

# Before the Throne of God Above

Arranged by  
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(Presentation Version)

Words and Music by  
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Be - fore the throne of God a - bove I have a strong, a per fect

plea, a great High Priest whose name is Love who ev-er lives and pleads for

me. My name is grav - en on His hands. My name is writ - ten on His

Ooo

heart. I know that while in heav'n He stands no tongue can bid me thence de-

Ooo

17  
part; no tongue can bid me thence de - part.

17  
Ooo ————— When Sa-tan

21  
tempts me to des - pair, and tells me of the guilt with - in, up - ward I

25  
look and see Him there who made an end to all my sin. Be - cause the

29  
sin - less Sav - ior died, my sin - ful soul is count ed free. For God the

23

Just is sat-is - fied to look on Him and par - don me, to look on

Detailed description: This system contains measures 23 through 26. The music is written for voice and piano. The key signature has two sharps (F# and C#). The melody in the voice part consists of quarter and eighth notes. The piano accompaniment features a steady bass line with chords and some moving lines in the right hand.

27

Him and par-don me. He-hold Him there the ris-en Lamb, my per fect

Detailed description: This system contains measures 27 through 30. The key signature changes to three sharps (F#, C#, G#) starting at measure 29. The vocal line continues with similar rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving lines.

41

spot - less Right eous - ness, the great un - change - a - ble I AM, the King of

Detailed description: This system contains measures 41 through 44. The key signature remains three sharps. The vocal melody is more active, featuring some eighth-note runs. The piano accompaniment continues with a consistent harmonic texture.

45

Glo-ry and of Grace. One with Him - self I can not die. My soul is

Detailed description: This system contains measures 45 through 48. The key signature remains three sharps. The vocal line concludes with a final phrase. The piano accompaniment provides a solid harmonic foundation.

49

pur-chased by His blood. My life is hid with Christ on high, with Christ my

Detailed description: This system contains measures 49 through 52. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "pur-chased by His blood. My life is hid with Christ on high, with Christ my".

53

Sav-ior and my God, with Christ my Sav-ior and my God.

Detailed description: This system contains measures 53 through 56. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff continues from the previous system, ending with a half note G4. The bass staff continues the accompaniment. The lyrics are: "Sav-ior and my God, with Christ my Sav-ior and my God.".