

FBA 2008 Saving the World

Clay Crosse/K. Baird

Tenor

Soprano

Alto

Tenor

Bass

dahdahdahdah!

dahdahdahdah!

Dweedoot doot do - doot_ doo, doot Dweedoot doot doodoot dahdahdahdat!

T

S

A

T

B

So man-y prea -

Dwee doot doot do - doot_ doo, doot Dwee doot doot do-doot,

5

T
 - chers, so man-y chur - ches and de-nom - in - a - tions; got their o-pin -

S
 Shoop, shoop, shoop doo twee - oot

A
 Shoop, shoop, shoop doo twee - oot

T
 Shoop, shoop, shoop doo - - - twee - oot.

B
 Doom dit doom doom doom dit doom

7

T
 - ions, and their doc - u - ments and state - ments, and be - liefs,

S
 Shoop, shoop, shoop doo twee - oot

A
 Shoop, shoop, shoop doo - - - twee - oot

T
 Shoop, shoop, shoop doo - - - twee - oot.

B
 Dom dit doom doom doom dit doom

9

T — some-times, there's a mis-com-mun - i - ca - tion. — And we

S Shoop, shoop, shoop doo dwee - oot

A Shoop, shoop, shoop doo - - - dwee - oot

T Shoop, shoop, shoop doo - - - dwee - oot

B Doom dit doom doom Doom dit doom

11

T com-pli - cate — the truth, — and con-vo - lute — the st - ory, but as

S Doo doot doo — bop bop bop Doo doot doo — bop bop bop

A Doo doot doo — bop bop bop Doo doot doo — bop bop bop

T Doo doot - doo — bop bop bop Doo doot - doo — bop bop bop

B Doo - - - doo - , doo - - - doo - ,

Detailed description: This is a musical score for five voices: Tenor 1 (T), Soprano (S), Alto (A), Tenor 2 (T), and Bass (B). The score is divided into two systems, starting at measure 9 and measure 11. The key signature has one flat (B-flat). The lyrics are: 'some-times, there's a mis-com-mun - i - ca - tion. — And we' (T), 'Shoop, shoop, shoop doo dwee - oot' (S), 'Shoop, shoop, shoop doo - - - dwee - oot' (A), 'Shoop, shoop, shoop doo - - - dwee - oot' (T), 'Doom dit doom doom Doom dit doom' (B). The second system starts at measure 11 with lyrics: 'com-pli - cate — the truth, — and con-vo - lute — the st - ory, but as' (T), 'Doo doot doo — bop bop bop Doo doot doo — bop bop bop' (S), 'Doo doot doo — bop bop bop Doo doot doo — bop bop bop' (A), 'Doo doot - doo — bop bop bop Doo doot - doo — bop bop bop' (T), 'Doo - - - doo - , doo - - - doo - ,' (B). The musical notation includes various note values, rests, and phrasing slurs.

13

T far as I re - call, I do be - lieve it all comes down to a

S Doo doot doo bop bop bop Doo doot doo comes down to a

A Doo doot doo bop bop bop Doo doot doo comes down to

T Doo doot - doo bop bop bop Doo doot - doo comes down to

B doo - - - doo - , Doo - - - doo - ,

15

T Man, dy - in' on a cross, sa - vin' the world - , ri - sin' from the

S Man, dy - in' on a cross, sa - vin' the world - , ri - sin' from the

A Man, dy - in' on a cross, sa - vin' the world - , ri - sin' from the

T Man, dy - in' on a cross, sa - vin' the world - , ri - sin' from the

B Doom dit doom doom doom, bow, bow, bow

17

T
 dead, do - in' what He said He would do - ,

S
 dead, do - in' what He said He would do - - - - -

A
 dead, do - in' what He said He would do - - - - -

T
 dead, do - in' what He said He would do - .

B
 Doom dit doom doom doo bow, bow, bow

19

T
 Lo-vin' ev'-ry-one He saw, — when it's said and done — it all — comes down to a

S
 Lo-vin' ev' ry-one He saw — when it's said and done — it all — comes down to a

A
 Aah aah aah aah

T
 Aah aah aah aah

B
 Aah aah aah aah

21

T
Man, dy-in' on a cross, sa-vin' the world - !

S
Man, dy-in' on a cross, sa-vin' the world - !

A
Man, dy-in' on a cross, sa-vin' the world - !

T
Man, dy-in' on a cross, sa-vin' the Dwee doot doot do - doot_ doo, doot

B
doom doom, dit dit dit dit

23

T
It is-n't a sec-ret and may-be I'm just

S
Shoop, shoop, shoop

A
Shoop, shoop, shoop

T
Dwee doot doot do_doot. Shoop, shoop, shoop

B
Doom dit doom doom

25

T
— be-ing sim - ple-min - ded, it's a-bout Je - sus and a way,

S
doo dwee oot Shoop, , shoop

A
doo - - dwee - oot Shoop, shoop, shoop

T
doo - - dwee - oot Shoop, shoop, shoop

B
doom dit doom doom dit doom doom

27

T
— a truth, a life, Change a heart and soul, for-e - ver, and we

S
doo dwee - oot Shoop, shoop, shoop

A
doo - dwee - oot Shoop, shoop, shoop

T
Doo - dwee - oot Shoop, shoop, shoop

B
doom dit doom doom dit doom doom

29

T need to be___ re-min - ded___ It's the po-wer of___ the blood, that

S doo dwee - oot Doo doot doo___ bop bop bop

A doo - - dwee - oot Doo doot doo___ bop bop bop

T Doo - - dwee - oot Doo doot - doo___ bop bop bop

B doom dit doom Doo - - - doo - ,

31

T brings us to___ re-demp - tion, we can rise a-bove___ the fall,___ the

S Doo doot doo___ bop bop bop Doo doot doo___ bop bop bop

A Doo doot doo___ bop bop bop Doo doot doo___ bop bop bop

T Doo doot - doo___ bop bop bop Doo doot - doo___ bop bop bop

B Doo - - - doo - , Doo - - - doo - ,

33

T
rea-son for__ it all;__ comes down to a Man, dy-in' on a cross, sa-vin' the world -

