

Forever

Arranged by
the ZOE Singers

Words and Music by
Chris Tomlin

1

Give thanks to the Lord, our
With a mighty hand and an
From the ri sing to the

3

God and King.
out stretched arm, His love endures for e
set ting sun,

5

ver. For He is good, He is a
And for the life that's been re
By the grace of God we will

7

bove all things. Sing
born, His love endures for e ver.
car ry on.

10

praise, _____ sing _____ praise. _____

Musical notation for measures 10-13, including treble and bass staves with lyrics: "praise, _____ sing _____ praise. _____".

14

2, 3

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ver. _____ Sing praise, _____ sing _____ praise. _____

Musical notation for measures 14-17, including treble and bass staves with lyrics: "ver. _____ Sing praise, _____ sing _____ praise. _____". A double bar line with a repeat sign is present above measure 15.

18

Sing praise, _____ Sing _____ praise. _____

Musical notation for measures 18-21, including treble and bass staves with lyrics: "Sing praise, _____ Sing _____ praise. _____".

22

For e ver God _____ is _____ faith _____ ful, _____ for e

Musical notation for measures 22-25, including treble and bass staves with lyrics: "For e ver God _____ is _____ faith _____ ful, _____ for e".

28

3rd Time To Coda

us, — For e — ver — and e — ver — for e -

Musical notation for measures 28-30, including vocal line and piano accompaniment.

31

1 D.S. 2

- ver. — His love en - dures — for - e -

Musical notation for measures 31-34, including vocal line and piano accompaniment.

35

- ver. — His love en-dures — for-e - ver. — His love en-dures — for-e -

Musical notation for measures 35-38, including vocal line and piano accompaniment.

39

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- ver. — His love en - dures — for - e - ver. — Sing

Musical notation for measures 39-42, including vocal line and piano accompaniment.

45

- ver — God — is — strong. For - e - ver — God — is — with —

Detailed description: This system contains measures 45, 46, and 47. The music is in a key with one sharp (F#) and a common time signature. The vocal line (treble clef) features a melodic line with eighth and quarter notes, often beamed together. The bass line (bass clef) provides a steady accompaniment with eighth and quarter notes. Measure 45 ends with a repeat sign. The lyrics are: "- ver — God — is — strong. For - e - ver — God — is — with —".

48

— us, — for - e - ver — and e - ver; — For - e -

Detailed description: This system contains measures 48, 49, and 50. The musical notation continues from the previous system. The vocal line has a melodic line with eighth and quarter notes. The bass line continues with eighth and quarter notes. Measure 48 ends with a repeat sign. The lyrics are: "— us, — for - e - ver — and e - ver; — For - e -".

51

- ver.

Detailed description: This system contains measures 51 and 52. The music is in a key with one sharp (F#) and a common time signature. The vocal line (treble clef) features a melodic line with eighth and quarter notes, often beamed together. The bass line (bass clef) provides a steady accompaniment with eighth and quarter notes. Measure 51 ends with a repeat sign. The lyrics are: "- ver.". The system concludes with a double bar line.