

# Christmas Hymn

Words and Music by  
Michael W. Smith &  
Amy Grant

Praise to God whose love was shown  
who sent His son to earth.  
who sent His son to earth.  
who sent His son to earth.

The first system of the musical score consists of four staves. The top staff is a treble clef with a 6/4 time signature. The second and third staves are also treble clefs, and the fourth staff is a bass clef. The music is written in a simple, hymn-like style with lyrics underneath each staff.

5

Je- sus left his right-ful throne, The vir-gin's  
be - came a man by birth.  
be - came a man by birth.  
be - came a man by birth.

The second system of the musical score consists of four staves. The top staff is a treble clef with a 6/4 time signature. The second and third staves are also treble clefs, and the fourth staff is a bass clef. The music continues with lyrics underneath each staff.

9

ba - by son all cre - a - tion praise Him God in - car - nate  
ooh ooh ooh all cre - a - tion praise Him God in - car - nate  
ooh ooh ooh all cre - a - tion praise Him God in - car - nate  
ooh ooh ooh all cre - a - tion praise Him God in - car - nate

13

come Come to Beth - le - hem. Still a high - er call had  
come Come to Beth - le - hem.  
come Come to Beth - le - hem.  
come Come to Beth - le - hem.

17

He, de - liv - 'rance — from — our sins. Come to set all — peo-ple  
de - liv-rance from our — sins.  
de - liv-rance from our sins.  
de - liv-rance from our sins.

Detailed description: This block contains the musical notation for measures 17 through 20. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music includes a 6/4 time signature change in measure 19. The lyrics are: "He, de - liv - 'rance — from — our sins. Come to set all — peo-ple" for the first staff, "de - liv-rance from our — sins." for the second, "de - liv-rance from our sins." for the third, and "de - liv-rance from our sins." for the fourth.

21

free sat - an's — hold — with - in. For by the sin of man we  
from sat - an's hold with - in. ooh ooh  
from sat - an's hold with - in. ooh ooh  
from sat - an's hold with - in. ooh ooh

Detailed description: This block contains the musical notation for measures 21 through 24. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "free sat - an's — hold — with - in. For by the sin of man we" for the first staff, "from sat - an's hold with - in. ooh ooh" for the second, "from sat - an's hold with - in. ooh ooh" for the third, and "from sat - an's hold with - in. ooh ooh" for the fourth.

25

*mf*

fell. By the Son of God, He crushed the pow'r of hell,

ooh aah aah hell

ooh aah aah hell

ooh aah aah hell

29

*mf*

death we fear no more. *ff* the

death we fear no more. Now we stand with strength, with pow'r,

death we fear no more. the

death we fear no more. the

33

son's of God on earth. Christ's  
Faith-ful to the fin-al hour,  
son's of God on earth. Christ's  
son's of God on earth. Christ's

Detailed description: This block contains the musical notation for measures 33 through 36. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a vocal line in bass clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'son's of God on earth. Christ's Faith-ful to the fin-al hour, son's of God on earth. Christ's son's of God on earth. Christ's'. There are various musical markings such as slurs, accents, and dynamic markings.

37

right-eous - ness our worth. And now all praise we give For the  
praise we give  
right-eous - ness our worth. praise we give  
right-eous - ness our worth. praise we give

Detailed description: This block contains the musical notation for measures 37 through 40. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a vocal line in bass clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'right-eous - ness our worth. And now all praise we give For the praise we give right-eous - ness our worth. praise we give right-eous - ness our worth. praise we give'. There are various musical markings such as slurs, accents, and dynamic markings.

41

*mf* *ff*

babe the Son, the Sav - ior King now lives. Christ is Lord in -

aah \_\_\_\_\_ aah \_\_\_\_\_ lives. Christ is Lord in -

aah \_\_\_\_\_ aah \_\_\_\_\_ lives. Christ is Lord in -

aah \_\_\_\_\_ aah \_\_\_\_\_ lives. Christ is Lord in -

45

*f* *mf*

deed. For the babe, the Son, the Sav - ior King now lives.

deed. For the babe, the Son, the Sav - ior King now lives.

deed. babe, the Son, the Sav - ior King now lives.

deed. babe, the Son, the Sav - ior King now lives.

49

*p* *rit.*

Christ is Lord in - deed. Ooh \_\_\_\_\_

Christ is Lord in - deed. Ooh \_\_\_\_\_

Christ is Lord Ooh \_\_\_\_\_

Christ is Lord Ooh \_\_\_\_\_

52

*pp*

ooh \_\_\_\_\_ ooh

ooh \_\_\_\_\_ ooh

ooh \_\_\_\_\_ ooh

ooh \_\_\_\_\_ ooh