

A Song Was Born at Christmas

Words: Ken Bible

Music: *Gesangbuch der Herzogl*, 1784

Arranged by Tom Fettke

ff

Glo - ri - a in ex - cel - sis De - o! , Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a! Glo - ri - a! A Song was born at Christ - mas that

set the sky a - blaze. Glo - ri - a! Glo - ri - a! As joy - ful sound rang

all a - round with heav - en's high - est praise. Now
praise. Prum prum prum prum prum

A Song Was Born at Christmas - 2

16 17

let us join the glo - ri - ous song that the
prum prum prum prum prum prum prum prum prum prum prum

18 19 20

low - ly shep - herds heard. With heart and voice, O
prum prum prum prum prum prum prum prum prum

21 22 23 24

come, re - joice, that Je - sus Christ is Lord! Glo - ri - a! A
mf
Lord!

25 26 27 28

star shone down at Christ - mas, a light from God's own heart; A

A Star Was Born at Christmas - 3

29 30 31 32

light of love from high a - bove to lead us from a far. *The mf*

Musical notation for measures 29-32, including treble and bass staves with lyrics.

33 34 35 36

mp *mf*

Glo-ri - a! To
wise men came with won-drous gifts, and still we all may come,

Musical notation for measures 33-36, including treble and bass staves with lyrics.

37 38 39 40

find the king and hum-bly bring our wor - ship and our love. Glo-ri -

Musical notation for measures 37-40, including treble and bass staves with lyrics.

41 42 43 44

f

a! Our God came down at Christ - mas, and we have seen His

Musical notation for measures 41-44, including treble and bass staves with lyrics.

45 46 47 48

face. *face.* Glo - ri - a! If we be - lieve, we here re - ceive the

Musical notation for measures 45-48, including treble and bass staves with lyrics.

A Song Was Born at Christmas - 4

49 50 51 52

full - ness of His grace. *grace.* Glo - ri - a! Our God has come to

This system contains the first four measures of the piece. The vocal line (treble clef) begins with measure 49, containing the lyrics 'full - ness of His grace.' followed by a long horizontal line under the word 'grace.' in italics. Measure 50 contains the lyrics 'Glo - ri - a!'. Measure 51 contains the lyrics 'Our God has come to'. Measure 52 contains the lyrics 'us this day with peace and hope in Him.' The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

53 54 55 56

us this day with peace and hope in Him. So come, draw near. The

This system contains measures 53 through 56. The vocal line continues with the lyrics 'us this day with peace and hope in Him.' in measure 53, 'So come, draw near.' in measure 54, and 'The' in measure 55. Measure 56 contains the lyrics 'Lord is here! Let Christ - mas joy be - gin.' The piano accompaniment continues with chords and moving lines.

57 58 59 60

Lord is here! Let Christ - mas joy be - gin. So come, draw near. The

This system contains measures 57 through 60. The vocal line continues with the lyrics 'Lord is here! Let Christ - mas joy be - gin.' in measure 57, 'So come, draw near.' in measure 58, and 'The' in measure 59. Measure 60 contains the lyrics 'Lord is here.' The piano accompaniment continues with chords and moving lines.

61 62 63 64

Lord is here. *ff* Glo - ri - a!

This system contains the final four measures of the piece. The vocal line begins with measure 61, containing the lyrics 'Lord is here.' followed by a long horizontal line under the word 'here.' in italics. Measure 62 contains the lyrics 'Glo - ri - a!'. Measure 63 contains the lyrics 'Glo - ri - a!'. Measure 64 contains the lyrics 'Glo - ri - a!'. The piano accompaniment features a *ff* (fortissimo) dynamic marking in measure 62 and continues with chords and moving lines.