

Who Am I?

Arranged by
Clarissa Cox and the ZOE Group

Words and Music by
Mark Hall

1
Who am I ——— that the Lord of all ——— the earth —
that the eyes that see ——— my sin —

1
ooh —

3
would care ——— to know ——— my name —
would look on ——— me ——— with love —

4
——— would care to feel ——— my hurt? ——— Who am I —
——— and watch me rise ——— a - gain? ——— Who am I —

4
ooh —

6

that the Bright and Morn - ing Star
that the voice that calmed the sea

6

ooh

6

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 6/8 time signature. It contains measures 6, 7, and 8. The lyrics are: "that the Bright and Morn - ing Star / that the voice that calmed the sea". The middle staff is a vocal line in treble clef with a 6/8 time signature, containing a long note with the lyric "ooh" and a slur over measures 7 and 8. The bottom staff is a bass line in bass clef with a 6/8 time signature, containing measures 6, 7, and 8.

7

would choose to light through the way
would call out through the rain

7

ooh

7

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 6/8 time signature. It contains measures 9, 10, and 11. The lyrics are: "would choose to light through the way / would call out through the rain". The middle staff is a vocal line in treble clef with a 6/8 time signature, containing a long note with the lyric "ooh" and a slur over measures 10 and 11. The bottom staff is a bass line in bass clef with a 6/8 time signature, containing measures 9, 10, and 11.

8

for my ev - er wan - d'ring heart? Not be -
and calm the storm in me?

8

ooh

8

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 6/8 time signature. It contains measures 12, 13, and 14. The lyrics are: "for my ev - er wan - d'ring heart? Not be - / and calm the storm in me?". The middle staff is a vocal line in treble clef with a 6/8 time signature, containing a long note with the lyric "ooh" and a slur over measures 13 and 14. The bottom staff is a bass line in bass clef with a 6/8 time signature, containing measures 12, 13, and 14.

10

cause of who I am, but be -

Oh

10

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure number '10' and contains the lyrics 'cause of who I am, but be -'. The middle staff is a piano accompaniment in treble clef, starting with a piano dynamic marking and a fermata over the first measure. The bottom staff is a piano accompaniment in bass clef, also starting with a piano dynamic marking and a fermata over the first measure.

11

cause of what You've done; not be -

oh

11

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure number '11' and contains the lyrics 'cause of what You've done; not be -'. The middle staff is a piano accompaniment in treble clef, starting with a piano dynamic marking and a fermata over the first measure. The bottom staff is a piano accompaniment in bass clef, also starting with a piano dynamic marking and a fermata over the first measure.

