

Beautiful One

Arranged by Kiip Long and
The ZOE Group

Words and Music by
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1

Won - der - ful, so won - der - ful, is Your un - fail - in love, Your
Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies, Your

5

cross has spo - ken mer - cy o - ver me. (o - ver me.) No
might - y works dis - played for all to see. (all to see.) The

9

eye has seen, no ear has heard, no heart could ful - ly know how
beau - ty of Your maj - es - ty a - wakes my heart to sing how

13

glo - ri - ous how beau - ti - ful you are. Beau - ti - ful One I
mar - vel - ous, how won - der - ful You are.

18

love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my soul must—

23

— sing.— Beau-ti-ful One— I love, beau ti ful

28

One— I a - dore, Beau-ti-ful One— my soul must— sing.—

33

— You O - pened my eyes— to Your won - ders a-new,— You cap-

36

tured my heart— wth this love, 'cause noth - ing on earth— is as beau -

Musical notation for measures 36-38, including a treble and bass staff with lyrics. Measure 36 starts with a treble clef and a key signature of three flats. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bass staff has a bass clef and a key signature of three flats, with notes often beamed together.

39

- ti - ful — as You. — You O - pened my eyes — to Your won -

Musical notation for measures 39-41, including a treble and bass staff with lyrics. Measure 39 continues the melody from the previous system. The bass staff features a series of eighth notes with upward-pointing stems.

42

- ders a-new, — You cap - tured my heart — wth this love, 'cause noth -

Musical notation for measures 42-44, including a treble and bass staff with lyrics. Measure 42 features a triplet of eighth notes in the treble staff. The bass staff continues with eighth notes and some beamed sixteenth notes.

45

- ing on earth — is as beau - ti - ful — as — You. — Beau-ti-ful

Musical notation for measures 45-47, including a treble and bass staff with lyrics. Measure 45 features a triplet of eighth notes in the treble staff. The bass staff has a series of eighth notes with upward-pointing stems.

49

One— I love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my

54

soul must— sing. Beau-ti - ful