

He Reigns

Arranged by
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Words and Music by
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1.It's the song of the re-deemed ris - ing from the Af - ri-can plain,
2.Let it rise a-bove the four winds, caught up in the heav - en-ly sound,

(He reigns, He Reigns.)
it's the song of the for giv - en
let praises echo from the tow-ers of ca-the - drals to the

drowning out the Am - a - zon rain. The song of
faith - ful gath - ered un - der - ground. Of all the songs sung from the
(He reigns, He Reigns.) 3.And all the

A - sian be - liev - ers filled with God's ho - ly fire,
dawn of cre - a - tion, some were meant to per - sist,
pow - ers of dark - ness trem - ble at what they just heard,

(He reigns, He Reigns.) it's eve - ry tribe, eve - ry
of all the bells rung from a
'cause all the

tongue, eve - ry na - tion, a love song born of a grate - ful
thou - sand tee - ples, none rings tru - er than this.
pow - ers of dark - ness can't drown out a sin - gle

choir. It's all God's child - ren sing - ing
word.
(He reigns, He Reigns.)

glo - ry, glo - ry, hal - le - lu - jah, He reigns,

He reigns, it's all God's child-ren sing-ing glo - ry, glo - ry,

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a melody in the treble staff and a supporting bass line in the bass staff. The lyrics are written below the treble staff.

hal - le - lu - jah, He reigns, He reigns.

The second system of musical notation also consists of two staves in treble and bass clefs. The melody continues in the treble staff, and the bass line provides accompaniment. The lyrics are written below the treble staff.