12

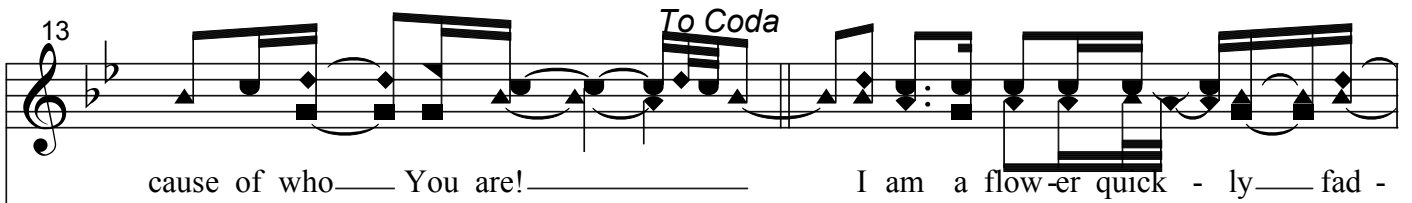
cause of what I've done, but be -

oh

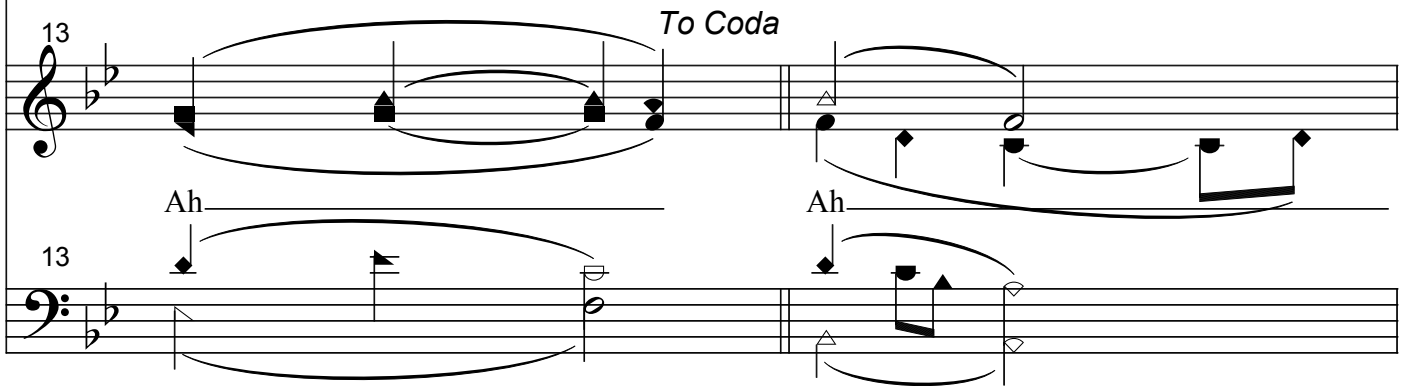
12

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure number '12' and contains the lyrics 'cause of what I've done, but be -'. The middle staff is a piano accompaniment in treble clef, starting with a piano dynamic marking and a fermata over the first measure. The bottom staff is a piano accompaniment in bass clef, also starting with a piano dynamic marking and a fermata over the first measure.

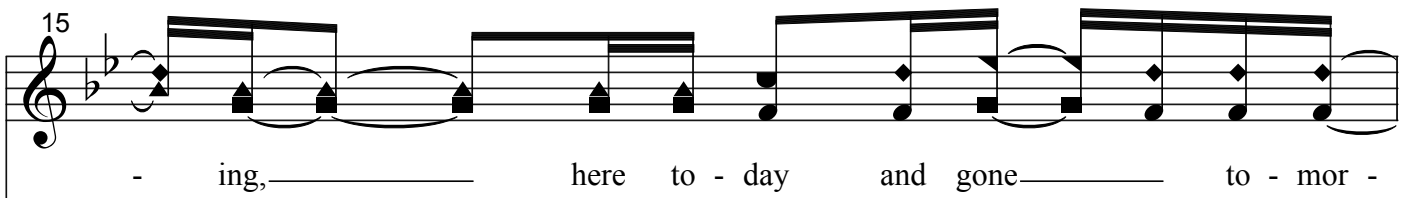
13 *To Coda*
cause of who— You are!— I am a flow-er quick - ly— fad -



