

Held

Arranged by
Ken Young

Words and Music by
Christa Wells

Ooh, _____ Ooh, _____

Two months is to lit tle, they let him go, — they had no sud den heal ing;

Ooh, _____ Ooh, _____

To think that prov-i-dence would take a child from his moth er while she

Ooh, _____

10
prays is ap - pall - ing.

10
Ooh,

12
Who told us we'd be res-cued, what has changed and why should we be

12
Ooh,

14
saved from night - mares?

14
Ooh,

15

We're ask-ing why this hap-pens to us who have died to

15

Ooh,

17

live, it's un-fair. This is what it

17

Ooh,

19

means to be held, how it feels when the sac-red is

19

Ooh,

when the sac-red is

21

torn from your life, and you sur-vive. This is what it

21

torn, Ooh,

23

is to be loved, and to know that the prom-ise was when

23

Ooh, that the prom-ise was when

25

eve - ry - thing fell we'd be held.

To Coda on Second Pass

25

eve - ry - thing fell we'd be held.

Ooh,

To Coda on Second Pass

28

This hand is bit ter ness, we want to taste it, let the ha - tred

Ooh,

30

numb our sor-row. The wise hand o pens slowly to lil - lies of the val - ley,

Ooh, Ooh,

33

D.S. al Coda

and to - mor-row. This is what it

D.S. al Coda

Ooh,

35 \emptyset

If hope is born of suf - fer - ing?

Ooh,

37

If this is on - ly the be - gin - ning? Can we not

Ooh,

39

wait for one hour, watching for our Sav - ior? This is what it

Ooh,

43

means to be held, how it feels when the sac - red is

43

Ooh, when the sac - red is

43

45

torn from your life, and you — sur-vive. — This is what it

45

torn, Ooh, Ooh, Ooh,

45

47

is to be loved, and to know that the prom-ise was when

47

Ooh, that the prom-ise was when

47

49

eve - ry thing fell we'd _____ be held. _____ This is what it

49

eve - ry thing fell we'd _____ be held. _____ Ooh, _____

Ooh, _____

Detailed description: This block contains the first system of music, measures 49-52. It features a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'eve - ry thing fell we'd _____ be held. _____ This is what it'. The piano accompaniment consists of chords and moving lines in the left hand. A second vocal line is shown below the piano part, with lyrics 'eve - ry thing fell we'd _____ be held. _____ Ooh, _____' and 'Ooh, _____'.

53

is to be loved, and to know that the prom - ise was when

53

Ooh, _____

Detailed description: This block contains the second system of music, measures 53-54. The vocal line continues with the lyrics 'is to be loved, and to know that the prom - ise was when'. The piano accompaniment continues with chords and moving lines. A second vocal line is shown below the piano part, with the lyric 'Ooh, _____'.

55

eve - ry - thing fell we'd _____ be held. _____

55

Ooh, _____

Detailed description: This block contains the third system of music, measures 55-58. The vocal line begins with the lyrics 'eve - ry - thing fell we'd _____ be held. _____'. The piano accompaniment continues with chords and moving lines. A second vocal line is shown below the piano part, with the lyric 'Ooh, _____'.