line consists of chords and single notes. The lyrics are: "pro - mis - es. — You are faith - ful, — You are faith - ful,"

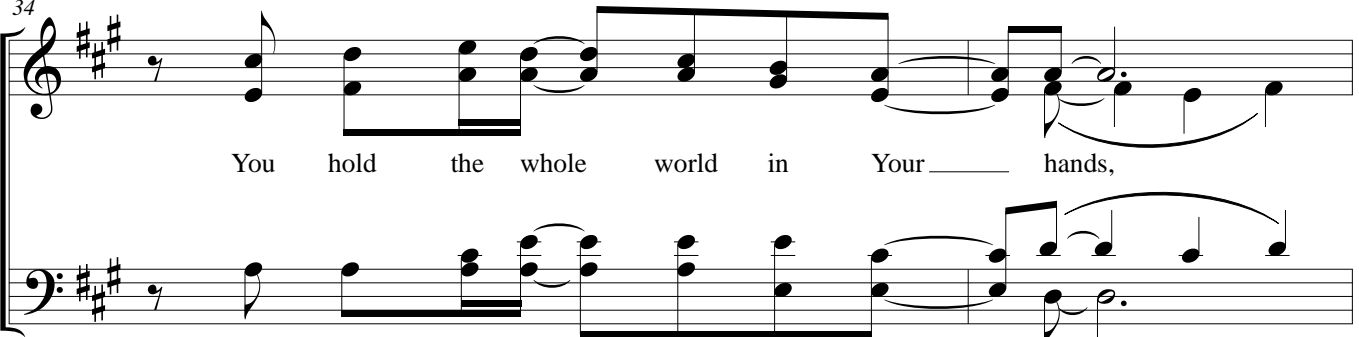
32



noth - ing formed a - gainst me — shall — stand,

Detailed description: This system contains measures 32 and 33. The melody continues with quarter and eighth notes. The bass line provides harmonic support with chords and moving lines. The lyrics are: "noth - ing formed a - gainst me — shall — stand,"

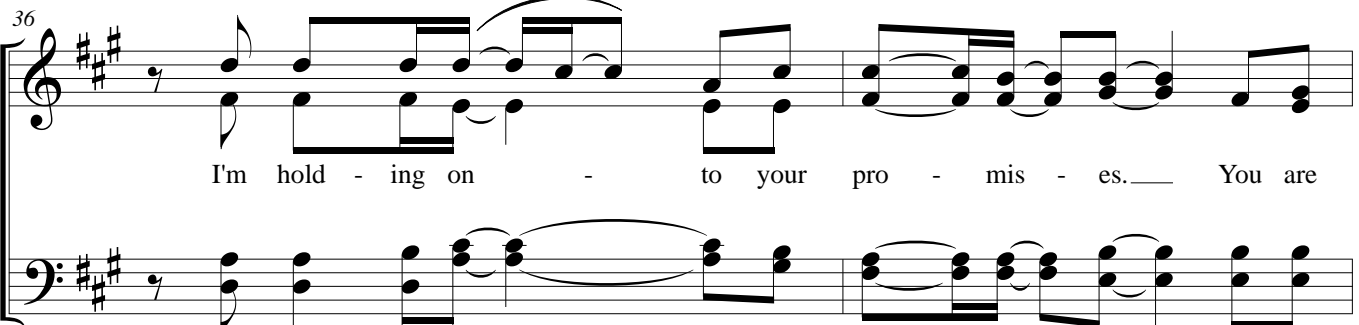
34



You hold the whole world in Your — hands,

Detailed description: This system contains measures 34 and 35. The melody has some rests and longer note values. The bass line continues with chords and moving lines. The lyrics are: "You hold the whole world in Your — hands,"

36



I'm hold - ing on - to your pro - mis - es. — You are

Detailed description: This system contains measures 36, 37, and 38. The melody features eighth notes and quarter notes. The bass line continues with chords and moving lines. The lyrics are: "I'm hold - ing on - to your pro - mis - es. — You are"

38

faith - ful, — You are faith - ful, — You are faith - ful. —

42

I know Who goes be - fore me, I know Who stands be - hind.

44

The God of an - gel ar - mies Is al - ways by — my side.

46

The One who reigns for - ev - er He is a friend of — mine.

Whom Shall I Fear (God of Angel Armies)

48

— The God of an - gel ar - mies Is al - ways by my side.

50

I know Who goes be - fore me, I know Who stands be - hind.

52

The God of an - gel ar - mies Is al - ways by my side. The One who reigns for - ev - er

55

He is a friend — of — mine. The God of an - gel ar - mies Is al - ways by my side.

58

The God of an - gel ar - mies Is al - ways by my side.____

How Great Is Our God

Words and Music by Chris Tomlin
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

1

The splen - dor of a king and
to age He stands

4

clothed in ma - jes - ty let all the earth re -
time is in His hands be - gin - ning and the

6

joice all the earth re - joice end, be - gin - ning and the end he wraps the God - head, three in one, -
him - self in light

9

and dark - ness tries to hide it trem - bles at His
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our
lamb the li - on and the lamb!

15

God! Sing to me how great is our God, and all will see how

18

great how great is our God! And age How great

22

Name a - bove all names.

is our God! Sing with me how

24

wor - thy of our praise. my

24

great is our God and all will see how

26

heart will sing how great is our God!

26

great, how great is our God! How Great

No Other Gods

Arranged by:
Randy Gill

Music by:
David Moffitt

$\text{♩} = 120$

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

The God of the heav - ens, _____ the
Mak - er, Cre - a - tor _____ be -

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

4

_____ the God of our fath - ers _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

An - cient of Days, _____ the God of our fath - ers _____ and
fore time be - gan, _____ Mes - si - ah and Sav - ior, _____ Re -

_____ the God of our fath - ers _____ and God of our _____ praise, _____
_____ Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

8

_____ the Al - pha, O - me - ga, _____ Be - gin - ning and End. _____
Our Rock of Sal - va - tion, _____ so faith - ful and true, _____

God of our _____ praise, _____ the Al - pha, O - me - ga, _____ Be -
deem - er and _____ Friend, _____ Our Rock of Sal - va - tion, _____ so

_____ the Al - pha, O - me - ga, _____ Be - gin - ning and End. _____
_____ Our Rock of Sal - va - tion, _____ so faith - ful and true, _____

12

for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

gin - ning and End. faith - ful and true, for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

17

We come to bow be - fore You now. We come to lay our lives down.
For You a - lone are wor - thy of our ne - ver end - ing love.

21

We will have no oth - er gods be - fore You. No - thing on earth will com -

24

pete for Your throne. You are the sov'reign I Am and You reign in our hearts alone.

28

Musical score for measures 28-31. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff features a series of eighth-note triplets. The bass staff provides a harmonic accompaniment with chords and some triplet patterns. The lyrics are: "We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords."

32

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff features a series of eighth-note triplets. The bass staff provides a harmonic accompaniment with chords and some triplet patterns. The lyrics are: "We will have no oth - er gods be - fore You." The piece concludes with the instruction "Last Time To D. S." and a double bar line.