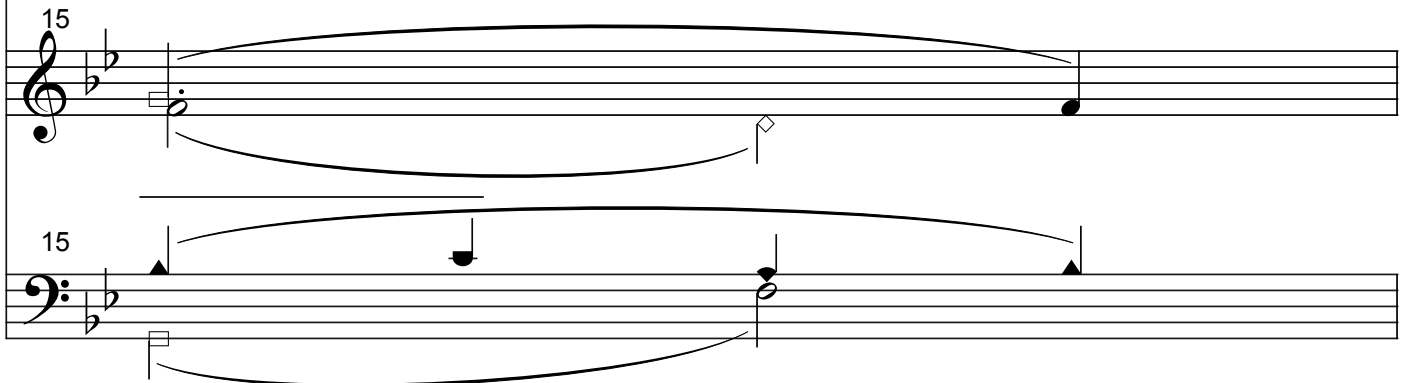
13 *To Coda*
Ah— Ah—



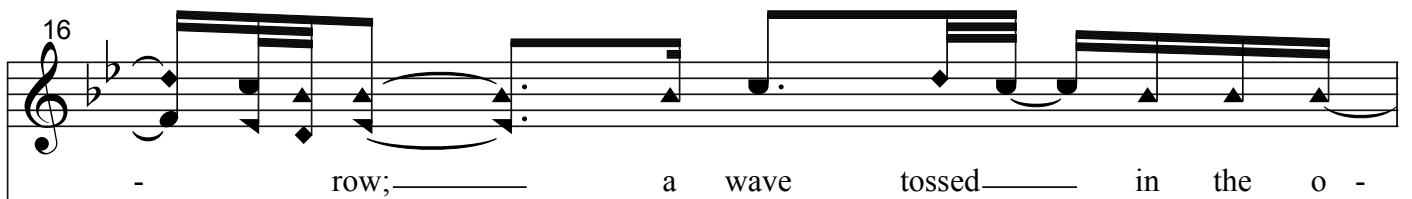
15
- ing, here to - day and gone— to - mor -



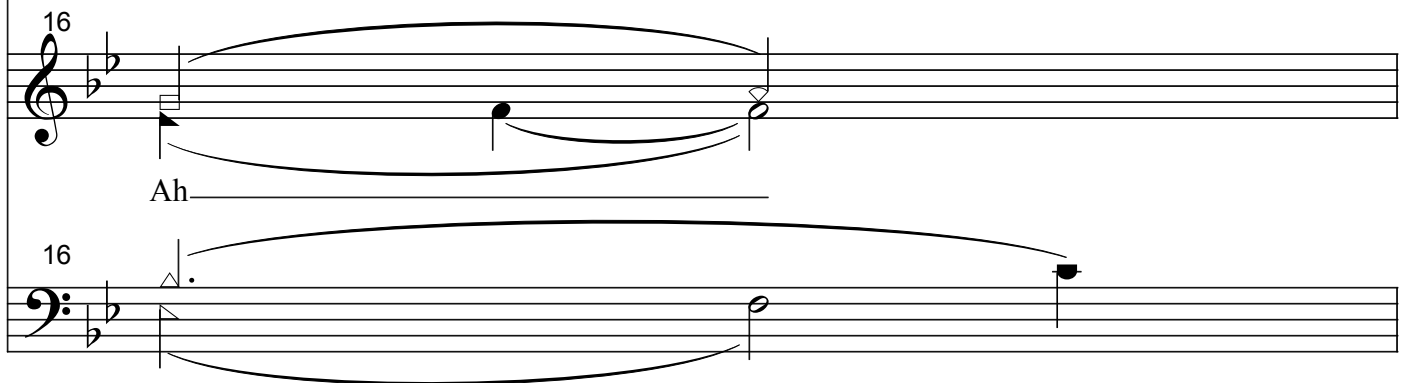
15



16
- row; a wave tossed— in the o -



16
Ah—



17

- cean, a va - per in the wind.
(O - cean)

Ah

17

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins at measure 17 with a half note G4, followed by a series of eighth and sixteenth notes. The lyrics are: "- cean, a va - per in the wind." Below the vocal line, there is a piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and chords. A large slur covers measures 17 and 18. The word "Ah" is written below the piano staff in measure 17.

18

Still you hear me when I'm cal -

Ah

18

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef. It begins at measure 18 with a half note G4, followed by a series of eighth and sixteenth notes. The lyrics are: "Still you hear me when I'm cal -". Below the vocal line, there is a piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and chords. A large slur covers measures 18 and 19. The word "Ah" is written below the piano staff in measure 18.

19

- ling, Lord you catch me when I'm fal -

Ah

19

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef. It begins at measure 19 with a half note G4, followed by a series of eighth and sixteenth notes. The lyrics are: "- ling, Lord you catch me when I'm fal -". Below the vocal line, there is a piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and chords. A large slur covers measures 19 and 20. The word "Ah" is written below the piano staff in measure 19.

20

ling and You've told me who I am.

Ooh

20

21

(I am) I am yours. I am yours!

