

A Song Was Born at Christmas

Words: Ken Bible

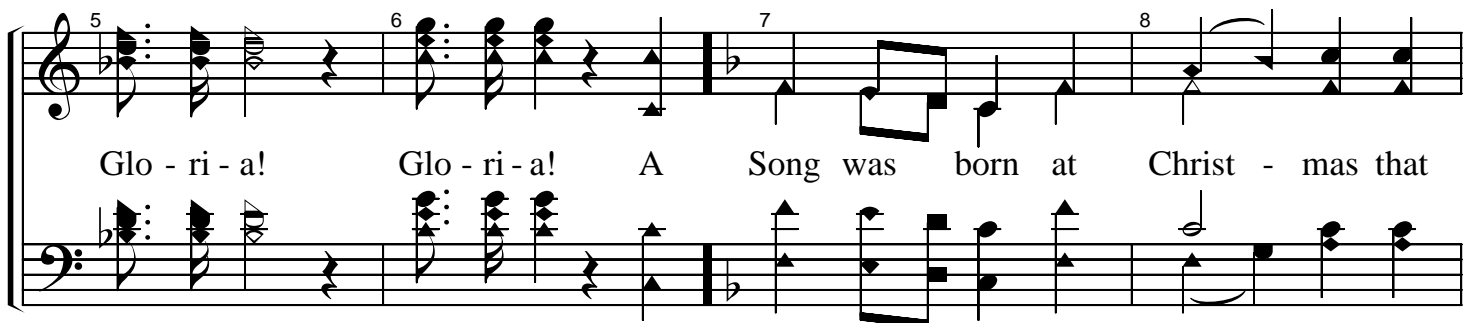
Music: *Gesangbuch der Herzogl*, 1784

Arranged by Tom Fettke

ff



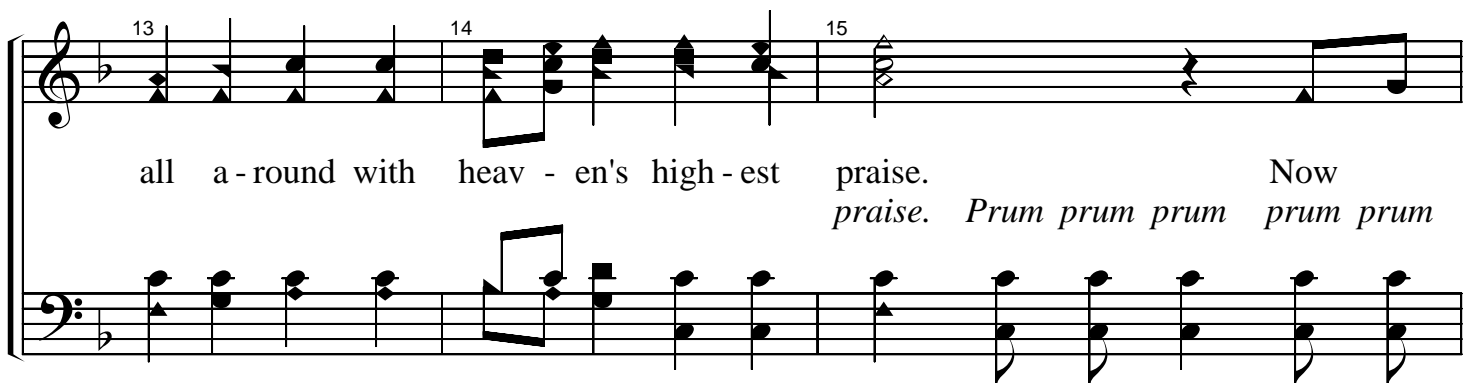
Glo - ri - a in ex - cel - sis De - o! , Glo - ri - a in ex - cel - sis De - o!



Glo - ri - a! Glo - ri - a! A Song was born at Christ - mas that



set the sky a - blaze. Glo - ri - a! Glo - ri - a! As joy - ful sound rang



all a - round with heav - en's high - est praise. Now
praise. Prum prum prum prum prum

A Song Was Born at Christmas - 2

16 17

let us join the glo - ri - ous song that the
prum prum prum prum prum prum prum prum prum prum prum

18 19 20

low - ly shep - herds heard. With heart and voice, O
prum prum prum prum prum prum prum prum prum

21 22 23 24

come, re - joice, that Je - sus Christ is Lord! Glo - ri - a! A
prum prum prum prum prum prum prum prum prum prum prum *mf*

25 26 27 28

star shone down at Christ - mas, a light from God's own heart; A
prum prum prum prum prum prum prum prum prum prum prum

A Star Was Born at Christmas - 3

29 30 31 32

light of love from high a - bove to lead us from a far. *The mf*

Musical notation for measures 29-32, including treble and bass staves with lyrics.

33 34 35 36

mp *mf*

Glo-ri - a! To
wise men came with won-drous gifts, and still we all may come,

Musical notation for measures 33-36, including treble and bass staves with lyrics.

37 38 39 40

find the king and hum-bly bring our wor - ship and our love. Glo-ri -

Musical notation for measures 37-40, including treble and bass staves with lyrics.

41 42 43 44

f

a! Our God came down at Christ - mas, and we have seen His

Musical notation for measures 41-44, including treble and bass staves with lyrics.

45 46 47 48

face. *face.* Glo - ri - a! If we be - lieve, we here re - ceive the

Musical notation for measures 45-48, including treble and bass staves with lyrics.

A Song Was Born at Christmas - 4

49 50 51 52

full - ness of His grace. Glo - ri - a! Our God has come to

grace. _____

This system contains the first four measures of the piece. The vocal line (treble clef) begins with measure 49, containing the lyrics 'full - ness of His grace. Glo - ri - a! Our God has come to'. Measure 50 features a long horizontal line under the word 'grace.' indicating a sustained note. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

53 54 55 56

us this day with peace and hope in Him. So come, draw near. The

This system contains measures 53 through 56. The vocal line continues with the lyrics 'us this day with peace and hope in Him. So come, draw near. The'. The piano accompaniment continues with a steady rhythmic pattern.

57 58 59 60

Lord is here! Let Christ - mas joy be - gin. So come, draw near. The

This system contains measures 57 through 60. The vocal line begins with 'Lord is here! Let Christ - mas joy be - gin. So come, draw near. The'. The piano accompaniment features a more active bass line.

61 62 63 64

Lord is here. Glo - ri - a!

ff

This system contains the final four measures, 61 through 64. The vocal line concludes with 'Lord is here. Glo - ri - a!'. The piano accompaniment features a *ff* (fortissimo) dynamic marking and a long, sustained chord in the final measure (64).