S
Doo doot doo__ comes down to a Man, dy-in' on a cross, sa-vin' the world -

A
Doo doot doo__ comes down to Man dy-in' on a cross, sa-vin' the world -

T
Doo doot - doo__ comes down to Man, dy-in on a cross, sa-vin' the world -

B
Doo - - - doo - , Doom dit doom doom

35

T
- , ri-sin' from the dead, do-in' what He said He would do - ,

S
- , Ri-sin' fromt he dead, do-in' what He said He would do - ,

A
- , Ri-sin' from the dead, do-in' what he said He would do - ,

T
- , Ri-sin' from the dead, do-in' what He said He would do - ,

B
doo bow, bow, bow Doom dit doom doom doo bow, bow, bow

38

T
Lo-vin' ev'-ry-one He saw, — when it's said and done — it all, — comes down to a

S
Lo-vin' ev'-ry-one He saw, — When it's said and done — it all — comes down to a

A
Aah aah aah aah

T
Aah aah aah aah

B
Aah aah aah aah

40

T
Man, dy-in' on the cross, sa-vin' the world - !

S
Man, dy-in on the cross, sa-vin' the world - !

A
Man, dy-in' on a cross, sa-vin' the world - !

T
Man, dy-in' on a cross, sa-vin' the Dwee doot doot do - doot — doo, doot

B
doom doom dit dit dit dit

42

T

S

A

T

B

It's a-bout a man, dy-in' on a cross, sa-vin' the world -

It's a-bout a man, dy-in' on a cross, sa-vin' the world -

Dwee doot doot doodoot

m-bop-m - bop - m-bop - m - bop

Doom doom doom doom

44

T

S

A

T

B

ri-sin from the dead, do-in'whatHesaid He would do -

ri-sin' from the dead, do-in'whatHesaid He would do -

m - bop - m - bop - m - bop - m - bop

m - bop - m - bop - m - bop - m - bop

Doom doom doom doom

Doom doom doom doom

46

T

S
 , It's a-bout a man, dy-in' on a cross, sa-vin' the world -

A
 , It's a-bout a man, dy-in' on a cross, sa-vin' the world -

T
 m - bop - m - bop - m - bop - m - bop m - bop - m - bop - m - bop - m - bop

B
 Doom doom doom doom Doom doom doom doom

48

T

S
 , ri-sin' from the dead, do-in' what He said He would do -

A
 , ri-sin' from the dead, do-in' what He said He would do -

T
 m - bop - m - bop - m - bop - m - bop m - bop - m - bop - m - bop - m - bop

B
 Doom doom doom doom Doom doom doom doom

50

T comes down to a Man, dy-in' on a cross, sa-vin' the world -

S comes down to a Man, dy-in' on a cross, sa-vin' the world -

A comes down to a Man, dy-in' on a cross, sa-vin' the world -

T m - bop - m - bop - m - bop - m - bop Man, dy-in' on the cross, sa-vin' the world -

B Doom doom doom doom Doom dit doom doom

52

T - - , Ri-sin' from the dead, so - in' what He said He would do -

S Ri-sin' from the dead, do - in' what He said He would do -

A Ri-sin' from the dead, do - in' what He said He would do -

T - - , Ri-sin' from the dead, do - in' what He said He would do -

B doo bow, bow, bow Doom dit doom doom

54

T
comes down to a Man, dy-in' on a cross, sa-vin' the world -

S
comes down to a Man, dy-in' on a cross, sa-vin' the world -

A
comes down to a Man, dy-in' on a cross, sa-vin' the world -

T
comes down to a Man, dy-in' on a cross, sa-vin' the world -

B
doo bow, bow, bow Doom dit doom doom

56

T
ri-sin' from the dead, do-in' what He said He would do - ,

S
ri-sin' from the dead, do-in' what He daid He would do - ,

A
ri-sin' fromt he dead, do-in' what He said He would do - ,

T
ri-sin' from the dead, do-in' what he said he would do - ,

B
doo bow, bow, bow Doom dit doom doom doo bow, bow, bow

59

T
Lo-vin' ev'-ry-one He saw, — when it's said and done — it all — comes down to a

S
Lo-vin' ev'-ry-one He saw, — when it's said and done — it all — comes down to a

A
Aah aah aah aah

T
Aah aah aah aah

B
Aah aah aah aah

61

T
Man, dy - in' on a cross, sa - vin' the world - ! —

S
Man, dy - in' on a cross, sa - vin' the world - ! —

A
Man, dy - in' on a cross, sa - vin' the world = - ! —

T
Man, dy - in' on the cross, sa - vin' the World - ! —

B
doom doom dit dit sa - vin' the world - ! —