Ooh ooh

21

23

D.S. al Coda

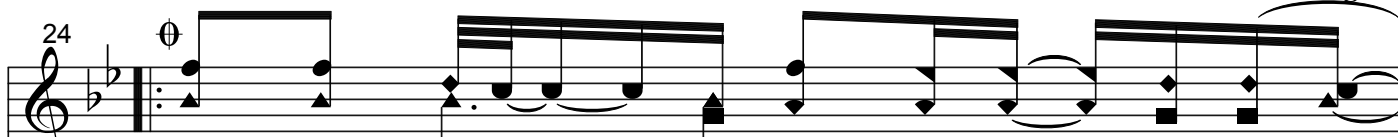
Who am I


23

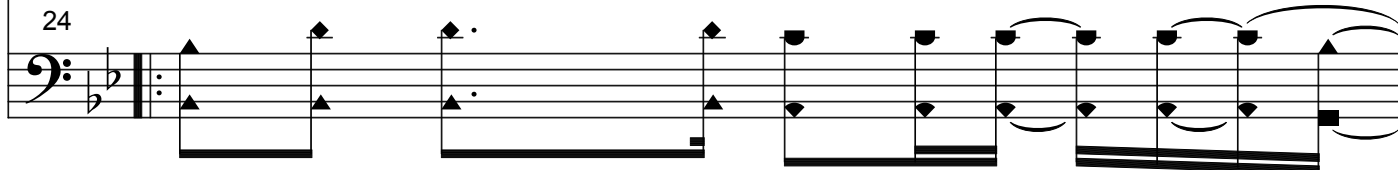
D.S. al Coda

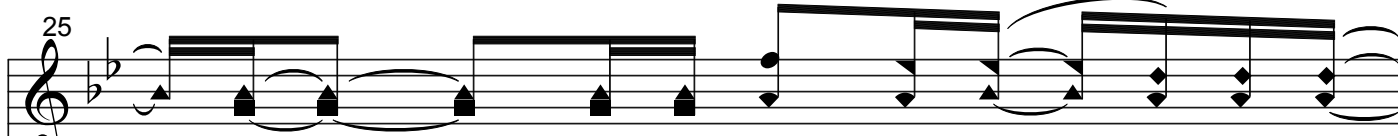
ooh

23

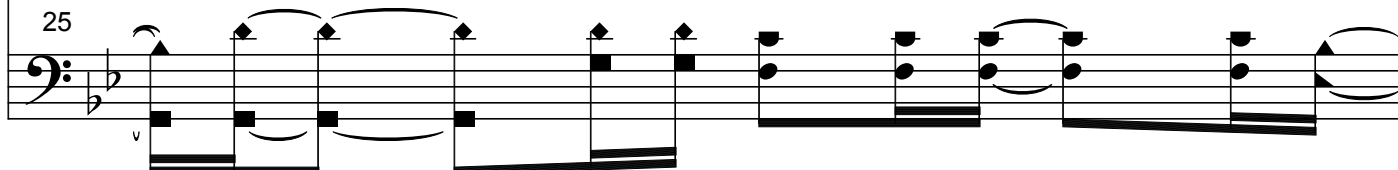
24 
I am a flow - er quick - ly fad -

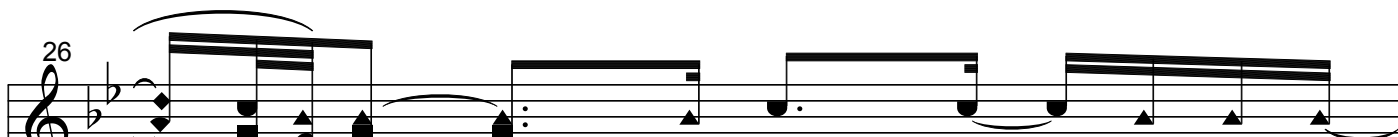
24 
I am a flow - er quick - ly fad -

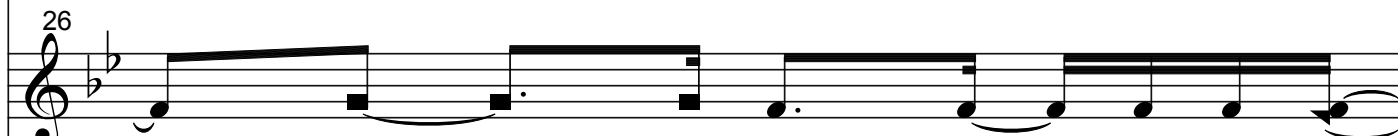
24 

25 
- ing, here to - day and gone to - mor -

25 
- ing, here to - day and gone to - mor -

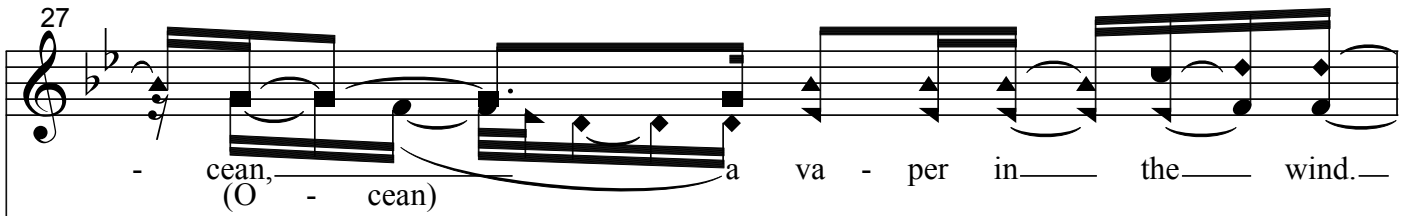
25 

26 
- row; a wave tossed in the o -

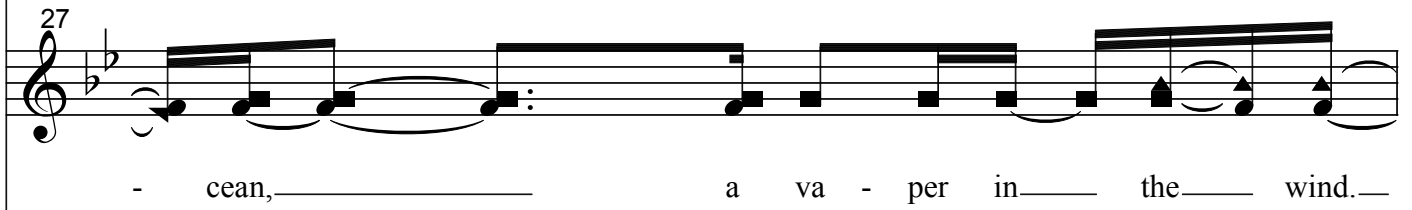
26 
- row; a wave tossed in the o -

26 

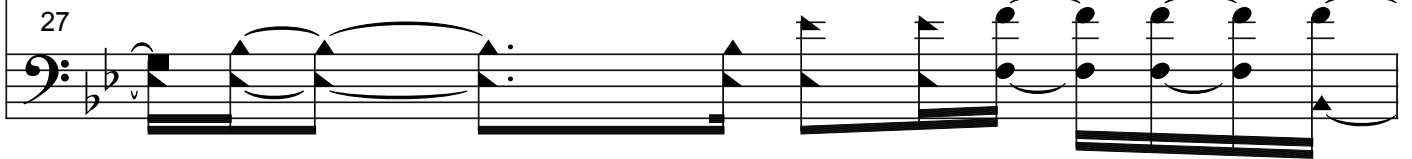
27
- cean, (O - cean) a va - per in the wind. -



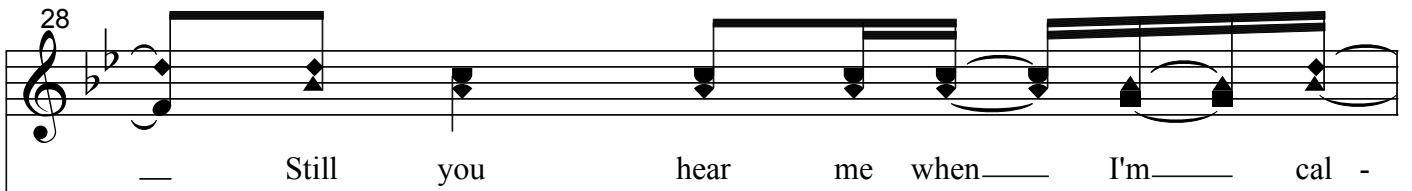
27
- cean, a va - per in the wind. -



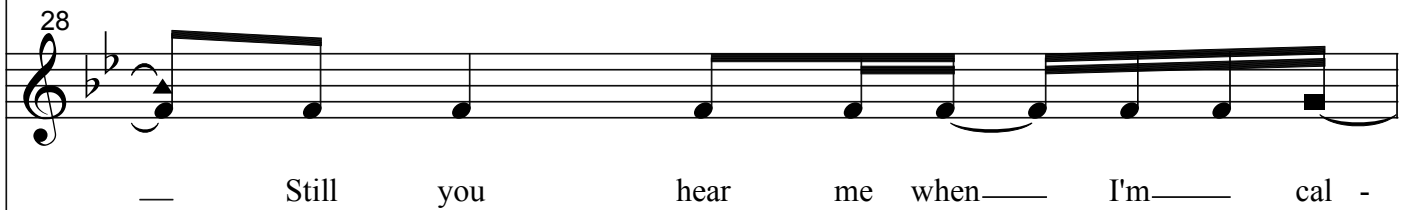
27



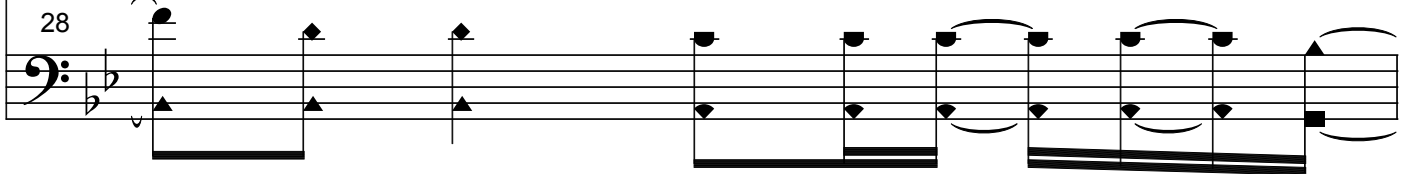
28
- Still you hear me when I'm cal -



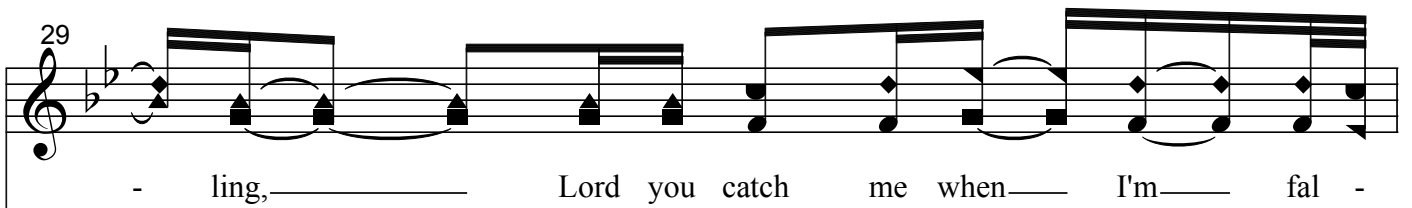
28
- Still you hear me when I'm cal -



28



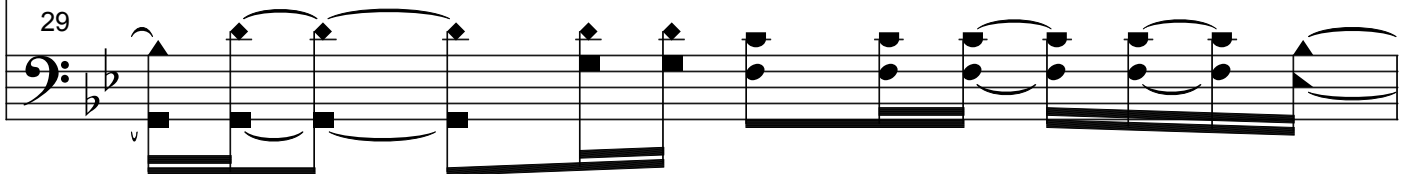
29
- ling, Lord you catch me when I'm fal -



29
- ling, Lord you catch me when I'm fal -



29



30

- ling_____ and You've told me who_____ I_____ am.---

30

- ling_____ and You've told me who_____ I_____ am.---

30

31

(I am)_____ I am yours. (I am)_____ I am yours!_____

31

_____ I am yours. _____ I am yours!_____

31